



## March/April 2026 Newsletter

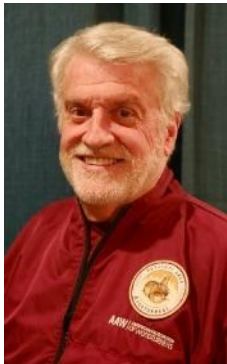
Kathy Allen, Editor

Post Office Box 12346, Prescott, Arizona 86304

Meets the fourth Saturday of most months

See the calendar at the end of the newsletter

### President's Message by Chuck Brown



Hello PAW Members!

I'm pleased to report that our year is off to a strong and exciting start. Two developments in particular stand out: the Club's purchase of a cargo trailer and our decision to participate in the Prescott Highland Games and Celtic Faire this September.

Many of you had the chance to see the trailer on display at our February 28 meeting. We're thrilled to have acquired it in excellent condition and at such a great value. This addition will make transporting our equipment and supplies to off-site events far more efficient and convenient—something I know will be appreciated by all who help with these events.

We're also excited about the opportunity to participate in the Prescott Highland Games and Celtic Faire. The President of the Prescott Celtic Society approached us during the Stocking Stuffer Sale in December, encouraging us to join their signature event. She shared that our demonstrations would support their mission of community education and that our work would be especially well-received by attendees. This two-day event has the potential to become one of our most popular and profitable, and we're grateful to Gary Frank for stepping up to coordinate PAW's involvement.

We anticipate offering a variety of turned items by many of our talented members, and we hope to have one or two lasers available so we can brand pieces with the event logo and dates—creating memorable, high-appeal commemorative items. We'll share more details as planning continues.

On a personal note, my aspens have begun budding unusually early this year. I'm hoping a late freeze won't do too much damage—but if it does, I suppose it simply means more turning stock!

Wishing you all a wonderful start to spring.

## A Note from your Newsletter Editor

Sometimes there's an ah-ha moment when you think of something that's a good idea and wonder why you didn't think of that before. I had one as I was sitting in the January general meeting. Even though it had been a long meeting, I was relaxing and enjoying the Show and Tell time and just admiring the items that members were sharing. There are many talented and creative members in our club. Some members are learning basic skills or new techniques or just are enjoying turning and are willing to show their work. Putting something on the Show and Tell table doesn't require a member to show it in front of the camera. However, talking about it during Show and Tell is a chance for members to hear about a project and perhaps learn something new.

The ah-ha occurred when I realized that the newsletter now has a gallery at the end containing photos that don't fit into articles. I think capturing photos of members showing their projects to the audience might be a nice addition to the end of the newsletter. Why didn't I think of that before? I'm trying it at the February general meeting. Hopefully it won't add too many more pages to the newsletter.

Please be aware that, with the website changes, the newsletter has been moved to the Members Only area. Since it contains many photos and names of our members, we thought it be enjoyed mainly by our members who look back at it in the future.

Kathy Allen, Newsletter Editor

Photos of a few small items on the Show and Tell table in January:



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## PAW General Meeting: January 24, 2026

President Chuck Brown called the meeting to order at 12:12 p.m. to a filled room with 60 attendees. Membership Director Dave Henderson reminded members to be sure their dues were paid for 2026. He plans to hand out new name tags to members at the February meeting.

Chuck reminded members that an email had been sent out earlier in the week about the club purchasing a 6'X12' enclosed trailer for use during club sales and events. He asked for comments and questions about that potential purchase. A variety of topics were discussed including insurance, use by members, the resale value if it's not used enough, how it would be used and maintained and many more topics. The discussion was lengthy but Chuck encouraged members to think about it and discuss it before it was put to a vote after the demonstration. More discussion did occur afterward before Ray Schmelter made a motion to approve spending up to \$3,500 on the purchase, registration and other initial costs of ownership. John Armstrong seconded the motion. It was approved with a majority vote in favor and one vote in opposition.

Program Director Steve Comstock introduced member and past president Mark Oglesby as the presenter on the topic of 'Resin Casting for Woodturners.' Mark gave a very informative presentation which included a slide show composed by Jay



Loden and a collection of items and examples Mark uses for the resin process. He gave a description of differences and characteristics of both epoxy and urethane and stressed the importance of following directions when pouring and curing those mixtures with the hardeners. Accurate measurements by volume or weight need to be closely followed.

Mark brought a pressure pot and a vacuum pot to show the differences in those two tools. He also showed the collection of supplies to collect before beginning a casting process including a calibrated plastic container, gloves, and sticks for stirring. He described the turning process for a hybrid project that includes both resin and wood. Sanding can cause some challenges but he finds that Abranet



works well for him. He ended by sharing a few tips and tricks. It's imperative to have everything ready before working with resin. He highly suggested that a member's first project should be small and working with a mentor like him or Jay is beneficial. He invited members to his shop on Tuesday to demonstrate the process of completing a resin pour.

After a break and the trailer vote, Chuck informed members that the Board had decided to have the club participate as a vendor and demonstrator for the Highland Games. The Games organizers have approached the club about participating for several years but it always conflicted with the club's meeting date. This year the calendar was adjusted to try this event. The sales will benefit the sellers and Chuck recommended high quality items that could possibly be laser engraved as a commemorative item when it sells. Gary Frank volunteered to be the organizer for this event.

WIT Liaison Sally Kasner informed members that the group was selling wig stand kits for \$5 each with part of the cost paid by the Adler funds. By the end of the meeting, 55 kits had been sold.

Jay Loden had resigned as Website Chair. Susan Murphy volunteered to fill that role. Chuck encouraged members to send pictures and bios to her for the Gallery pages.

Safety Chair Bob Zimmerman gave a safety minute about starting the year off right with a clean shop and sharp tools. He warned that dust can settle into water heaters and cause problems.

Show and Tell followed with a collection of bowls, segmented eggs, basket illusion platters with woodburned animal pictures and some resin and wood projects. Spin the Wheel ended the meeting which adjourned at 4:13 p.m.



## Tuesday Demo: January 27, 2026

Eleven members joined Mark Oglesby at his shop to learn more about using resin when woodturning. This gave members an opportunity to see all of his equipment and to watch a pour into a mold.

The first stop was to see the large pressure pot that Mark uses for large items or for processing several pieces at the same time. He showed a platform he'd made so some items could be placed above or below the platform and he could process two layers at the same time. He recommended using a liner to protect the bottom from any overflowing resin.



Mark then led the group to an area where he had his coloring agents on display. The shelf life of resin is 12-24 months. He showed the mica powders he prefers including Caribbean Blue and Pearl White for a swirling look to the finished resin. He prefers Stoner Mold Release to make it easier to remove the finished project after curing. He usually has a second project ready before a pour in case he has



extra resin since he doesn't want to waste any of it. He showed an example of a PVC pipe with a plug on the end that he'd purchased from Turners' Warehouse.

Then Mark took everyone to the table he'd set up to mix the resin. He stressed the importance of having everything ready before mixing the resin for a pour. He had a drill with a stir stick that he uses for mixing the resin and hardener in a calibrated container. He also had a stir stick (wooden tongue depressor) that he uses to stir in any of the extra solution not touched by the stir stick. He had about 35 minutes of working time in which to mix the substances together and add the mica powders. He likes to mix the hardener and resin first to watch it change from a hazy to clear state before adding color. He gradually adds the mica until he reaches the color he wants in a project. After mixing and pouring it over the wood in his mold, he carefully carried it to the pressure pot where he demonstrated the safe closing

procedures to follow. As an experiment, he was asked to check it after five minutes to see if more resin was needed. All was well and he continued the process. He'll show the completed bowl at a future meeting. It was very helpful and informative to see all of the steps he takes for his projects.



Since our members have been doing more epoxy projects, we all need to consider some important safety measures that are often overlooked. These include proper types of gloves, hearing protection, goggles, face masks and respirators.

Goggles and face masks are recommended, but check the safety ratings before you use them. Regular glasses are not rated for impact and provide NO side protection. Using respirators is very important and they, too, are rated for safety. I know we are professionals, but the first step is often overlooked. When using finishing material, we should always **READ THE DIRECTIONS** and always wear gloves (rated for that product) and protective clothing.

Remember one safety step can avoid an accident and all should be taken seriously. Let's think ahead! Being safe is your responsibility!

Bob Zimmerman, Safety Chair

## PAW General Meeting: February 28, 2026

The Prescott Area Woodturners met at YEI in Prescott. Sixty members attended, including four on Zoom, and a few visitors joined this meeting.

President Chuck Brown called the meeting to order at 12:02 p.m. Membership Director Dave Henderson reported that the club has 107 members and members were given their 2026 name tag this morning. Chuck announced that Joel Brooks was selling tickets to a 50/50 drawing which would take place after the break.

Program Director Steve Comstock introduced Jeff Hornung who was giving an IRD (Interactive Remote Demonstration) on the Morocco Blue Bowl. Jeff had been injured in an automobile accident but had recovered from headaches after following a doctor's prescription for craft as therapy. He took classes at the John C. Campbell Folk School on woodturning and that changed his life.

Jeff stated that his demo would include all of the technical steps to make the Morocco Blue Bowl. His preferred wood is Rockler grade 'A' maple rounds with a clean texture so the grain doesn't distract from his work. His goal is to have the illusion of a ceramic piece similar to Moroccan tableware.



He used a worm screw to mount the blank on the chuck and made a mortise on the bottom of his piece. He included a number of tips for forming the bowl. Instead of making a curve on the outside, he set his tool rest parallel to the surface he wished to turn and made a series of facets that he later shaped into the curve. He followed the rule of thirds in forming his shape.

Jeff used Sorby spiraling and texturing tools to provide the textures throughout the piece. He demonstrated several ways to angle the tools and the time needed to apply textures with the tools. He used a diamond point carbide to make grooves between each texture to frame them. When the outside of the bowl had been textured, he used wood shavings in a wad as a burnishing pad to even out the textures.

He recommended using gloves when applying Chromacraft Wood Dyes and used a Richeson blow pipe atomizer to apply the dye to the wood. After it dried, he applied Chromacraft Liming White Accent paste wax into the depressions on the wood. Before it dried, he removed most of it with a paper towel and then buffed the bowl with a 100% cotton buffing pad he'd formed from cloth. He usually applies Chromacraft clear acrylic lacquer as one possible finish. Jeff was an excellent demonstrator who kept the audience's attention for almost two hours. The video will be available in the Members Only area of the website.



After the break, the 50/50 drawing resulted in a \$99 win for Denis Lueders who generously donated it back to the club. Dean Humprey invited members to join a Beads of Courage or wig stand making event at the college. Several of his students are participating, but he had a few spots available for PAW members. John Armstrong offered to mentor members on the embellishment techniques used by Jeff Hornung since he uses that process on some of his projects. Susan Murphy gave an excellent tour of the website that she'd recently updated. Members applauded her efforts and appreciated that tour.

Chuck presented a chart of the community events for 2026 that the club has committed to doing. He asked if members can support all of those events. They give the opinion that members can participate in events that interest them. The Farmers' Market is a community-based event that the club will continually support. Gary Frank, who is the coordinator for the new Highland Games event, will provide information as he learns those details.

Show and Tell and Spin the Wheel ended the meeting at 4:25 p.m.



## Partnership with Yavapai College

Instructor and PAW member Dean Humphrey takes his job teaching and maintaining the woodturning lab at the college seriously. Recently, he had the need and opportunity to replace a controller in one of the Vic Marc lathes. Student and PAW member Mike Lening assisted him in that installation. Since Dean is always safety conscious, his first act was to unplug the lathe. They consulted while Dean crawled under the lathe, then they worked together and eventually installed this necessary part of the lathe. (Photos by Steve Friedman)





## Chips 'n Grits Discussions

Moderated by Bruce Peek

(Wood chips, not potato chips and sanding grits, not hominy grits!)



Bruce chose the topic of "*Turning cracks without repair, when to say yes and when to say no*" for the January 8<sup>th</sup> discussion. He had researched and collected many examples of cracked items to show during the session, some he'd made and others he'd found on the internet. He invited attendees to discuss each piece as he showed differences between types of cracks. The example he showed of converting a crack on a platter into a tree with some woodburned lines was one way to 'cover' the cracks. Resin seemed to be primary way some members use to 'glue' cracks or broken wood pieces together. Mica powder and pigments for resin are ways to add color to it. Cactus juice stabilizes punky pieces of wood but does not seal cracks. Before resin was invented and used in woodturning, most cracked pieces were discarded unless CA or wood glue could hold pieces together. Tewas, or bow ties, have also been used to tie wood together. One member quoted John Jordan as saying, "Life is too short to turn crappy wood." Some members prefer kiln dried wood to avoid cracks.

Bruce chose the topic '*Live Edges—Design and Turning*' for the February 12<sup>th</sup> discussion. Members had sent in photos of projects which prompted many tips and questions. Live edges retain the bark while natural edges have the shape but the bark is gone. India ink or burning with a torch are methods of adding the color of bark when it's missing. Thin CA, moving to medium if needed, is used most frequently for adhering the bark before turning an object. Two cautions were to have proper ventilation and to let it dry for a few days. Keep broken pieces of bark for any repairs of missing bark. Always prepare the bark by adhering it well before turning. When using hot glue on a glue block, use denatured alcohol to remove it. The Central Pneumatic Abrasive Spot Blaster Gun uses baking soda and an air compressor to clean off bark pieces. Always balance a piece on the lathe properly before turning. Take photos during the process of a project. Using dry wood is better to prevent uneven shrinkage of the wood and the bark.

Chips 'n Grits videos can be found by looking at the right-hand side Videos column on the club website at <https://prescottareawoodturners.com/>.



## Workshop January 23, 2026

Five members of the WIT group met at Yavapai College's woodturning lab for their first meeting of the year. They sorted wood that had been cut for wig stands and put kits together to sell to PAW members at the upcoming general meeting. The kits include a base, spindle and top as well as a gift label to be attached to the final products before they will be donated to the Baskin Breast Center in Prescott Valley.

They also spent time brainstorming design changes needed for the WIT page on the website. When the group first started meeting in 2024, the page was set up as a place holder by Jay Loden but hadn't been updated since that time. Many ideas were shared and liaison Sally Kasner will share those with Susan Murphy who recently became webmaster. The group also reviewed and made changes to their calendar of projects for the year.

After those accomplishments, it was finally time to do some turning. No one had made honey dippers before so this small project filled the rest of the meeting for the day. Kathy Allen led the activity by showing examples and sharing two different methods of making them from some articles by Bonnie Klein and Nick Cook. Everyone had a chance to complete this project before leaving for the day.



Left to right: Sally Kasner, Violet Mitchell-Enos, Kathy Allen, Donna Richardson, Laura Culver

## Workshop February 27, 2026

Seven members met to make pens at the Yavapai College woodturning lab. Although they'd made pens before, members had decided that project should be repeated. Susan Murphy led the project and gave an excellent presentation of the steps and equipment needed to make the pens. She went through each step of the directions that came with the pen kits and, as she went through them, showed all of the equipment to buy for pen making, from kits and wood to a mandrel and pen press. Barry Walter had donated pen kits and blanks for this project.

Everyone chose their wood, measured the lengths needed and went to the band saw to cut them before drilling holes in the wood. Then they sanded the tubes, glued them in holes and used a barrel trimmer to make each part the correct length. They mounted their pieces on the mandrel with spacers and bushings before turning the shapes of the pens. It was rewarding to learn together and finish a project in a few hours.



## Member Profiles



Jerry Shugars, Member since July 2010

*What has been your Wood Turning journey?* In 2009 I attended a neighborhood open house and amongst all the artwork for viewing there was a display of wood turned pieces by Forrest (Woody) Jones. He got me interested in the craft and said I should take a class at Yavapai College. On the first day of classes my table mate made quite an impression on me. He had earrings, a hairless head, and was wearing a leather vest. Looking at him I really wondered if I had made a good decision about taking this class. Turns out Spence wasn't at all what I had thought he was. And then there was this "older" guy who I thought, for safety's sake, really shouldn't be taking this class; turns out I was wrong about Ed Jones also. During one of the classes the instructor was demonstrating at a lathe and needed a pencil. The comment from someone was "Where is Gary when you need him?" And there were other unique individuals in that class who are no longer in the club. At the end of the second semester Ed, Spence, Gary and I were wondering what we were going to do all summer when we decided to meet for a Tuesday breakfast. After our breakfast, the four of us went to Ed's shop where we made tools, jigs, etc., and continued to explore and learn wood turning. We continued to meet every Tuesday for breakfast and go to Ed's shop. Soon others joined us - and the rest is history.

*What aspect of the Prescott Area Woodturners club do you value the most?* The common bond of Prescott Area Woodturning is woodturning. This group FREELY shares not only woodturning techniques, but ideas, accomplishments, and what works and what doesn't. There isn't anyone who keeps their woodturning techniques "close to their chest" and is unwilling to share. It is very unusual to find a group of people this size that will volunteer their personal time and effort for the group, or your needs, personally or socially. Just look at the number of nonprofits we support.

*What was your career journey?* I was 4 years old when my dad moved the family to Scottsdale, Arizona in 1947. We moved a lot, 10 different cities in Arizona as well as different homes in each of the cities. I graduated from Arizona State University, married Ginny, was commissioned a 2Lt and entered Air Force

Undergraduate Pilot Training at Williams AFB in Chandler. We continued that "moving" idea with 21 different permanent changes of stations in the next 21 years. We retired with 25 different residences. As a pilot I Flew 10 different airplanes, from the F-4 (fighters) to the C-141 (transports). As well as flying, I was an Assistant Professor at the Air Force Academy, worked on the staff at Major Commands, had an assignment as a Security Police Squadron Commander, and spent several years in Special Operations at the Air Force and Joint Command level. After 27 years of active duty, I retired in Phoenix as the professor of Air Science at ASU, where I started. Ironic. In 2000 we returned to Prescott where Ginny had graduated from high school in 1959.

*Can you share with us an interesting fact about you that most don't know?* At 40,000 feet I watched the Easter morning sun rise over the South Pacific on my way from Hawaii to New Zealand. Quite a moving experience for a Christian.

*When you are not wood turning, what do you like to do?* Besides PAW I try to stay active in my church, Sacred Heart, and spend most of my time driving to see our friends, most of whom have the first name of doctor!!



Shawn Dekalb, Member since October 2024

*What has been your Wood Turning journey?* I did many carpentry projects with my dad through my school years starting by learning how to use a wood rasp at the age of 5. I always had a desire to turn wood and make furniture when I was young but never had the resources or education as shown in Fine

Woodworking magazines found in our school Library.

When moving to Prescott another woodworker at church told me about the woodworking classes at Yavapai College. I got to know Steve and he said I should try the turning class which got me hooked.

*What aspect of the Prescott Area Woodturners club do you value the most?* I appreciate the large number of experts with experience in so many areas of turning from which to learn. Also valuable is the ability to give to the community through

Beads of Courage, Empty Bowls and wig stands.

*What was your career journey?* I was a mechanical engineer with minors in economics and computer science which allowed me to develop products in computers, space launch vehicles, scuba diving, and medical devices. I worked for both large companies and start-ups and had my own consulting company helping with patents and company formation.

*Can you share with us an interesting fact about you that most don't know?* I was a University Presidential Fellow as an undergrad working in a think-tank company in Washington D.C. with former astronaut Michael Collins, Fighting Tiger POW WWII pilot Charlie Mott and mentored by a 3-star General John Patton (nephew of General George Patton).

*When you are not wood turning, what do you like to do?* I like to cycle, hike, serve with our local church, design and make furniture, spend time with family and friends and travel with my wife.



A few more items on the Show and Tell table at the February general meeting. There were many things to see that day.

## Website News

Jay Loden has made changes to the PAW website every month. Each month he features a Member/Artist and shows some of their work. In January, Heidi DeFazio was the artist of the month. He added some video links on segmenting, making a bowl with outside embellishment and one about not ending up with a funnel when you make a bowl that ends up too thin at the bottom.

After three years serving as webmaster, Jay resigned in January. The club appreciates his contributions both as webmaster and as a former membership director for PAW.

Susan Murphy volunteered to serve as webmaster for the club as well as serving as treasurer. She plans to add more photos and bios to the gallery so members will be approached about that in the near future. She recently updated several pages of the website. Larry O'Brien was the artist of the month for February. She added a new video about encasing a dragon figure in resin. The link is on the website under the Videos column.

Look for recent changes by exploring <https://prescottareawoodturners.com/> . Susan gave a tour of the website at the February 28, 2026 general meeting. If you have questions about where to find things, please contact her.

The Classified section of the website allows members to both sell and look for items for their shops. A password is required for that area of the website and was emailed to members on February 1st.



Susan has changed the Artist of the Month to David Kohler for March. She also added three bowl videos under the Videos column.

## Tuesday Breakfasts at Backburner

**Tuesday Breakfasts** are informal gatherings of PAW members who chat over good food. Topics range from current projects to problems or new-found solutions. Breakfast goers can be found at the Backburner Restaurant in Prescott Valley at 7:00 a.m. on Tuesday mornings. If you want to learn more about these gatherings, contact President Chuck Brown.

The conversations, shared projects, friendships and common interests in woodturning make Tuesday breakfasts a valuable part of the PAW community events. Chuck encourages more members to join the group at Backburner each week. Bring your projects and ideas to share with other turners and friends.



This sign hangs on the wall past the tables where many PAW members share breakfast each week.

One week in January, these members

surrounded the table, left to right, clockwise: Joel Brooks, Bob Scaboo, Gary Frank, Doug Greene, Dan Hall, Mark Oglesby, Jerry Shugars, Steve Comstock, Bruce Potter, Blain Dalrymple, Steve Stierwalt, Bob Zimmerman, Walt Spencer, Ric Davis, Ken Allen, Jerry Sappington.

## Woodettes Social Group

by Marge Hunt, Coordinator

Eleven intrepid Woodettes met at The Palace Saloon on Thursday, January 8, 2026. It was a nasty weather day, with intervals of rain, snow, sleet - and sunshine. While the temperature outside stayed low, our group shared warm conversations. The Palace had assured me that we could have their separate room; however, that was "unavailable". They also told me they would add 20% to each bill, but that didn't happen either. Since their food is OK, but never the draw at The Palace, I won't be scheduling another outing there.

That said, we all enjoy seeing each other each month. I am always happy to hear suggestions about places to meet!



Front L-R: Karen Friedman, Marsha Craighead, Sari Butler, Jamie Davis, Marge Hunt

Back L-R: Ruth Kohler, Mary Kelly, Niki Gean, Linda Nelson, Pam Jensen, Kathy Allen



Six Woodettes met at Tara Thai on Courthouse Square in Prescott on Thursday February 12, 2026. Our table was at the back of the restaurant, so it was quiet enough for easy conversation while we enjoyed our lunches.

Recently, Marge Hunt sent a request to the 48 busy women who were part of the "group" called Woodettes that she uses to email information, asking if their names should remain part of the group. A new Roster, reflecting those changes, will be sent soon.

Front to back: Barbara Stierwalt, Kathy Allen, Nancy Hall, Marge Hunt, Niki Gean, Patti Spencer

# LIBRARY NEWS

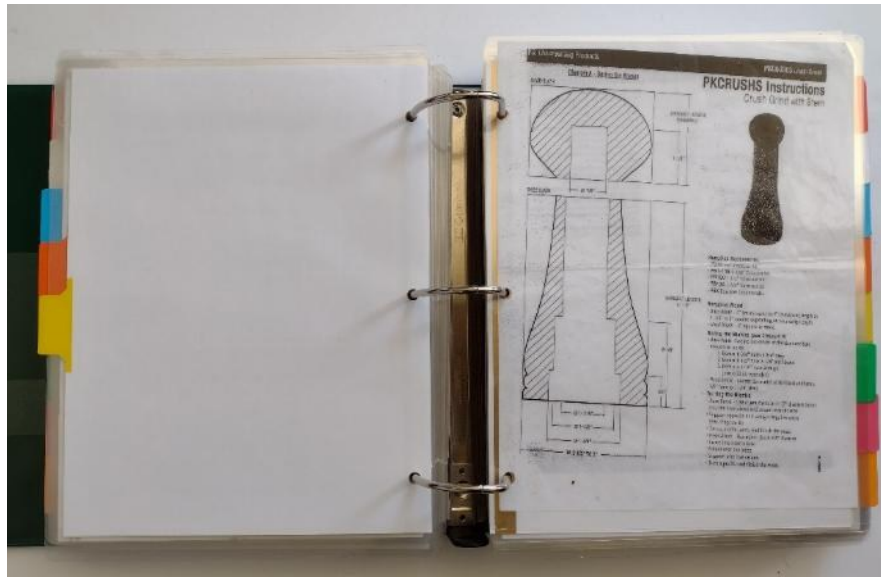
Are you interested in woodturning or looking for your next exciting project? The library has you covered!

We're excited to introduce our brand-new Woodturning Project Binder, packed with step-by-step instructions for a wide variety of woodturning kits. Inside, you'll find detailed guides for pens, pocket watches, pepper mills, letter openers, and much more.

In addition to project instructions, the binder also includes helpful information on techniques such as segmenting, multi-axis turning, and other valuable tips to expand your skills.

Be sure to stop by the library at our next meeting and check out this fantastic new resource. We can't wait for you to see it!

Heidi DeFazio, PAW Librarian



# PAW IS GENEROUS

## Empty Bowls

*Empty Bowls* is a fundraiser for local food banks, for which local ceramic and wood artisans donate "empty" bowls. The event on the Plaza in Prescott occurs annually in September. Bruce Potter collects the bowls made by members during the year. He states that, if each member made one or two bowls, we'd have plenty to donate to that cause each year. Bruce collects bowls at any meeting or any Tuesday Breakfast. Steve Comstock coordinates a demonstration booth showing woodturning by some members on the Plaza during that event in September. He also collects bowls if Bruce is unavailable. All bowls are collected by the August general meeting and a photo is taken each year of the bowls being contributed and the many generous members who made them.

## Beads of Courage

PAW supports the Beads of Courage (BoC) program by providing wood turned lidded bowls for the children patients to put their beads in. The bowls become special and unique parts of their recovery process. PAW is affiliated with Phoenix Children's Pediatric Oncology program and Valleywise Hospital Burn Unit. There are other BoC hospital programs in Arizona but their patient volume has been very low.

A link to information concerning bowl production specifics is <https://beadsofcourage.org/bead-bowls/>. Please adhere to these requirements. Bowls must be washable with a disinfectant. After that BE CREATIVE!!! There are also instructions under the 'More Information' tab on the club's website.

Bruce Peek is the coordinator for this program. He stated that he delivered 19 bowls to Phoenix Children's Hospital in December. He currently has three bowls in inventory for a future delivery (plus four more contributed in photos below).

Though greatly desired, feedback on the bowl recipients is very limited due to privacy laws. Know that these bowls find good homes and create much happiness for their recipients. Bruce expressed his thanks to all who contribute.



BoC Containers made by: L-R: Dan Hall, Phillip Bird, Todd Lyons (HOPE in segments)

### Wig Stand Donations to YRMC

In January, the WIT group sold wig stand kits to club members to encourage another year of donating wig stands to the Baskin Breast Center. Members had a choice of cherry, maple or poplar kits for only \$5 per kit. The Board of Directors supports the project and used some of the Adler funds to pay part of the cost. As they are donated, Kathy Allen collects them and delivers them to the Breast Center. Thanks to all who contribute to this cause.



L-R: Susan Kissel, John Paschal



Dave Henderson



Dick Kelly



Made by: Gary Frank



Dan Hall

## Upcoming Symposiums



The AAW international symposium will be held in Raleigh, North Carolina on June 4-7, 2026. **Please notify President Chuck Brown if you plan to attend** since he has a discount code for your registration.

Go to [https://www.aawsymposium.org/?\\_zl=8dQp4&\\_zs=tVVkb](https://www.aawsymposium.org/?_zl=8dQp4&_zs=tVVkb) for more information about this event.



A few members may attend the SWAT Symposium in Waco, Texas on August 28th-30th. The registration for that event begins on March 1st. For information on the event and the demonstrators who will be at that event, go

to <https://www.swaturners.org/swat-registration-2025.html>.

## **AAW Communication Award Information**

Speaking of symposiums, each year AAW presents awards to chapters for communication excellence. Chuck Brown and Kathy Allen worked together to submit an application for this award which would be presented at the AAW Symposium in June if our club is selected for it. They had to select a variety of communication areas in which the club excels and provide those links or files to the selection committee. In addition, Kathy composed a summary to accompany those selections. That summary was as follows:

“Prescott Area Woodturners is dedicated to inspiring and advancing the art and craft of woodturning through education, collaboration, and creativity. Effective communication with our club members, our local community and other interested woodturners is a necessary tool in meeting the club’s goals. Club volunteers devote their time to creating high quality, engaging communication resources that provide information and inspiration to those who use these resources.

The samples in this application are drawn from club examples from 2025 and show how the club excels at communication. An overview of the samples submitted is described in this summary.

The Newsletter is published by email bimonthly. The uploaded September/October newsletter demonstrates how the editor captures the ongoing history of the club while providing information on upcoming events, safety suggestions, and an assortment of topics of interest to members. The table of contents helps direct the readers to articles of interest.

The club Website link is included in the samples. The webmaster updates the site regularly which draws members to visit frequently for new videos to watch, the calendar, classified ads and information about the club including bylaws and policies.

Three samples of Social Media are included. 1) During covid, a ‘Chips ‘n Grits’ group was created so members could have discussions via Zoom and continue seeing each other. Those discussions are ongoing, recorded each month, placed on YouTube and watched by woodturners around the globe. The recorded November discussion on ‘NASA Woodturning’ is provided as a sample. A phone number pops up during the video since members not always muted during those informal

discussions. However, that session was an excellent example of a safety discussion by the club's members. 2) Each month the president sends out an email that provides the monthly announcements to all members a few days before the general meeting. This saves time during that meeting but also ensures that all members receive club information. 3) The local newspaper provides a digital newspaper for subscribers. During 2025, the club was interviewed a few times and those articles communicated information about the club to the local community.

The club only has one Direct Mail Campaign each year. An invitation to the annual holiday party is sent out by mail so all members receive an invitation. This personalized approach has increased attendance at that event.

Finally, the club records Videos during club meetings so members, and others who visit the club website, can rewatch a demonstration and be inspired to try some new woodturning techniques. Examples of two recorded club videos are included.

Prescott Area Woodturners focuses on keeping our club members, our community and any interested woodturners informed and inspired through a variety of communication methods and tools. Thank you for considering this application for the AAW Communications Award.”

Chuck will keep members informed about the results of this application for the award.

## Supporting Vendors and Member Discounts

The vendors listed below supported us during our recent holiday party.

**Please support the following vendors who support us:**



A list of the vendors who give discounts to members and how to take advantage of the discounts can be found on our website at this link:

<https://prescottareawoodturners.com/membersonly/> You will need to use the password that is provided at the beginning of each year. New members will be given the password after they join the club. To take advantage of these discounts, make sure your dues have been paid for the year.

## Upcoming 2026 PAW Club General Meetings and Events

Programs are subject to change as necessary. Notices will be sent by email prior to each meeting. The sales events are tentative dates for the year.

Monthly general meetings are held at Yavapai Exceptional Industries (YEI) located at 6708 Corsair Avenue in Prescott. The meetings begin at noon, but members often gather early for friendly chats and admiration of the Show and Tell table. The doors usually open about 10:00 for set up. Please bring a chair when you come to the meeting.

The calendar shows the upcoming events and general meetings. If there is an additional ‘Tuesday Demo’ or other demonstration, members will receive an email about those separate events.

Date	Program or Event
March 28	Gene Perryman: Enhancing with Copper
April, Date TBD	Farmers Market Sale: Todd Lyons, Event Chair
April 18	IRD: Jim Echter: The Sensational Skew
May 9-10	MAG Sale: Larry O’Brien, Event Chair
May 16	Jerry Walters: Mounting Burl Caps
June 27	Picnic: Gene and Shirley Perryman, Event Chairs
July 25	Chuck Brown: Chocolate Kiss Box
August 1-31	PAW Display at Prescott Public Library
August 22	Tool Auction
September 13 (?)	Empty Bowls Event
September 19	Kirk DeHeer: Cuts and Catches (A.M.); Bowls and Platters (P.M.); all day PAW general meeting
September 26-27	Highland Games Sales and Demos: Gary Frank, Event Chair

Date TBD	Farmers' Market Sale
October 24	IRD: Philip Greenwood: Natural Edge Bowls
November 14	Holiday Sale at Grace Sparkes Center: Event Chair TBD
November 21	Bob Scaboo: Water Wheel Illusion
December 6	Holiday Luncheon
December TBD	Stocking Stuffer Sale: Dean Humphrey, Event Chair

\*IRD = Interactive Remote Demonstration

The online calendar for the Club can be found at <https://prescottareawoodturners.com/calendar/>



## Photo Gallery

This is a collection of some ‘other photos’ that weren’t included in the previous newsletter events sections.



(Tanya and Sheridan at Backburner show off the holiday ornaments that were made by two PAW woodturners.)



