



November/December 2025 Newsletter

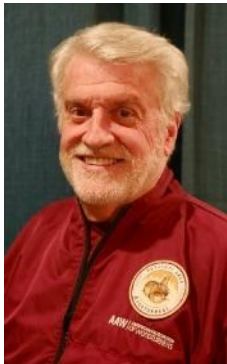
Kathy Allen, Editor

Post Office Box 12346, Prescott, Arizona 86304

Meets the fourth Saturday of most months

See the calendar at the end of the newsletter

President's Message by Chuck Brown



As I prepared to compose my sixth and final President's message for 2025, I thought a review of all that had been accomplished by your amazing and dedicated Board of Directors and committee and event chairs would be my focus. But I decided to instead reflect on what it has meant to me personally to be involved in leading this club.

I have mentioned before on how I have come to appreciate that this is not just a woodturning club. It is truly a social club comprised of members who have a common interest. The camaraderie I witness on a regular basis is heartwarming. The generosity of members with their talent and knowledge and their willingness to give to each other and the community as a whole says a lot about their character. I have been honored to lead such a unique and amiable group of people; thank you for giving me this opportunity. I look forward to another year in which we can continue to enjoy each other and our hobby and work to keep our art active and growing.

On an even more personal note, I wanted to share how thrilled I was to have Jon Pieja, my high school wood shop teacher, attend our September general meeting via Zoom from New Jersey. I'm sure we all have that special person who made an indelible mark on our woodturning lives and would love to reconnect with them. "Piej" reached out to me as a result of the posting he saw of my bio with a photo of the bowl I donated to the Empty Bowls raffle. As I mentioned at the meeting, I wouldn't be woodturning today if it hadn't been for his positive influence those many years ago. Take a moment and think about that person who had that

influence on you. And perhaps we all can spread the love we have for our art to someone else who ends up enjoying it as much as we do.

I hope you all plan on joining us for the Holiday Party on December 7. I view this event as the highlight of our PAW year. The location, the food, the giveaways, and the friendships make it something to remember.

If I don't get a chance to see you before the holidays, I'd like to wish you a wonderful holiday season with your friends and families and the healthiest and happiest new year.



PAW Club Items for Sale

Membership Director Dave Henderson has PAW mugs, license plate covers and other items for sale each month at the membership desk at a cost of \$15 each. They are made by Connie Henderson. Recently, Chuck Brown's nephew demonstrated how the mugs appeal to all ages of 'coffee drinkers.'



A Note from your Newsletter Editor

One of the first lessons when learning to do woodturning is to practice making beads and coves. It takes a lot of practice to make them consistently. It seems easier to make them to the right or left and sometimes it's easier to make beads than coves. That depends on the type of wood, the day, the sharpness of the tool, and a variety of other factors. Practicing making beads and coves is okay, but it seemed more productive to begin 'making something,' the next step in woodturning. It might be making a gavel or a candlestick or a mallet or a three-legged stool. All of those projects disguise the fact that a new woodturner is still practicing beads and coves.

Recently, I read this quote: "Practice, which some regard as a chore, should be approached as just about the most pleasant recreation ever devised," quoted from Babe Didrikson Zaharias, Olympic winner 1934.

I recently finished my tenth wig stand and thought that the repetitive project was giving me lots of practice with beads, coves and other skills. When I thought of it as a 'pleasant recreation' rather than a repetitive project, I began to see it as an opportunity to enjoy seeing the grains of the wood emerge and to try new techniques with each one. Despite the challenge of making off-center spindles, there was also an appreciation for the shapes that developed while 're-creating' those parts for the wig stands. Making a spindle with a Celtic knot gave an opportunity to practice using tools to cut the wood without tearing out the knot. Each wig stand has its own character from different shapes or embellishments. Just by changing my outlook on these projects to a form of 'pleasant recreation,' I found that it added a bit more joy to making wig stands. It's always rewarding to finish it and hope that it gives some joy to the person who needs it. Now, however, I am focusing on the pleasure of making those beads and coves in addition to the enjoyment of woodturning. I hope everyone finds pleasure and enjoyment when woodturning.

Kathy Allen

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Empty Bowls Event: Sunday, September 14, 2025

PAW members set up tents early in the morning in preparation for the Empty Bowls Event on the Courthouse Plaza in Prescott. This was the second year the club has done so and this year some of the potters also set up a display. Bruce Potter and Steve Comstock coordinated the collection of 220 wooden bowls and the setup of this PAW educational event at the plaza.



People lined up around the block waiting to claim either a woodturned or ceramic bowl and try some soups by local chefs, all of which had been donated for this cause that benefits the local food banks. As they waited in line, they passed PAW's booth and watched demos by Bruce Butler, Kathy Allen and Ken Allen as they showed how bowls are made on a lathe. Then they passed some tables displaying woodturned projects that were described by members who talked to the many people as they passed. This is a rewarding project that benefits the community as well as PAW by meeting the club's mission of educating the public about woodturning.



PAW General Meeting: September 27, 2025

President Chuck Brown called the meeting to order at noon to an audience of 57 in person and four on Zoom.

Program Director Ken Allen explained that Stuart Batty, who'd been scheduled to give an IRD, had been injured while preparing for the club's demo and wasn't available to give his presentation. Instead, Susan Murphy, who'd been scheduled to give a demo on her cupcake boxes in October, had agreed to give her demonstration for this meeting at short notice since she was already prepared.

Susan showed a table full of cupcake boxes she'd made of various sizes. She stated that she'd spent several years trying to figure out how to make them on the lathe without doing any carving. She decided she'd need a jig to support a trim router so she could carve out the grooves. Dave Madden helped her design one to fit on her banjo and have the flexibility to cut at angles that worked best for the size of the cupcake base. Susan had brought her jig and router



so she could demonstrate how they are mounted on the banjo. She had also pre-rounded a blank to show the box and lid with a parted area in between. She explained that the indexing function on the lathe is used to evenly space the ribs on the cupcake 'wrapper.' She demonstrated how she cut a rib and then turned the piece to the next point on the index, locked it in and cut the next rib.

After forming the ribs, Susan explained that the box would then be hollowed out and parted off. She demonstrated how she fits the box to the lid and then turned the top to show the 'frosting' shape of the cupcake. She likes to turn a cherry on top and add a wire 'stem' to the top. She paints them with iridescent acrylic paints to give them a shimmery look and lets the grain of the wood show through the paint.

Susan gave an excellent demonstration that showed the steps for making her cupcake boxes. She had prepared a handout describing that process which was emailed to members. The video of her demonstration is available at <https://www.youtube.com/watch?v=xZFcPJBBp8Q> .



After a short break, Gary Frank talked about his upcoming interference paint demo and shared a story about the wig stand he'd made for his niece using that painting technique.



Chuck Brown gave a safety minute about an injury he'd had when cutting the corners off a blank on his bandsaw. He was cutting the fourth corner when his finger slipped into the blade. The result was a trip to the ER for x-rays and six stitches. Members gave several suggestions for using push sticks, clamps and vise grips to avoid injuries when pushing wood through the blade. Chuck wanted members to learn from his injury so they could avoid their own.

Announcements had been sent out by email and projected on the screen before the meeting which saved time during the meeting. Todd Lyons talked about the upcoming Farmers Market sale and John Paschal asked for more members to sign up for the November Holiday Sale. Ric Davis was commended on making long poles making the new screen at a higher level so the audience could see much better.

Show and Tell gave another opportunity to enjoy the many talents and creations by club members. Spin the Wheel gave the chance for a few members to win some wood or organizers before the meeting was adjourned at 2:25 p.m.



Tuesday Demo: September 30, 2025

Gary Frank gathered ten members around the workbench in his shop to demonstrate how he uses iridescent and interference paints to embellish some of his projects. He'd learned this method from a class given by Andie Wolfe at a symposium. He suggested that it's best to practice on a piece of scrap wood before trying it on a project.



The first step is to turn your piece, sand it and apply sanding sealer to seal the wood. If the wood is sealed, it's easy to wipe off any paint that gets onto the wood in the wrong location. Also, it helps to burn in lines on the piece as a border for the embellishment which gives an edge for the paint.

Gary's handout listed the order of applying the paints to the piece. He had applied two to three coats of black gesso to the edge of his bowl with a squared edge nylon paintbrush. He uses both Golden and Liquitex brands of iridescent and interference acrylic paints. The iridescent paints are opaque paints with fine metallic pieces in them while the interference paints are a result of mica flakes being painted on one side before being ground into small particles in the paint substrate. Gary uses a filbert nylon brush to stipple on the iridescent paints first from darkest to lightest, in his case, copper, gold and finally silver. Then he stipples on the interference paints from green to blue and finally violet. After the paints have dried, he lightly polishes it with 0000 steel wool and finishes it with a high gloss polyurethane finish. It was interesting to watch how the piece changed with each application of another color.

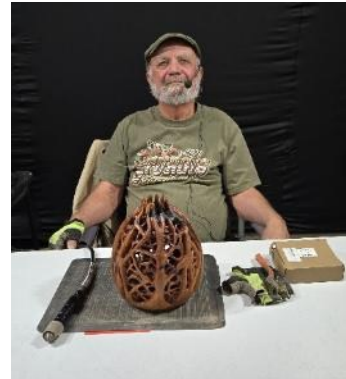


PAW General Meeting: October 25, 2025

Vice President Walt Spencer called the meeting to order at noon to an audience of 56 in person and four on Zoom. He mentioned that he'd had four members seeking help from mentors that week.

Bruce Butler, as a member of the nominating committee, announced the slate of candidates for the elected board members for 2026. President Chuck Brown, Secretary Kathy Allen, Treasurer Susan Murphy and Membership Director Dave Henderson have agreed to continue in their present positions if re-elected. Bob Scaboo was introduced as the candidate for Vice President and Steve Comstock was introduced as the candidate for Program Director. The election will be held at the November general meeting.

Program Director Ken Allen introduced Dan Hall as the demonstrator who would present examples of using piercing as an embellishment technique. Dan is known for his creativity with turning, woodburning, carving and piercing. He showed some examples of his work before showing the differences in some of his hand pieces and bits that he uses while piercing. He usually uses a WeCheer Flexshaft Power Carver that he has suspended above his work space. He stated that a balance between speed, power and control is necessary when piercing.



Since Dan is also the club Safety Chair, he spent some time giving safety tips. A full-face shield is needed since bits throw chips toward the face while piercing the wood. Magnifying glasses with a light help with viewing the piece. Keeping



hands away from the area being pierced helps prevent injuries. Using a foot pedal gives more control by letting both hands control the wood and the bits.

Dan showed the differences in some of his bits and explained why he prefers each one. He'd brought four projects to show the audience different techniques for a variety of woods and shapes to be pierced. The first was a mesquite bowl that he'd

turned to a thickness of 1/5 inch. He'd drawn some irregular shapes between two beads. Using three different bits, he demonstrated how he'd pierce out the rough shape of each one. Later, he would carve out the rest of the shape but carving is a different technique and not his focus for this demonstration.

Dan also bought an elm bowl that he'd turned with a 1" thick brim. He had drawn the pattern of the Splash design that he planned to make. He demonstrated two ways to cut into that design. His next project was an aspen bell that was 1/4" thick. It was a more fragile piece and he showed the challenge of making sure it wouldn't break.



His last project was a maple yarn bowl that needed to be sturdier so it was 1/3" thick. This was the first time he'd pierced maple so he was glad it was easier than he'd thought. The variety of his projects showed the flexibility of techniques and tools Dan uses with different woods and piercing needs.

He talked a bit about sanding and will show some examples of his sanding mandrels and drums at the upcoming Tuesday workshop. He gave an excellent demo that may inspire others to try piercing. "Anybody can do it," he said.

Show and Tell gave members another opportunity to be inspired by the creativity of the club's members.



Gift cards and wood were awarded during the Spin the Wheel event. The meeting adjourned at 2:40 p.m.

Tuesday Workshop: October 28, 2025

Nine members met in Dan Hall's shop in Prescott to learn more about and practice piercing. Dan had set out a collection of his tools on a workbench and began by showing some of the tools he uses for sanding his pierced pieces. He had also mounted his Dremel tool on a hanger (similar to <https://a.co/d/e71GigM> on Amazon) so it was available for participants to try piercing. He invited anyone who wanted to try it to pierce some holes or shapes in a wooden bowl. Since few had ever tried it, it was a great opportunity to try or practice it with Dan's guidance. Initially, each person used a single flute bit to puncture and shape the hole in the wood. (The CNC bits Dan buys can be found at <https://a.co/d/emHSC5y> on Amazon.) Then each person tried the double fluted bit which took more practice to control. The angle of entry into the wood had to be perpendicular to avoid skidding down the surface. Dan also invited members to try sanding in the holes with the nail sanding bands he uses in small places. (These are found on Amazon at <https://a.co/d/huNtLP8>.) The opportunity to learn or practice a new skill, in this case piercing, with a mentor was beneficial and inspired several members to do some piercing on future projects.



Left to right: Ken Kissel, Susan Kissel, Bob Zimmerman, Dan Hall, Joel Brooks, Bob Scaboo, Ken Allen, Mark Oglesby



Look for more photos in the Gallery.

PAW Elections Information

Election of new board members will be held at the November meeting. The slate of new officers was presented at the October meeting. Anyone wishing to be considered for election should make their wishes known to the nominating committee.

The nominating committee, consisting of Bruce Butler, Gary Frank and Larry O'Brien is pleased to present the following slate of candidates for PAW elected office in 2026.

President: Chuck Brown
Vice President: Bob Scaboo
Secretary: Kathy Allen
Treasurer: Susan Murphy
Program Director: Steve Comstock
Membership Director: David Henderson

Please welcome and support our nominated leaders for 2026.

Time to Renew Your Membership

Treasurer Susan Murphy started collecting dues for 2026 at the October PAW meeting. Dues are \$50 for the year for individuals or \$60 for a family membership. Dues need to be paid by the end of December in order to continue receiving club emails and newsletters. Anyone who has not paid by January 31st will be taken off all email lists per the club Membership Policy. Susan accepts cash, checks, Zelle and credit cards or Venmo for an extra fee. Please contact her during a meeting if you want to learn how to use Zelle. Any of those forms of payment may also be used for reservations to the Holiday Dinner.



Prescott Area Woodturners Annual Holiday Party Invitation

Please join us for a joyful celebration at the
Prescott Resort
1500 East Highway 69 – Granite Mountain Room

Sunday, December 7 from 12:30 p.m. to 5:30 p.m.
Meal service begins at 1:30 p.m.

Entrée options are as follows:

- **Roasted Chicken Breast with garlic herb jus...\$46**
- **Charred Flat Iron Steak with green peppercorn demi glaze...\$49**
- **Five Cheese Manicotti in tomato cream sauce...\$40**

All meals include the following:

- **Field greens salad (with radish, roasted corn, green beans, and sunflower seeds with lime vinaigrette or ranch dressing on the side)**
- **Warm rolls and butter**
- **Roasted garlic whipped potatoes**
- **Roasted broccoli almonidine**
- **Caramel cheesecake bites**
- **Roasted Colombian coffee, Decaf, Hot Organic Tea, or Iced Tea**

Premium Cash Bar (including soft drinks) ...\$5-10

Please note: No leftovers containers are allowed as per banquet health regulations.

Payment Options:

- **Cash**
- **Check** made payable to **Prescott Area Woodturners** can be mailed to P.O. Box 12346, Prescott, AZ 86304
- **Credit Card** (a small service fee applies)
- **Zelle** (use kathy.allen@prescottareawoodturners.com as the recipient or scan the following QR code)



Zelle®

On the memo line of your check or in the message line in the Zelle app, please include entrée choice for you and your partner by name. (We make place cards!)

To make your reservation and arrange payment, you may also contact Susan Murphy, Club Treasurer, at (928) 899-3978, susan.murphy@prescottareawoodturners.com.

All payments with meal choice(s) must be received no later than the November 15 General Meeting.

The PAW members turned item gift exchange is optional, but a very enjoyable part of the event. Anyone who wishes to participate needs to **MAKE** a turned item and bring it wrapped or in a gift bag. Historically, these items have been holiday ornaments, but anything you have turned would be wonderful.

During the luncheon, there will be lots of drawings for prizes.

We hope to see you there!



Holiday Party Traditions

Since there are many new members who've joined PAW this past year and some members who may not have attended a Holiday Party in the past few years, it seemed a good time to give information about what to expect at the party this year.

When you pay for your reservation, it's important to state which main course is your preference. When you check in, you'll receive a place setting that tells the servers your choice. You'll also receive name tags to wear during the event.

Kathy Allen will be taking photos of attendees near a Christmas tree and later sending them to the couples, individuals or groups in those photos. If you would like a photo taken, please put your name tag on after the photos are taken and go to that area first for the photo.

The room is open at 12:30 p.m. for attendees to enter and enjoy social time. A bar for drinks, soda or alcoholic beverages, will be set up with payment made at the time of purchase.

You will receive a ticket for drawings during the event. Be sure to keep track of that ticket since vendors have donated many items for those drawings which will occur all during the event.

One of the party highlights has traditionally been the ornament exchange. This year it's been rephrased as the 'gift exchange' to expand the possibilities. If you choose to participate, make a hand-turned item that can be an ornament or other small item. Please put your name on this item so the recipient knows who made it. Wrap it or place it in a gift bag. When you arrive at the event, please take it to the gift table. Someone will be there to hand out tickets. You will need to put your name on one side of the ticket and give it to that person to put in a bag. When your name is drawn during the gift exchange, you'll have the opportunity to choose a gift from the table.

Please sign up no later than November 15th for this grand event of the year.



Chips 'n Grits Discussions

Moderated by Bruce Butler

(Wood chips, not potato chips and sanding grits, not hominy grits!)



Since the holidays are approaching, Bruce chose the topic "What Holiday Decoration do you plan to make this year?" for the September 11, 2025 discussion. Members showed and explained several projects. Steve C. made light bulb ornaments that lit up based on a Carl Jacobsen video (https://www.youtube.com/watch?v=_xR5PB-jRzc). A few members are making threaded nutcrackers shaped like toadstools. Chuck can email instructions or help with threading for members interested in making them. Some inside out ornaments were shown as well as an ornament drilled through with a Forstner bit that was similar in style. Susan is downsizing her cupcakes as ornaments. Snowmen, angels and urchins with finials were also mentioned. To see the video, go to this link: <https://www.youtube.com/watch?v=gRfKy8omRRE>

On October 9, 2025, Bruce chose the topic "How Do You Decide the Shape You're Going to Turn?" A few members mentioned that they often turn similar shapes or always have a new idea. The important part is that it's a piece that's fun to turn. Kathy showed a piece she was awarded during 'Spin the Wheel' and Susan showed several root pieces. Members gave a variety of suggestions for ways to approach those pieces. Using resin to fill crevices in bark or to solidify some loose or unusual shapes was discussed. The book "Shapes for Woodturners" by David Weldon was recommended as a source of shape ideas. Using the Golden Ratio helps with the visual appeal of a piece. A few members have tools to help visualize that ratio when planning a project. The Papa1947 website gives a few members some ideas (<https://www.youtube.com/user/ThePapa1947>). In order to learn more, go to this link for the session:

https://www.youtube.com/watch?v=vCTpO8bEi_w



Workshop September 26, 2025

Eight members of the WIT group met at the Allens' shop where Susan Kissel led an excellent workshop on making candlesticks. She provided examples of candlesticks she'd made as well as an instruction sheet. She demonstrated some of the steps for drilling the hole for the candle and turning the upper part of the candlestick. She talked about designs and gave advice about sanding, parting it off after finishing the shape and applying a finish.



After her instructions were given, the WIT members shared lathes to complete steps of rounding the blanks, forming tenons, drilling and starting the shape of the candlestick. They will share their finished projects at a future meeting.

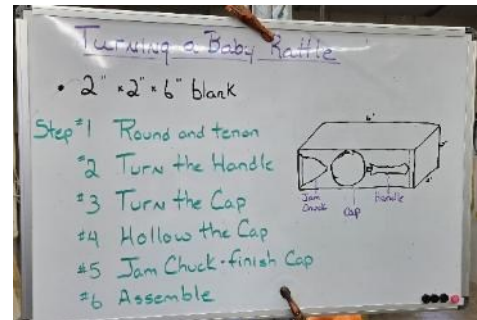


L-R: Barbara Roberts-Hartman, Laura Culver, Coral Schmidt, Donna Richardson, Susan Murphy, Savannah Murphy, Susan Kissel



Workshop October 24, 2025

Donna Richardson taught eight WIT members how to make baby rattles at a workshop at Yavapai College. She was very prepared with a whiteboard drawing of the basic steps and a handout for a reminder when making any future rattles. She also had some partially made pieces to show the group as she talked through the steps of the process. Then everyone went to their chosen lathe to make a rattle from the blank each had purchased from Donna.



First, they made the handles, then formed the cap of the rattle, hollowed it and made a jam chuck to help with finishing and sanding the top of the rattle. Donna and Susan M. had brought rice, beans and corn to use as the percussion inside the rattle so each was tested to choose the best sound before gluing the handle and the cap together.

The group has grown so we now have the opportunity to meet at the college on a day when the lathes aren't in use. We appreciate Dean Humphrey for his support and for providing a meeting place while he works on his own projects in the lab.



Member Profiles



Walt Spencer has been a member for 15 years. He has served as Vice President for PAW this year as well as several other years in the past. He's also been in charge of the mentorship program for many years.

1. What has been your Woodturning Journey:

After retirement, in Prescott, I set up a woodturning shop, bought a lathe, and some books about woodturning. Next, I attended 3 semesters at Yavapai College to advance my skills. In my first class there, I met Ed Jones, Gary Frank, and Jerry Shugars, who remain valued friends to this day. Gary and Jerry were newbies like me, but Ed had taken the class several times just to add additional attendees to the class. Here I learned from the instructor, as well as Ed, and other class participants. The four of us started the Tuesday Morning Breakfast Tradition so we could discuss ideas and socialize outside of class. Then Ed started offering his immense shop for us to meet and build things. I joined PAW, as they were all members, and we incorporated the Breakfast into the Club. This beginning started me on a 16-year path of spending numerous hours weekly woodturning, and introduced me to many wonderful people over the years.

2. What do you value in PAW: The things I enjoy most about the Club, are the interesting people I meet, the new ideas and skills I learn from other members and Presenters, and the opportunity for Patti and me to meet and socialize with a variety of people in the Quad-City area.

3. What was your Career Journey: I learned at an early age that I had good eye-hand coordination, and enjoyed building things. In a middle-school shop class I learned how to make a ball-pin hammer on a metal lathe, and it stimulated my interest. In College I followed an engineering path and graduated from Penn State with an Electronics degree. Continuing throughout my adult life I always carved out a bit of garage space to repair things or make projects and gifts. For the majority of my career, I worked as an Engineer for the government. Then as a young widower with 2 children I met Patti, and we decided to purchase a small resort in the Poconos. There, I created my first dedicated shop to have the space for repairing all the items necessary at the Resort. After moving back to San Diego, I continued in the Hotel Engineering

field being the Director at several large Hotels, as well as being the Director of Engineering at Frenchman’s Reef Resort on St. Thomas, in the US Virgin Islands. When I retired, we decided to make Prescott our home, and I again had the space for a dedicated shop.

4. An Interesting Fact:

One thing many of my friends don’t know is that I spent most of my recreational life taking my children to the beach in the summer and camping as much as possible during the winter. The place we liked to camp the most is a secret area of the Algadone’s Sand Dunes near El Centro. We all rode ATV’s and motorcycles. We could ride miles as fast and far as we wanted, while exploring the flora and fauna of the Dunes. *Surprisingly, one thing I learned from this time carries over into woodturning: Speed is your friend... until it isn’t!*

5. **Hobbies:** When not woodturning, I enjoy fly fishing and sitting by the ocean in a warm setting watching the waves or swimming.



Bob Scaboo has been a member for four years. He has accepted the nomination for Vice President of PAW for 2026.

1. What has been your Wood Turning journey?

My Woodworking experience actually started as a “flat boarder” with High School “shops” and working with my dad in his garage in Wisconsin. This helped me develop the accuracy and creativity to expand my woodworking experience overall. Since then, I have always loved woodworking projects, building cabinets, furniture, and miscellaneous, as a “hobby”, when needing time to get away from "work life". After moving to Arizona, I purchased a small Rikon lathe, that really piqued

my interest in woodturning. I then felt a need to get “bigger and better” equipment, and purchased a Powermatic PM 2014, “One can never have enough tools!” I started woodturning classes at Yavapai College, with Dean, and shortly afterwards joined Prescott Area Woodturners Club back in 2021.

2. What aspect of the Prescott Area Woodturners club do you value the most?

The Club is really a GREAT bunch of people who are more than willing to help give training and guidance! Not only the direction from Dean at YC, and the camaraderie with fellow members, but also the Mentor program with Spence has been instrumental in guiding my pursuit. It’s very helpful that we are within 5 minutes of each other!

3. What was your career journey?

My career has been in Retail Management, pretty much all my life. I was a District Manager with Thrifty Drug Stores in California, for those who remember, before being bought out by Payless Drugs. We moved to Arizona in 2004 when I joined Management with Home Depot, which I retired from in 2023. Although this career path has been good to me, I don’t miss the long hours, or issues the seem to be “part of the business.”

4. Can you share with us an interesting fact about you that most don't know?

My wife Jenny has been instrumental in all of my pursuits, and very supportive of my “hobbies!” Although we all have health issues at one time or another, between 2021 and 2023, my left knee has been replaced and opened a total of nine times due to issues and complications! “Knock on wood,” I am fully recovered, and in no hurry for further surgeries on the right knee!

5. When you are not wood turning, what do you like to do?

When not wood turning, I spend time as an Amateur Radio operator, under my Technician License, and am also involved with the Yavapai Amateur Radio Club. I also enjoy making various projects using my CNC woodworking router and making three dimensional items for home, family, and friends!

Member Anniversaries

This year in the newsletter we are honoring the membership of our club by giving a ‘shout out’ to the years our members have been devoted to woodturning and the friendships within this group. Throughout the year, there has been a list of members and the number of years they’ve been invested in this club. This edition will include those who joined during any November or December.

Joined in November:

2017: Eight years: Barry Walter, Barbara Walter

2021: Four years: Jim Koile

2022: Three years: Steve Dudar, Steve Friedman, Karen Friedman

No one joined the club during December.

Website News

Jay Loden makes changes to the PAW website every month. Each month he features a Member/Artist and shows some of their work. For September, he featured Doug Rowe and for October, Dave Smith’s work was featured.

He also adds some interesting articles and videos so members can learn more about a variety of topics. In September, he chose ‘Woodturning a Walnut Crotch’ and ‘How Bandsaw Blades are Made.’ The October topics were ‘Turning a Sphere Without a Jig,’ ‘Turn a Witch Block Head,’ and ‘Removing Dents from a Dropped Bowl.’ (Have any of us ever dropped a bowl?) At the bottom of the home page, he has a link to a collection of articles and videos that he’s featured in the past. It’s a great place to browse for a topic that might be of interest to you.

<https://prescottareawoodturners.com/>

In addition, there has been a page added to the Classified section listing items members would like to have. Check it out to see if you can help someone get one more tool that you no longer want. <https://prescottareawoodturners.com/classified-ads-for-members/>

Tuesday Breakfasts at Backburner

Tuesday Breakfasts are informal gatherings of PAW members who chat over good food. Topics range from current projects to problems or new-found solutions. Breakfast goers can be found at the Backburner Restaurant in Prescott Valley at 7:00 a.m. on Tuesday mornings. If you want to learn more about these gatherings, contact President Chuck Brown.

The wonderful staff at Backburner, particularly Jamie and Tanya, know what kind of drink the regulars like and rapidly bring the drinks to the table when the group arrives. After some coffee and conversation, orders are taken for ‘the usual’ or something new.



The conversations, shared projects, friendships and common interests in woodturning make Tuesday breakfasts a valuable part of the PAW community events. Chuck encourages more members to join the group at Backburner each week. Bring your projects and ideas to share with other turners and friends.



The club's choice for Tuesday Breakfasts was recently chosen as the Prescott Valley People's Choice restaurant for a second year in a row. The votes given by the many members having breakfast during the week of the vote contributed to that success. Jamie is accepting the award surrounded by city council members in this photo. Congratulations to Backburner!



A few extra photos from Tuesday breakfasts follow. Members tell about their bowls and projects and some take photos to gather ideas for the future. Tonya balances several plates to deliver to the long table of woodturners.



Woodettes Social Group

by Marge Hunt, Coordinator

The Woodettes met at Tara Thai in Prescott on Thursday September 11. That will forever be a significant date; now we have another assassination to remember. Regardless, five of us Woodettes, Niki Gean, Sari Butler, Kathy Allen, Jamie Davis and Marge Hunt, enjoyed lunch and each other's company. We learned that Nancy and Dan Hall were currently visiting with Mary and Dick Kelly in Maine - a direct result of the camaraderie shared among the Woodettes... Today we were seated at a round table just inside the door. The round table and small group made conversation easy. We look forward to welcoming travelers when they return to the area.

Woodettes met at Gabby's Grill in Prescott Valley on Thursday October 9, 2025. While enjoying our lunches, folks shared experiences of trips recently taken. We are a busy group! We were a relatively small group today, because more of our number were currently traveling.



L-R: Marge Hunt, Patti Spencer, Sari Butler, Nancy Hall, Kathy Allen, Mary Ann Bird, Niki Gean

A few photos shared with the Woodettes showed Patti Spencer's weaving class and Patti Brown's quilt for Project Linus.





Well fellow turners, this is my last newsletter talk as I am stepping down as Safety Chair. Thank you for paying attention, if you did, during my talks at the monthly meetings. I've learned a lot while researching things to talk about. One thing I've noticed is we're all a little lax at times. We know the right way to do things but we think it won't hurt to take a shortcut just this time. Not using a jig or clamp or a push stick can result in an immediate problem that is quickly seen. Not using dust protection takes much longer but can be as bad in the long run. So, my last advice is take the extra minute to do things safely. It will save time later. Thanks for listening. Dan Hall

LIBRARY NEWS

It's that wonderful time of year again! The Woodturners workshop is buzzing with creativity as we all start making gifts for the holidays. Looking for a little inspiration? Stop by the library!

We have a *fantastic* selection of books and DVDs filled with ideas to spark your imagination—like *Turning Boxes* by Richard Raffan. Why not craft a beautiful wooden gift box that's sure to become a treasured keepsake?

Come explore, get inspired, and make something special this season!



Heidi DeFazio, Librarian

PAW IS GENEROUS

Empty Bowls

Empty Bowls is a fundraiser for local food banks, for which local ceramic and wood artisans donate "empty" bowls. This year, PAW and Yavapai College worked together to produce 220 bowls to contribute to the Empty Bowls event. Bruce Potter and Steve Comstock were the coordinators of this event for PAW. For the second year in a row, PAW set up tents to demonstrate woodturning and show members' work to people attending the event. This year a pottery group also set up a tent. Four members' bowls were entered in the auction. In case you missed it, Jay Loden added a copy of the Courier article that mentions PAW and Empty Bowls at <https://prescottareawoodturners.com/wp-content/uploads/2025/09/Empty-bowls-article.pdf>.

The Empty Bowls committee reported that they had eighty more tickets sold than last year for a total of 940 people attending that event to support the local communities. They will give a grand total of the money that will be donated to Food Banks after they sell leftover bowls at the Farmers Market in November.

A few members' items were part of the auction choices this year. Left to right: Woodturning artists: Chuck Brown, Jerry Walters, Dave Henderson, Dick Kelly



Beads of Courage

We have many new members of PAW so I would like to introduce them to the Beads of Courage (BoC) program. The following link describes BoC very well <https://beadsofcourage.org/about/>. PAW supports the program by providing wood turned lidded bowls for the children patients to put their beads in. The bowls become special and unique parts of their recovery process. PAW is affiliated with Phoenix Children's Pediatric Oncology program and Valleywise Hospital Burn Unit. There are other BoC hospital programs in Arizona but their patient volume has been very low.

A link to information concerning bowl production specifics is <https://beadsofcourage.org/bead-bowls/>. Please adhere to these requirements. Bowls must be washable with a disinfectant. After that BE CREATIVE!!!

I currently deliver bowls to facilities twice a year, or to the BoC warehouse in Tucson for worldwide distribution.

Though greatly desired, feedback on the bowl recipients is very limited due to privacy laws. Know that these bowls find good homes and create much happiness for their recipients. Again, thank you to all who contribute.

--Bruce Peek



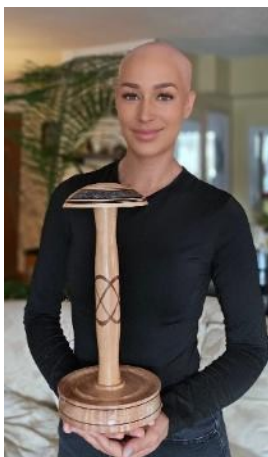
Beads of Courage containers made by Phillip Bird, left, and John Paschal, right

Wig Stand Donations to YRMC and Beyond

This year, PAW has donated 70 wig stands to the YRMC Breast Center for patients who lose their hair due to cancer. Recently, one of the volunteers at the Breast Center sent a photo of a wig on a wig stand that's on display waiting for a recipient. In addition, several wig stands have been made by our members and given directly to friends or family with cancer or Alopecia. We know these gifts are going to someone whose life has changed and hope that receiving a wig and wig stand will make those changes a bit easier.



Recently, Gary Frank made a wig stand that he embellished with a Celtic knot and his interference paints for his niece. She was thankful and gave permission for her story and photos to be included in this newsletter so our members would know how much of a life changing impact having a wig and wig stand to hold it can make. She was diagnosed with Stage 3 cancer and after her first chemo treatment, her hair started falling out and she shaved her head. Gary said it was a life changing moment when she found a long wig to match her hair. She told him, 'I just wanted to let you know the wig stand arrived today, and I absolutely love it. I couldn't take my eyes off of it for several minutes. It is so beautiful and everyone that has seen it loves it very much. Thank you so much for putting your time and care into making it. It makes me happy to think that others will see the kindness behind what your club is doing for people like me.'



Supporting Vendors and Member Discounts

The vendors listed below supported us during our recent holiday party.

Please support the following vendors who support us:



A list of the vendors who give discounts to members and how to take advantage of the discounts can be found on our website at this link:

<https://prescottareawoodturners.com/discounts/> You will need to use the password that is provided at the beginning of each year. New members will be given the password after they join the club. To take advantage of these discounts, make sure your dues have been paid for the year.

Upcoming 2025 PAW Club General Meetings and Events

Programs are subject to change as necessary. Notices will be sent by email prior to each meeting. The sales events are tentative dates for the year.

Monthly general meetings are held at Yavapai Exceptional Industries (YEI) located at 6708 Corsair Avenue in Prescott. The meetings begin at noon, but members often gather early for friendly chats and admiration of the Show and Tell table. Please bring a chair when you come to the meeting.

Tuesday demos are held at a variety of locations. Watch for email announcements about each month's events. Tuesday demos are often an extension of the general meeting topics and give members a chance to ask questions or learn more about the topic.

Date	Program or Event
November 8 th	Holiday Sale with Spinners and Weavers
November 13 th	Chips 'n Grits
November 14 th	WIT: Holiday Ornaments
November 15 th	IRD: Stuart Batty: Modern Spindle Turning
November 18 th	Tuesday Demo: Dean Humphrey: Tool Safety in the Workshop
December 7 th	Holiday Luncheon
December 20 th	Stocking Stuffer Sale: members donate items to sell for the club's benefit

*IRD = Interactive Remote Demonstration

The online calendar for the Club can be found at
<https://prescottareawoodturners.com/calendar-test/>

Photo Gallery

This is a collection of some 'other photos' that weren't included in the previous newsletter events sections.





