

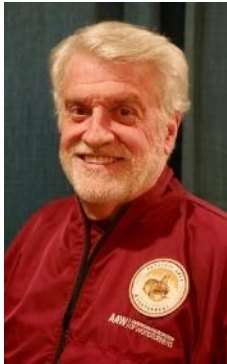


July/August 2025 Newsletter

Kathy Allen, Editor

Post Office Box 12346, Prescott, Arizona 86304
Meets the fourth Saturday of most months
YEI, 6708 Corsair Avenue in Prescott

President's Message by Chuck Brown



Greetings PAW Members!

Looking back on my most recent President's Letter for May-June, it was interesting to see that I predicted the new upgraded audio/video system would be operational by the fall. Well, it was actually operational June 28! Our new state-of-the-art system performed as expected with only a minor glitch (my operator error) to start. With the high level of technology being used, unexpected technical problems should be prevented. Our camera operator and switcher are just getting their feet wet as they learn the finer points of camera angles, zooms, pans, tilts, previews, presets, etc. I anticipate as time goes on, your viewing experience will vastly improve. I encourage anyone who has any interest in learning the system to come forward and let us know. The more people who are involved, the better we are positioned for having back-up operators.

Thanks to all of those who have stepped up to assist in meeting set-up and take down. There are never enough people, so please think about coming early to the meetings or staying late.

And talking about getting involved, it's time to be thinking about lead roles in the club for 2026. We have two key positions in which no one has expressed interest: Program Chair and Vice-President. The latter position typically transitions to President the following year. What a great way for you to put your leadership skills to use. And remember, there are always other members there to assist you so please don't think you have to know it all on day one. Think about it.

Thanks to Dave Henderson for his very informative demonstration on "Celtic Knots." I really liked how after you make only straight cuts and inlays, this

beautiful arrangement of circles/ovals appears. Definitely one of those “how did he do that” moments for most people when they see the finished product.

Seven PAW members, including me, attended the AAW Symposium in St. Paul in June. Each one of us enjoyed it immensely, meeting all sorts of new and interesting people, seeing an incredible array of fantastic art, and attending some very informative demonstrations. Dave and Sue Madden served again as Volunteer Coordinators, Walt Spencer volunteered in the tool room and I had the pleasure of serving on the Video Crew. I believe being involved actually increased my enjoyment of the event. I highly encourage all PAW members to consider attending next year’s symposium in Raleigh, NC the first week of June 2026.

I hope to see you at the July meeting where Susan Murphy will demonstrate her very artistic “Cupcake Boxes” and in August where Larry O’Brien will demonstrate the finer points of filling cracks with turquoise.

Stay Cool!!

Upcoming: Prescott Library Display

Start choosing some of your woodturned pieces that you’d like to display at the Prescott Library this year. Bob Zimmerman will coordinate this event. Bring your items to the library on August 1st at 9 a.m. and pick them up on August 31st at 9 a.m.

Last year’s display



A Note from your Newsletter Editor

The PAW newsletter is like a magazine in that it's a collection of articles based on the events that occur in our club. There are so many events that the newsletter can often be about 30 pages long. To make it easier to find the articles you'd like to find, I've added a Table of Contents on the next page. Many members have told me that they read it 'cover to cover' and some have said they skim it or look for certain articles. Whatever your interests, I hope this makes it easier to find articles. My favorite quote to share from Jim Winge this week was: "If anyone wants to know what's going on in this club, all they have to do is read the newsletter."

I take several photos at each event but they don't all fit into the newsletter articles so starting this month I'll add some of them in a Gallery at the end of the newsletter after the calendar of events. Enjoy looking through them at your leisure.

Kathy Allen

Financial Reports

If you've been curious about the financial health of PAW, the club treasurer, Dennis Egan, is the one who can answer your questions. He usually gives a short update at the beginning of general meetings, but starting in June, Dennis will have a printout available for members to see at his table each month. If you're interested, stop by and see more details about the club's finances.

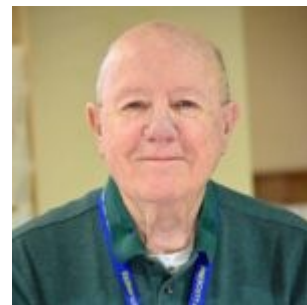


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Mountain Artist Guild Mother's Day Sale: May 10-11, 2025



Larry O'Brien was the organizer for this year's PAW sale on the Courthouse Plaza in Prescott. Eleven members chose to present their beautifully woodturned pieces to the many people exploring the vendors' booths during that event. The cashiers had a busy weekend since Treasurer Dennis Egan stated that the sellers netted about \$4,700 which was one of the biggest sales they'd had. The nice weather with sunny days and little wind helped bring a lot of people to the plaza.

In addition, several volunteers helped set up and take down the tables and tents as well as the lathe that was used for the demos given by nine of the club's turners. The demo tent attracted many visitors who watched tulips, tops and bowls being made. The children, young and old, enjoyed spinning and choosing tops. Ken Allen's tulips attracted many mothers and their children.

The sales booth gave many members an opportunity to sell their artistic and functional woodturnings. The demo booth gave the club the opportunity to educate the public about woodturning. It was a winning weekend for all.



L-R: Ric Davis, Kathy Allen, Ginnie O'Brien, Ken Allen, Dean Humphrey, Larry O'Brien, Steve Dudar, Jack Fowler, Heidi DeFazio, Mark Oglesby, Dave Henderson, Chuck Brown, John Armstrong, Karel Armstrong, Phil Brown, Savannah Murphy, Carolyn Egan, Susan Murphy, Barry Walter

Annual PAW Pot Luck Picnic: May 17, 2025



Gene and Shirley Perryman invited the club to hold the annual picnic at the Clubhouse at Victorian Estates. Gene had coordinated the renovation of the building a few years ago and it has a welcoming atmosphere that was perfect for this event. The convenience of the tables, chairs, silverware and the beautiful building made it

a great location for the club's annual event for members and spouses. The club was grateful for the invitation. Several of the 56 attendees chose to enjoy the veranda before being seated inside for the 'picnic.'



Marge Hunt was the organizer for the picnic and greeted each person at the door. She'd arranged for members to bring either a salad or a dessert and the club supplied pulled pork sandwiches and water. A table was set up to show some work by club members and was enjoyed by all.



President Chuck Brown invited everyone to go to their tables and randomly selected tables to go and collect their lunch, first at the salad and sandwich area and later at the dessert tables. The conversations, friendship, and delicious foods to sample made for an enjoyable event.

One of the observations of the day was that there were two Jerrys, four Kens and two Larrys attending. There may have been other combinations, but those were the most obvious.



L-R: Susan Kissel, Ken Kissel, Jerry Shugars, Phil Brown, Karen Friedman, Steve Friedman

L-R: Gerry Allen, Ilse Allen, Bob Zimmerman, Lucille Zimmerman, Linda Nelson, Ken Nelson





L-R: Alan Doty, Jane Doty, Carolyn Potter, Bruce Potter, Marsha Craighead, Dan Craighead

L-R: Ken Kasner, Ken Allen, Kathy Allen, Rick Sommerfelt, Chris Sommerfelt, Sally Kasner



L-R (around the table): Chuck Brown, Patty Brown, Jamie Davis, Dennis Egan, Carolyn Egan, Sharon Lyons, Todd Lyons, Ric Davis

L-R: Patti Spencer, Walt Spencer, Sari Butler, Bruce Butler, Howard Kesselman, Niki Gean





L-R: Wayne Hunt, Marge Hunt, Karel Armstrong, John Armstrong



L-R: Phillip Bird, Mary Ann Bird, Mary Kelly, Dick Kelly, Deb Dorrell, Larry Dorrell



L-R: Nancy Hall, Dan Hall, Susan Murphy, Savannah Murphy, Gene Perryman, Shirley Perryman, Ginnie O'Brien, Larry O'Brien

Tuesday Demo: May 20, 2025

Walt Spence (Spence) gave a very informative presentation on Problems and Solutions. The first problem he presented was his own project. He'd made a large saucer from a piece of hard maple and wasn't able to embellish it in any way. After discussing the problem during Chips 'n Grits, he was able to modify a needle scaler by rounding the six tips, cleaning off any lubrication and adding a piece of



PVC to control the tips. While turning the piece at 200 rpm on the lathe, he demonstrated how the surface of the saucer was embellished. He planned to finish it by air brushing with paint and gilding.

Spence showed a point tool he'd made that works well on making beads and texturing. There are no commercial sharpening jigs for it but he showed one made from a plumbing fixture. He can show anyone interested how to make and use one.



He also explained how he sharpens a skew in order to have an effective cut, especially through oak or other woods with hard and soft grains. He discussed burrs and how important it is to sharpen both sides equally.

One question was about the undulations when using a bowl gouge. The speed of the lathe, hardness of the wood and the way the turner is holding the gouge are all factors. If the wood is being burnished, the turner is riding the bevel rather than using the cutting edge. One member wears a 1 lb. wrist band to keep his hand steadier when turning.

Spence gave some guidance on keeping the lathe bed and tail stock smoother with steel wool, lacquer thinner to remove debris and Johnson's wax (which is no longer made). Using paraffin wax on the tool rest reduces friction so a tool can glide across it.

If a turner has a tired lower back, the lathe may be at the wrong height. The tip of the tail stock should be the same level as the turner's elbow. One member talked about turning in reverse as being easier on the back with the reminder that the chuck needs to be locked so the piece doesn't 'walk' off the lathe.

Spence talked about sandpaper management. He has a difficult time throwing away 'good sandpaper' even when it's seen its best days. Members shared various ways they organize, use and throw away sandpaper without feeling wasteful.

Spence also talked about tear out when cutting end grain. He demonstrated how a 1/4" bowl gouge gives a fine cut and explained the mechanics of why that works. Essentially, the smaller cutting edge puts less tension on the wood and cuts more smoothly.

He suggested that CryoTek M2 tools cost less than 'regular' M2 tools and stay sharp longer due to the way they are manufactured. He asked which tools give members the greatest difficulty when turning. The skew was the winner but a few other tools also were discussed.

Many topics are discussed whenever Spence shares his knowledge with the crowd. He's an excellent teacher and mentor and welcomes questions by members who want to learn from him.





PAW General Meeting: June 28, 2025 at YEI

Changes, changes... Before the meeting began, Jerry Shugars, Steve Friedman, Ric Davis and Chuck Brown were preparing for the meeting on the newly purchased audio-visual equipment. In addition, a rack had been built to hold

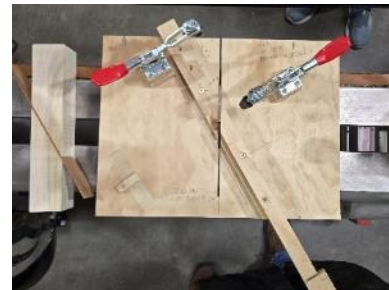
the cameras and a monitor for the demonstrator. The recently purchased curtains provide a more professional background for demonstrations.

President Chuck Brown called the meeting to order at noon. He gave a tour of the new audio-visual equipment and showed the way the pan-tilt-zoom cameras move to capture video at the lathe and around the room. In this photo, he's showing the monitor that the volunteers are seeing to adjust camera positions and angles. A copy of the layout diagram follows this article.



Ric Davis explained that the cost of the state-of-the-art equipment and the assistance of a consultant exceeded the \$10,000 that had been authorized by the membership last month. He asked that another \$3,000 be authorized. That amount also covers the cost of secure storage of the equipment, compatible computers and other related costs. Bob Zimmerman made a motion to authorize the additional amount, Mark Oglesby seconded it and it was passed unanimously. A copy of the components and their costs follows this article.

Program Director Ken Allen introduced Dave Henderson, the club's Membership Director, who presented a demonstration on adding a Celtic knot to a tool handle. Dave gave a slide show presentation (emailed to members) of Celtic knot designs, history and the steps for making a Celtic knot in woodturning projects. He showed a sled for his table saw that he used to cut a slot in a blank for placing and gluing veneer. He uses TiteBond III in his gluing process and, due to the drying times, glues one side a day.



Dave had brought a blank that had the veneers pre-embedded in it and mounted it on the lathe. He proceeded to turn the piece and stopped occasionally to show the audience how the Celtic knot gradually appeared. The ‘magic’ of its appearance occupied some of the discussion during break time after Dave’s excellent demonstration. The link to the video can be found at



<https://www.youtube.com/watch?v=WfPwy-nzXl8> .

The Board of Directors had revised the Bylaws and Chuck had emailed a copy to members for review. Marge Hunt made a motion that the Bylaws be adopted as written which was seconded by Bob Zimmerman. A quorum was present so Chuck asked that the vote proceed. The Bylaws were unanimously accepted by the membership.

Safety Chair Dan Hall suggested everyone have Bleed Stop in their shops in case they are cut. He then gave safety advice on using the band saw. See his article in the newsletter for his tips.

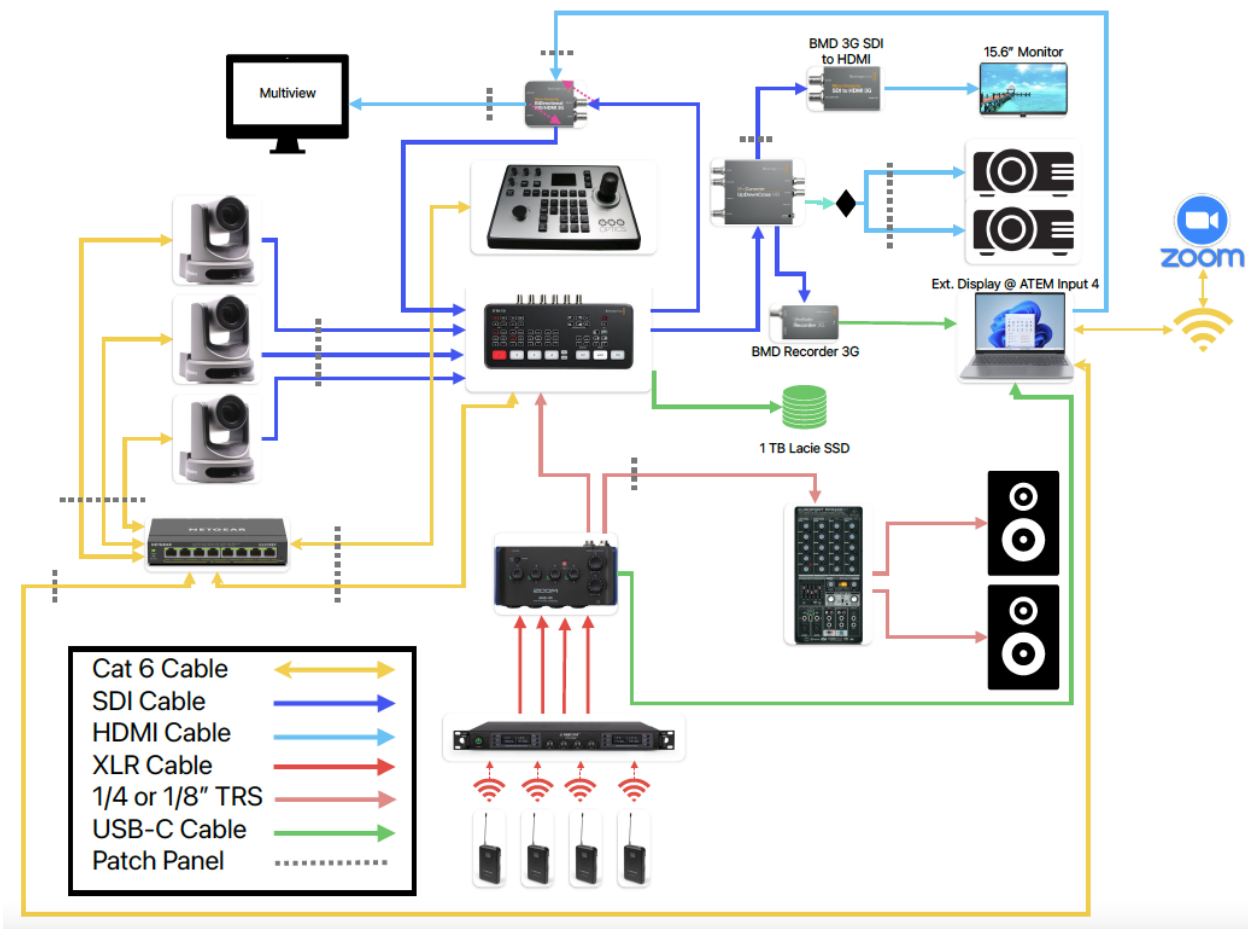
Quartermaster Bob Zimmerman was commended for his improvements to the shed including an updated exterior as well as shelving and labeled bins to organize PAW equipment. Bob invited everyone to collect their turnings for a display at the Prescott Library in August.

Chuck Brown showed a chart (included after this article) of the 34 positions that it takes to run PAW. Several members fill more than one position. He asked that members consider volunteering to fill the necessary positions to keep the club running smoothly. The nominating committee will call members to find volunteers if no one steps forward.

The meeting continued with committee reports, Show and Tell, the Wheel of Fortune drawing and adjourned at 2:20 p.m.



PAW Video System - 6/25/25



Essential Components

Item	Use	Quantity	Cost/Unit	Total
PTZ Optics SE Bundle	3 PTZs and 1 Controller	1	4,594.00	4,594.00
PoE Switch	Power & Camera Control	1	74.99	74.99
ATEM Mini SDI Pro ISO	Switcher	1	824.00	824.00
Zoom AMS-44	Audio Interface	1	164.00	164.00
PTU 7000 4B	Wireless Mics 1 Rx, 4 Tx	1	303.00	303.00
PWH-7	Wireless Handheld Mic	1	49.99	49.99
BMD BiDirect SDI-HDMI	Video Distribution	1	85.00	85.00
UltraStudio Recorder 3G	Video Distribution	1	129.00	129.00
BMD 3G SDI to HDMI	Video Distribution	1	75.00	75.00
BMD UpDownCross HD	Video Distribution	1	159.00	159.00
12 Rechargeable Batteries	Microphones	1	18.69	18.69
Battery Recharger	Microphones	1	18.99	18.99
Lenovo 16" Thinkbook	Zoom Computer	1	749.00	749.00

7,244.66

Cabling

50' 3G SDI	Video Distribution	4	26.00	104.00
50' Cat6	Data/ Control Cable	3	9.50	28.50
25' HDMI	Video Distribution	1	29.99	29.99
7' Cat6	Data/ Control Cable	2	3.00	6.00
25' Cat6	Data/ Control Cable	1	9.99	9.99
3' Cat6	Data/ Control Cable	1	3.00	3.00
3' HDMI Cable	Video Distribution	3	3.50	10.50
3' XLR	Audio Distribution	4	6.90	27.60
3' SDI Cable	Video Distribution	4	6.50	26.00
USB-C 2.0 3'	Audio Distribution	1	7.00	7.00
Thunderbolt 3 USB-C	Video Distribution	1	25.00	25.00

277.58

Rack and Storage

11 Receptacle Power Distributor	Power	1	107.79	107.79
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6RU Wheeled Rack + Case	Storage & Distro	1	362.59	362.59
Rack Screws (x25)	Storage & Distro	1	6.85	6.85
2 RU Drawer	Storage	1	118.53	118.53
HDMI Feed Thru	Video Patch	4	15.38	61.52
BNC Feed Through	Video Patch	4	10.68	42.72
Cat6 PoE+ Feedthrough	Data/ Control Patch	4	13.70	54.81
RJ45 Feedthrough	Data/ Control Patch	1	12.12	12.12
1/4" TRS Feedthrough	Audio Patch	1	14.99	14.99
Antenna Relocator	Internal Routing	1	47.95	47.95
Cat6 3'	Internal Routing	4	2.34	9.36
HDMI 2'	Internal Routing	1	8.82	8.82
1/4" TRS 3'	Internal Routing	1	6.81	6.81
Unloaded 16 Port D-Series Panel	Patch Panel	1	24.00	24.00
Velcro, 3/4" x 5 yds	Organization	1	15.08	15.08
Cable Straps (10 Pack)	Organization	2	5.87	11.74
Black 4" Zip Ties (100 Pack)	Organization	1	2.54	2.54
3' 1/8" Cable	Audio Patch	1	2.81	2.81
Screws: 4-40 x 3/8 (100)	Audio Patch	1	8.99	8.99
Nuts: 4-40 (100)	Audio Patch	1	5.99	5.99
1/8" to 1/4" Adapter	Audio Patch	1	2.34	2.34
PTZBundle Case	Storage	1	587.02	587.02
USB Plug to RJ45	Audio Patch	1	26.99	26.99
BNC Coax Connector	Audio Patch	2	5.00	10.00
Lacie 1TB SSD	ISO Storage	1	107.79	107.79

1,660.15

Rigging and Camera Support (and Confidence Monitor)

Magic Arm	Confidence Monitor	1	14.69	14.69
Mafer Clamp	Confidence Monitor	1	37.24	37.24
15.6" Monitor	Confidence Monitor	1	106.82	106.82
Sandbag	Rigging	6	21.51	129.06
70.5" Photo Tripod	Camera Support	1	195.95	195.95

Leveling Head	Camera Support	2	22.05	44.10	
Quick Release Base and Plate	Camera Support	1	57.81	57.81	
L Bracket Cheese Plate	Camera Support	1	39.60	39.60	
Self-Aligning T-Nut, 1/4-20"	Camera Support	4	3.08	12.32	
.875" 1/4-20" Bolt	Camera Support	4	0.76	3.04	
.625" 1/4-20" Bolt	Camera Support	4	0.67	2.68	
Aluminum Extruded	Frame	5	102.00	510.00	
Set of 4 Rubber Feet	Frame	1	9.99	9.99	
8020 Screws and nuts	Frame	2	39.47	78.94	
8020 "L" Brackets/w Bolts	Frame	10	8.41	84.10	
8020 7 hole corner Brackets	Frame	10	8.10	81.00	
1/4-20 double slide in T-nuts	Frame	10	1.07	10.70	
5/16-18 Double slide in T-nuts	Frame	10	1.24	12.40	1,430.44

Consultant

Glenn Brown	Airfare			746.97	
Glenn Brown	Fee			1,000.00	1,746.97

Total	12,359.80
Tax	128.69
Shipping	10.40
Grand Total	12,498.89

Necessary PAW
Positions and
Incumbents

	2025	2026
1 President	Chuck Brown	Chuck Brown
2 Vice President	Walt Spencer	Open
3 Secretary	Kathy Allen	Kathy Allen
4 Treasurer	Dennis Egan	Susan Murphy
5 Assistant Treasurer	Susan Murphy	Susan Kissel
6 Membership Director	Dave Henderson	Dave Henderson
7 Program Director	Ken Allen	Open
8 Past President	Ric Davis	Ric Davis
9 Statutory Agent	Howard Kesselman	Howard Kesselman
10 Safety Chairperson	Dan Hall	Bob Zimmerman
11 Video Cameras	Sa. Murphy/J. Shugars/S. Friedman	Sa. Murphy/J. Shugars/S. Friedman
12 Video/Zoom/Computers	Ken Allen	Ric Davis/Chuck Brown
13 VZC Backup	Ric Davis	Open
14 Technology Procurement	Ric Davis	n/a
15 Chips and Grits	Bruce Butler	Bruce Butler
16 Library	Heidi DeFazio	Heidi DeFazio
17 Mtn. Arts Guild	Larry O'Brien	Larry O'Brien
18 Mtn. Spinners/Weavers	John Paschal	John Paschal
19 Farmers Market	Dean Humphrey/Todd Lyons	Todd Lyons
20 Stocking Stuffer	Gary Frank	Gary Frank
21 Yavapai College Liaison	Dean Humphrey	Dean Humphrey
22 Empty Bowls	Bruce Potter, Steve Comstock	Bruce Potter, Steve Comstock
23 Beads of Courage	Bruce Peek	Bruce Peek

24	AED Operator	Ric Davis	Ric Davis
25	Newsletter	Kathy Allen	Kathy Allen
26	Webmaster	Jay Loden	Jay Loden
27	Webmaster backup	Open	Open
28	Holiday Party	Ginnie O./Janet H./Susan K.	Ginnie O./Janet H./Susan K.
29	Annual Calendar	Ken Allen	Open
30	Cashier	Susan Murphy	Susan Murphy
31	Summer Picnic	Marge Hunt	Gene and Shirley Perryman
32	Nominating Committee	Bruce Butler, Gary Frank, Larry O'Brien	Bruce Butler, Gary Frank, Larry O'Brien
33	Adler Committee	R. Davis/C. Brown/H. Kesselman	R. Davis/H. Kesselman/ OPEN
34	Quarter Master	Bob Zimmerman	Bob Zimmerman

Elected Position, Voting Board Member

Based on Elections (or for 2026 and 2027, interest has been expressed)

Immediate Need - Please consider stepping up for an essential position NOW

Committed for 2026



Two of the club vacancies listed on the Positions Chart, the Vice President and Program Director, are elected club positions who also serve on the Board of Directors. To qualify, a person needs to have been a member who has actively participated in the club for at least a year as described in the Bylaws. You may wonder, what do these jobs require? Each position requires time and has responsibilities but offers the rewards of contributing to the club and developing

friendships with other members. The next page describes the duties of these positions.

The Vice President position is described in the Bylaws in Article VI, Section 2.

A Vice President who agrees to run for the position of President the following year will give continuity to the club. That person will spend the year as Vice President learning from the President and observing how the Board of Directors operates so he or she is knowledgeable of the many activities and events throughout the year. The President will guide the VP in delegating tasks in the club, creating the agendas for meetings and addressing other club needs during the year. Now that the new A/V system is in place, next year will have fewer new projects.

The Program Director position is described by the Bylaws in Article VI, Section 5.

The Program Director chooses and arranges for programs or demonstrations and IRDs (interactive remote demonstrations by professional woodturners) for monthly general meetings as well as the Tuesday Demos. Without the Program Director, there will only be announcements, Show and Tell and no demonstrations at monthly meetings and no Demos on Tuesdays.

Ken Allen is the current Program Director and will train whoever who takes this position. That person will need to be identified soon since IRDs for next year need to be arranged soon. Professional demonstrators' calendars may fill a year in advance. It's not a time-consuming job once the programs have been set up for the year. It would require setting up programs for ten months since the picnic in July and holiday dinner in December fill two months. This year, three of the months have had professional demonstrations (IRDs) and seven were provided by our talented members. This year Ken simplified the scheduled programs by having the Tuesday Demo continue the topic presented at the General Meeting. He didn't create a new topic; instead, the presenter went into greater depth on the topic. The result was some interesting discussions and question/answer sessions.

Ric Davis has said that in ten years, this club may be greatly diminished if members don't volunteer for crucial positions. Please consider filling one of these important positions to keep PAW running smoothly.

Bruce Butler is the head of the nominating committee. Please contact him if you are interested in applying. Contact the current Vice President, Walt Spencer, or the current Program Director, Ken Allen, if you want to learn more about their positions.

Tuesday Demo: July 1, 2025

Dave Henderson held the Tuesday Demo at his shop where he demonstrated the cutting process for making a Celtic knot on a tool handle. Many questions and answers were exchanged during the discussion by the sixteen members in attendance.



Most members hadn't noticed the Micro Jig Stop on the saw during the Saturday meeting, but many added that to their tool acquisition list during this demo. (MICRO JIG ZP750-S1 Zeroplay Miter Stop on Amazon) Some of the tips during the discussion included: Try to match the wood densities when using a veneer. The two woods may shrink differently over time. Some YouTube videos show people cutting all the way through the blank but it's more difficult to complete than Dave's process.



Dave normally uses TiteBond glue on his Celtic knots, but as an experiment, he used 5-minute epoxy on the pieces that he was cutting and gluing to see if the four veneer slots and the veneers could all be cut and glued in one day. Members discussed their concerns about cutting damp glue on his Saw Stop because the moisture might trigger a blade stoppage. After allowing extra drying time of the epoxy, the cuts were all successful. While waiting, there was time for gluing tips such as.... T88 epoxy can be microwaved if it starts crystallizing. CA Release is a handy thing to keep near your lathe area. Medical grade (91% isopropyl) alcohol or acetone help with sticking glue lids. CA would be too brittle to use on this project compared to epoxy. Spraying water on wood before adding TiteBond opens the pores for the glue to enter.

Dave used a vise, chisel and mallet to trim the extra veneer after it was glued and before cutting another slot on another of the numbered sides of the blank. In one case, the wood tore out along the grain line so some caution with that method was advised. The group agreed that he should let it dry overnight before turning the finished product. Using TiteBond and being patient is the preferred method but using epoxy did work when a shorter time is available to construct the veneer filled blank.

PAW Partnership with Yavapai College

By Dean Humphrey, Instructor at Yavapai College

This month, PAW member Dan Hall visited the Yavapai College woodturning class bringing several of his amazing works of art. Dan provided an interesting and worthwhile educational presentation on embellishing turned pieces using woodburning and carving skills. He explained in detail the types of power tools and many accessories he used. Dan explained how and where he obtained inspiration for his art, which leans toward natural and organic shapes and figures. Students expressed their appreciation for Dan's skills, with a few students telling me that they could not do that. Quoting Dan, I told them "Anyone can do it".

Dean Humphrey



Dan used this piece to show the progression of his steps for adding dragonflies to his bowl.



Chips 'n Grits Discussions

Moderated by Bruce Butler

(Wood chips, not potato chips and sanding grits, not hominy grits!)



Bruce's topic for May 8th was: What turning challenges have you solved or need help with? Twelve members attended and contributed to this Zoom session. Spence showed a saucer he'd made of hard maple and asked for ways to embellish it since the maple was too hard for using his embellishing tools. The discussion included tips on using gilding, oils and waxes, woodburning and an oscillating needle tool. Dave asked for tips on mounting a mesquite piece on the lathe so he could remove the tenon. Kathy asked how to mount a dried, rough turned bowl to reshape an oval tenon. Both of them were helped by shared methods of using jam chucks and a cone center for holding their pieces. Mark asked for tips in using a plastic container he'd made for adding resin to a bowl he'd started. Tips included filling an area with rice or sand and enclosing the piece in a plastic bag to reduce the amount of resin needed. To hear more of the tips that were discussed, go to <https://www.youtube.com/watch?v=n-S49RZnQXk> . Bruce ended the session with a comment of how helpful people in our club are for each other. So true!

The topic of "What is now your favorite tool to use that you initially bought for a different purpose?" was discussed on June 12th. A few examples were given such as a Dewalt mini-blower that's better than compressed air for cleaning out dust from a bowl, homemade tools, a bedan that has been used for many purposes, possible skew uses and a termite full circle ring tool. In addition, one member showed some improvements he'd completed in his shop. It was surprising to learn that Lowe's carries Powermatic and Jet tools through online purchasing only. To learn more, go to https://www.youtube.com/watch?v=t_MOTW2XQL0 to watch the video.



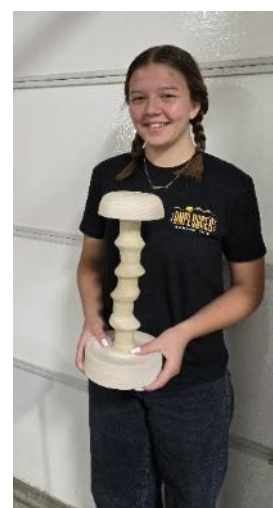
Workshops

May 16, 2025: The WIT group met at Kathy Allen's shop where she instructed the group on planning and making eccentric spindles for wig stands. Each person had pre-rounded a spindle blank so they were ready to turn during the workshop. Kathy demonstrated how to draw out a plan for the spindle, mark and label it on the wood, and how to turn two of the eccentric parts of the piece. At first everyone was nervous to turn it, but with some guidance, everyone was soon relieved to find that it was easier than it had looked when they started turning their own project. By the end of the session, everyone had all of their eccentric sections turned and would later complete the parts 'on center' and add the tenons to complete the spindle. Donna's granddaughter will be a great future turner! She was all eyes while 'grandma' was learning the steps so Donna could try eccentric turning later.



L-R: Donna Richardson with future turner Malaysia, Savannah Murphy, Sally Kasner, Kathy Allen, Susan Kissel, Susan Murphy

On June 20th, the group met at Kathy Allen's house for some guidance and practice with painting with acrylics and using woodburned outlines as embellishment tools for the tops of wig stands. Each person had brought a completed wig stand top to decorate. Kathy gave some painting and shading tips as well as information on using wax-free transfer paper to add designs to the tops. After discussing woodburning safety, pens and techniques, everyone gathered supplies to begin their own creative projects. Everyone was proud of Savannah who had completed her first wig stand on her own, including an eccentric spindle.



L-R: Heidi DeFazio, Susan Murphy, Susan Kissel, Sally Kasner, Savannah Murphy, Donna Richardson





Due to a member's incident with a bandsaw, I thought we need to review safety tips for the bandsaw. To start with, wear safety glasses. Inspect the blade for any defects like cracks or broken teeth. Check blade tension and guides for adjustment. If your bandsaw's speed is adjustable make sure to use the speed recommended in the Manual. Make sure work is free of nails or anything metal. Adjust blade guide to just above work. Don't wear gloves, loose clothing, hanging jewelry or long loose hair. If cutting across round stock, use a sled or other means to keep it from rolling. Feed work in slow and steady keeping hands and fingers out of line of the blade. Use a push stick to feed the work when close to or in line with the blade. Thanks for paying attention and be safe.

Dan Hall

LIBRARY NEWS by Heidi DeFazio, Librarian

Exciting New Additions to the PAW Library!

We've got some fantastic new resources you won't want to miss!

Now Available: Photo Booth for Borrowing! Want to take professional-looking photos of your woodturned art? You can now borrow a photo booth for an entire month! Capture your work in the best light and show off your creations like never before.

Hot Off the Press from AAW: "Tips & Tricks for the Woodturner". This incredible new book is packed with clever suggestions and practical advice to enhance your woodturning journey. You'll find helpful tips on: Creating and protecting chucks, Smart tool storage solutions, Tool making and sharpening techniques and so much more! You will be blown away by the sheer number of creative and useful ideas in this little book—it's a must-read for every woodturner!

Stop by the library and check out these exciting new resources at the next PAW meeting!

Member Profiles

Starting last January, this feature began so members could learn more about each other. Each month we've chosen two members (one with over five years and one with under five years of membership) and ask them five questions to help us get to know them better.



Jim Winge, a member for almost 20 years. Jim has served on a nominating committee and as Empty Bowls coordinator in the past.

1. What has been your Wood Turning journey? I have been a woodworker from an 8-year-old kid. I made many things including furniture. We had no more room for anything else and I was told about the woodturning course at the college which I took and the rest is history.

2. What aspect of the Prescott Area Woodturners club do you value the most? Knowing people who share my interests. I have met a lot of really nice people.

3. What was your career journey? I was raised to be a shop guy. After high school I got a job with a well-known tool and die co. And served a 5-year apprenticeship and had a good job after. A few years later a good friend told me about a job opening at his company which I applied for and got. This company made and sold ash handling systems for coal fired electric utilities. It was a good job and I stayed with them until I retired. A year later I moved to Prescott. A few years later I took the woodturning course and after completing it I joined PAW in 2005.

4. Can you share with us an interesting fact about you that most don't know? I enjoy all sports and did a lot of fishing and hunting and played a lot of Tennis for 50 years. Then I got too old to do those things.

5. When you are not wood turning, what do you like to do? I still do some wood turning but very little compared to what I used to. I still like to putter around my shop and do thing where I can sit down more. I like to make construction toys and have made quite a few.

Steve Comstock, a member for two years



1. What has been your Wood Turning journey? I was introduced to woodturning 7 years ago and enjoyed it immediately. As a full time RVer, I was limited to my time for learning.

2. What aspect of the Prescott Area Woodturners club do you value the most? I joined PAW in 2023 and the mentorship has been fantastic. Everyone has pushed me to learn new types of turning.

3. What was your career journey? I spent approximately 20 years in the grocery business before starting my own landscaping company. I semi-retired and moved to Parker Colorado. I then worked for Lowes as a department head. In 2014 we started RVing fulltime traveling in Canada, Alaska, and the lower 48.

4. Can you share with us an interesting fact about you that most don't know? I love to tie flies, that's not tying fly wings, but fishing flies. I don't get to fly fish as often as I would like.

5. When you are not wood turning, what do you like to do? Hiking when my hip allows it. Golf, four wheeling, and traveling to see friends around the country that we have met while RVing.

Member Anniversaries

This year in the newsletter we are honoring the membership of our club by giving a 'shout out' to the years our members have been devoted to woodturning and the friendships within this group. Throughout the year, there will be a list of members and the number of years they've been invested in this club. This edition will include those who joined during any July and August. It's surprising to see how many joined in the summertime.

Joined in July:

1997: Twenty-eight years: Don Jordan

2010: Fifteen years: Gary Frank, Jerry Shugars, Walt Spencer

2017: Eight years: Dan Hall

2018: Seven years: Heidi DeFazio

2022: Three years: Chuck Boheneck, Jeanie Sharp

2024: One year: Brian Livingston

Joined in August:

2007: Eighteen years: Phil Brown

2013: Twelve years: Joel Brooks, Jerry Walters

2014: Eleven years: Howard Kesselman, Bill McDonald, Don Milburn

2017: Eight years: Doug Rowe

2018: Seven years: Dave Smith

2019: Six years: Bruce Peek

2021: Four years: Ric Davis, Alan Doty, Susan Kissel, Ken Kissel, Rick Sommerfelt

2022: Three years: Dave Henderson, David Kohler

2024: One year: Andy Smith

Tuesday Breakfasts at Backburner

Tuesday Breakfasts are informal gatherings of PAW members who chat over good food. Topics range from current projects to problems or new-found solutions. Breakfast goers can be found at the Backburner Restaurant in Prescott Valley at 7:00 a.m. on Tuesday mornings. If you want to learn more about these gatherings, contact President Chuck Brown.

The meeting before the meeting takes place on the patio of Backburner before 7:00 when the doors open for breakfast.



The wonderful staff at Backburner know what kind of drink the regulars like and rapidly bring the drinks to the table when the group arrives. After some coffee and conversation, orders are taken for ‘the usual’ or something new.

The conversations, shared projects, friendships and common interests in woodturning make Tuesday breakfasts a valuable part of the PAW community events. Chuck encourages more members to join the group at Backburner each week.



Left side, back to front: Jerry Sappington, Bruce Butler, Barry Walter, Mark Oglesby, Ken Allen, Bruce Potter, Dan Hall

Right side, back to front: Doug Rowe, Joel Brooks, Chuck Brown, Walt Spencer, Ric Davis, Bob Zimmerman, Jerry Shugars, Steve Comstock

Woodettes Social Group

Marge Hunt, Coordinator

In May, the Woodettes met at Red Lobster for lunch. It was a quiet area of the restaurant and the group was all able to join in the discussions about books, movies, travels, pets, quilting, tomatoes, making cards and Project Linus. It was a pleasurable luncheon and, since there was no metered parking like downtown has, the group enjoyed leisurely talking long after lunch was finished.



L-R: Jamie Davis, Carolyn Egan, Diane Comstock, Nina Muehleisen, Kathy Allen, Ilse Allen, Patti Spencer and Niki Gean. Patty Brown also joined the group after the photo was taken.

Kathy Allen hosted Woodettes on June 12th. Memories from a family trip to Spain prompted her to suggest a tapas luncheon. Accordingly, everybody brought small bites of things to share. Kathy demonstrated pan con tomate, warm slices of French bread rubbed with garlic and fresh tomato. We also had meatballs, tiny cream puffs stuffed with tuna salad, spinach dip, a veggie plate, skewers of caprese salad (tomato and cheese with fresh basil), followed by several interesting desserts. We always eat well, but the highlight of each gathering is the conversation.



L-R: Sari Butler, Carolyn Egan, Marge Hunt, Kathy Allen, Niki Gean, Pam Jensen, Patti Spencer, Nancy Hall

Symposiums



The AAW international symposium was held in St. Paul, Minnesota on June 12-15, 2025. Seven of our members, Chuck Brown, Walt Spencer, Susan and Ken Kissel, Mark Oglesby, Dave Henderson and Dave Madden attended that event this year. A few of the attendees shared their experiences.



I enjoyed hanging out with the group. We got to spend some good quality time together. The symposium was wonderful. Lots of vendors at the dog and pony show and some wonderful demos. I got to meet The Tiny Turner - Emma Cook from the UK. She's only 4'9", but wow, can she ever make some neat stuff. Here's a picture with me and Chuck.

Overall, it was an excellent experience. I also got to see the start of the Mississippi River, which was neat because I've only ever seen the other end growing up in New Orleans. And I ate breakfast at Mickey's Diner Car, a 1939 New Jersey box car converted. This diner was featured in the movie "The Mighty Ducks". Food was amazing! Good times. --Dave Henderson



My experience at the St. Paul AAW Symposium was very positive. I enjoyed watching the professional demos and the sometimes humorous interactions with the audience. My two favorite demonstrators were Stuart Batty (Bowl Turning Fundamentals) and Jeff Hornung (Thread Chasing). A few recommendations if you plan to attend a symposium:

1. Don't forget to study the schedule before you go, circle the events you want to see, and take it with you so you can transfer your selections to the official schedule in the guide. You won't regret this step.

2. Wear comfortable shoes, there will be a lot of walking involved.

3. Try to arrive at your selected demos early so you can get close to the lathe. Watching the screens from the back left me wishing I was closer.

4. Safeguard your name badge since it is your ticket into the demos and the trade show.

--Mark Oglesby

PAW IS GENEROUS

Empty Bowls

Empty Bowls is a fundraiser for local food banks, for which local ceramic and wood artisans donate "empty" bowls. The club goal this year is to donate 125 bowls. At this point, Bruce Potter said that 69 bowls have been collected so far. Bowls should be given to Bruce or brought to the August general meeting. At that time, the bowls will be laid out on tables for a photo with all the members who've made any. At this point, Dan Craighead has made the most by contributing eleven bowls he's made.

Beads of Courage

Bruce Peek is the coordinator of Beads of Courage for our club. He distributes the containers to Phoenix hospitals a few times a year. Currently, the club has nine containers ready to donate.

If any member wishes to make some of these containers, follow the guidelines at <https://beadsofcourage.org/bead-bowls/>.

Our club provides beads and cards to members who make these. See Heidi DeFazio at the Library or ask Kathy Allen for those supplies. Kathy also collects containers for Bruce at any meeting.



Donated by Phillip Bird



Wig Stand Partnership with YRMC

Members are making wig stands and donating them at general meetings. Kathy Allen coordinates the donation of the wig stands to Kate Hanni at YRMC as part of the club's partnership with the hospital. Recently, two more wig stands were collected and donated to the hospital. Whenever you make one, give it to Kathy or one of the WIT members.

In most cases, we won't hear much about or from the recipients of the wig stands. However, recently Kate was able to share a few comments from one of the recipients who quickly lost her hair after her first treatments:

"Wow, this is just the most gorgeous wig holder and even prettier than the photos. Isn't it amazing that all these women and men are willing to make such beautiful gifts for those of us who are going through the worst time in our lives?"



Donated by Yavapai College student Barbara Schoen and member Dick Kelly

Website News

Jay Loden has been busy updating the Home Page of the website. In June, Dave Henderson's work was the Member Artist and Bruce Butler is highlighted for July. Jay also added some articles that are intriguing: "A Free Wood Preservative that Lasts 100 Years" and, for those who like to sell their work, "Turning Twigs into Hot Selling Items." Take a look at the changes at <https://prescottareawoodturners.com/>.

Susan Murphy has been sending out emails whenever there's a new Classified Ad. If anyone needs assistance placing an ad, contact Susan for help with that.

<https://prescottareawoodturners.com/classified-ads-for-members/>

Supporting Vendors and Member Discounts

The vendors listed below supported us during our recent holiday party.

Please support the following vendors who support us:



A list of the vendors who give discounts to members and how to take advantage of the discounts can be found on our website at this link:

<https://prescottareawoodturners.com/discounts/> You will need to use the password that is provided at the beginning of each year. New members will be given the password after they join the club. To take advantage of these discounts, make sure your dues have been paid for the year.

Upcoming 2025 PAW Club General Meetings and Events

Programs are subject to change as necessary. Notices will be sent by email prior to each meeting. The sales events are tentative dates for the year.

Monthly general meetings are held at Yavapai Exceptional Industries (YEI) located at 6708 Corsair Avenue in Prescott. The meetings begin at noon, but members often gather early for friendly chats and admiration of the Show and Tell table. Please bring a chair when you come to the meeting.

Tuesday demos are held at a variety of locations. Watch for email announcements about each month's events. Tuesday demos are often an extension of the general meeting topics and give members a chance to ask questions or learn more about the topic.

Date	Program or Event
July 10 th	Chips 'n Grits; Woodettes
July 25 th	WIT: Cupcake Boxes
July 26 th	Susan Murphy: Cupcake Boxes
July 29 th	Tuesday Demo: Susan Murphy: Cupcake Boxes
August 1-31	PAW Display at Prescott Public Library
August 14 th	Chips 'n Grits; Woodettes
August 22 nd	WIT: Celtic Knots
August 23 rd	Larry O'Brien: Turquoise Cracks
August 26 th	Tuesday Demo: Larry O'Brien: Turquoise Cracks
September 11 th	Chips 'n Grits; Woodettes
September 14 th	Empty Bowls
September 26 th	WIT: Candlesticks
September 27 th	IRD: Stuart Batty: Modern Spindle Turning
September 30 th	Tuesday Demo: Gary Frank: Interference Paints

October 9th	Chips ‘n Grits; Woodettes
October 11th	Farmers Market Sale
October 24 th	WIT: TBD
October 25 th	Dean Humphrey: Kitchen Utensils
October 28 th	Tuesday Demo: Dean Humphrey: Kitchen Utensils
November 8 th	Holiday Sale with Spinners and Weavers
November 13 th	Chips ‘n Grits; Woodettes
November 14 th	WIT: TBD
November 15 th	Dan Hall: Piercing
November 18 th	Tuesday Demo: Dan Hall: Piercing
December 7 th	Holiday Luncheon
December 20th	Stocking Stuffer Sale

*IRD = Interactive Remote Demonstration

The online calendar for the Club can be found at
<https://prescottareawoodturners.com/calendar-test/>

Photo Gallery

This is a collection of some 'other photos' that weren't included in the previous newsletter events sections.





