

**PRESCOTT AREA**



Kathy Allen, Editor

**Post Office Box 12346, Prescott, Arizona 86304**

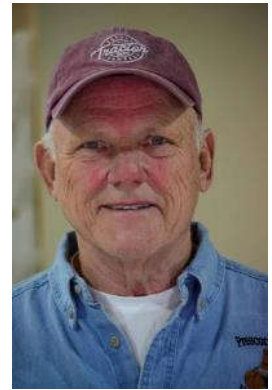
**Meets the fourth Saturday of most months**

**See the calendar at the end of the newsletter**

## **President's Message**

Ric Davis

President, Prescott Area Woodturners



As we head toward the end of our year, I would like to take this opportunity to look back at all that's been accomplished so far and thank as many of you as I can for your contributions. It goes without saying that our demos and IRDs have been most helpful and informative. Thanks to Bob Zimmerman and Ken Allen for arranging those this year. Many thanks to all of you that contributed. You guys and gals did an outstanding job. I enjoyed Gary Frank's outstanding presentation of his wavy bowls at our September meeting. I'm sure that Howard Kesselman, Walt Spencer, and Bruce Butler will do an outstanding job at our November meeting.

Our sales and charities have all been huge successes. Thanks to Dean Humphrey and Bruce Peek for their hard work. We have far exceeded our goals for the year. Thanks also to Larry O'Brien for doing an outstanding job on our MAG sale, and of course to Ginnie for constantly supplying us with tasty treats at our meetings. Thanks to Dean Humphrey for helping develop the relationship between PAW and Yavapai College and for helping relieve my load with the Farmers Market sales and, of course, the Empty Bowls charity. To all of the members that brought their items to sell at our sales and for all the donated bowls to Empty Bowls, thank you for your support. Thank you to Bruce Potter for collecting all of those bowls. As you may or may not know, this year the college and PAW donated 250 bowls to Empty Bowls, WOW, outstanding.

I offer my thanks: To Kathy Allen for her help with my poor writing skills and for always being there to remind me of what needs to be done. To the banquet committee of Ginny O'Brien, Susan Kissel, and Janet Humphrey for handling all the arrangements for our

holiday banquet. To Ken Allen, Jerry Shugars, Chuck Brown, Steve Friedman, Dave Henderson, and Mike Michell for their outstanding work with the audio, video, and Zoom presentations of our meetings. They have truly raised the bar. To Bob Zimmerman for handling the library display. To Dave Madden and Walt Spencer for being my mentors and sounding boards. To Bruce Butler for taking care of our Chips and Grits and to Jay Loden for keeping our website up to date, thanks for an effective super job, guys. To Wayne and Marge Hunt for allowing us to use their home (and of course for supplying us with cookies) for our board meetings. To Mark Oglesby, and Dennis Egan for handling the cashier job at our sales. To Mark for doing the pizza party at YEL.

Many thanks go to the members of our board who donate much of their time and effort to making sure that our club is successful. Thank you!!! And last, but not least, my sincere thanks and appreciation to Chuck Brown for helping me with every decision that has been made this year. I know that going forward the club is in excellent hands, and I look forward to all that he will accomplish as your president if elected in November. (Sorry Chuck, there's no backing out now.)

None of this would've happened without the help and contributions of all our members and I'd like to thank them for their involvement, help, and support. We are fortunate to have what I think is the best club ever.

There is still plenty left to do this year. Thanks to Rick Sommerfelt and John Paschal for stepping forward and taking charge of the Mountain Spinners and Weavers sale in November, and of course to Gary Frank for once again taking the reins on our stocking stuffer sale.

I'm sure that I left out many people, but believe me, from the bottom of my heart, it would not be intentional and I want to thank everyone for their help this year. It has been a high spot in my life to have served as your president this year and again, thank you to all.



Ric in his shop

## **A Note from your Newsletter Editor**

I am truly grateful that Marge Hunt stepped in to be a co-editor for this newsletter. Ken and I had the opportunity of traveling to New Zealand and Australia so it made it difficult to also keep up with the many activities that happen as members of Prescott Area Woodturners while traveling. So, I extend a big thank you to Marge. She, of course, has had a wealth of experience in this role since she was the club's secretary and newsletter editor for many years. Although she and Wayne are relaxing more as members, I'm glad she still wants to be involved in projects and events from time to time. She will be taking over the organization of Woodettes starting next year and will continue to organize our annual summer picnic that so many members enjoy. And, she's agreed to step in to help with the newsletter when I'm traveling.

I also want to extend my appreciation to the members who wrote some of the articles for the current newsletter.

One of the best features of this club is the level of friendship and helpfulness that occurs at any of the events and meetings. A note of appreciation goes to the many members who get up extra early to set up tents at the plaza or at the farmers' market. Appreciation also goes to those who arrive early or stay late at PAW meetings to help make sure the meetings run smoothly. And, as newsletter editor, I appreciate all of the members who read the articles that capture the history of PAW during the year.

Kathy Allen

Also, the link to Ken Allen's demonstration on making a basket illusion vase at the August 24<sup>th</sup> general meeting had not been posted on the website by the time the last newsletter was published. If you are interested in watching it, it can be found at

[https://www.youtube.com/watch?v=eH\\_RMy8tqfM](https://www.youtube.com/watch?v=eH_RMy8tqfM) .

### **Planning Ahead:**

Treasurer Dennis Egan is taking dues for 2025 starting at the October PAW meeting.

Dues are \$50 for the year for individuals or \$60 for a family membership. Dues need to be paid by the end of December in order to continue receiving club emails and newsletters.

## Empty Bowls Event: Sunday, September 8, 2024

Each year, hundreds of people line up along the sidewalk around the plaza in downtown Prescott to attend the Empty Bowls event. It's a fundraiser where each participant pays a \$20 admission fee and receives their choice of a ceramic or wooden bowl, two bowls of soup and a roll that have been donated by local restaurants. The money raised during this event benefits all of the local food banks.

This year, as a cooperative venture between Prescott Area Woodturners and Yavapai College, a tent was set up for the first time along Gurley Street so that both organizations could demonstrate the steps for making a wooden bowl, show examples of members' woodturnings, and educate the community on classes at the college and events happening in PAW. This inaugural venture was well received by the event attendees who passed the tent on their way to attend the event.



The early birds who set up the tent and display were: Pete Lang, Mark Oglesby, Dean Humphrey, Steve Friedman, Ric Davis, Donna Richardson, Gary (a friend of Dave's), Dave Henderson, Ken Allen, Steve Dudar, Kathy Allen, Bruce Potter.

Dean Humphrey organized the booth event for the club and had a banner made that will be used for future cooperative events where both PAW and Yavapai College have a role. It



has been PAW President Ric Davis' goal this year to create a partnership between the club and college and that partnership bloomed during this Empty Bowls event. Dean had challenged the club and his college students to make wooden bowls to contribute to this cause. Between the two groups, 252 bowls were made for this event.

During the day on the plaza, Donna Richardson, Ken Allen, Kathy Allen and Steve Dudar gave bowl making demonstrations on the club lathe. As the bowls were turned, other members answered questions. There was a lot of interest in seeing how they were made and some people asked if we'd be there again next year. One young girl was captivated by the process and watched woodturning for almost two hours! Dean gave her a bowl before she left and she was beaming.



Along the table were club



brochures and a handout on future club sales in case anyone would like to purchase some of our members' work. Also, Dean and Steve Friedman encouraged the people walking by to adopt a new hobby and take a class at the college.

As the people in line passed, they saw a collection of wooden objects that were on display for the event. Mark Oglesby took the lead on explaining characteristics of these 'show and tell' items to passersby.



Overall, the inclusion of the PAW and Yavapai College booth in the Empty Bowls event was a success. People were interested in the opportunities presented by joining the club or a class. They were also interested in looking for upcoming sales by PAW members. This will be a new annual event for the club and the college woodturning enthusiasts.

## A Note of Appreciation

During the Empty Bowls event, some of the attendees expressed their appreciation to some of our members who had been volunteering at our PAW booth. After the event, one of the attendees send a note of appreciation to the PAW website. It was requested that it be shared with the club.

Hello,

I just wanted to send in a message expressing my gratitude to the woodturners who donate bowls to the Empty Bowls event each year. I'm a whittler just getting into larger sculptural pieces myself, and I love wood in all of its beautiful forms. This year, my bowl was made by Denis Lueders, and it's a gorgeous bloodwood bowl which is instantly the most beautiful bowl in my collection. I cannot say how shocked I was to see a piece this like this on the table. I am astounded by the skill of Denis and the other turners, and the kindness they showed by donating their own work.

And to Denis, please know that the bloodwood bowl is in the home of those who appreciate the skill and exceptionally rare material which went into this piece, and it will be both well-used and well-loved.

Thank you again,

Rory Bristol





This year's bowls and some of the turners who contributed to that event.

## Farmers' Market: Saturday, September 14, 2024

Several members showed up at 6:45 a.m. to help set up the tents for this event at the Farmers' Market. Dean Humphrey organized the event and, as is usual, the set up and the event ran smoothly under his direction.

The Farmers' Market has a weekly 'guest artist' area and PAW has had two weeks as guest artists this year. The spring date was one in which everything contributed and sold benefitted the club. This event in September was one in which some of the members could sell their work. Five members, Steve Dudar, Gary Frank, Phil Brown and Susan and Savannah Murphy, set out their beautiful woodturned objects for sale to the wandering customers at the market.



Since educating the public about woodturning is a focus of PAW, three of our members gave demonstrations during the morning event. Dave Henderson, Walt Spencer and Savannah Murphy volunteered to show their skills to the customers passing by the tents. It was a beautiful morning and was successful both for the sellers and the demonstrators who represented the club at that event.



## PAW General Meeting: Saturday, September 28, 2024

President Ric Davis called the meeting to order at noon with 48 members attending at YEI and three attending on Zoom. During announcements, members learned that PAW now has 102 members. Jay Loden mentioned that the website homepage now has a feature turner of the month chosen from members who have photos in the gallery. He recently added a WIT gallery page. Ric stated that elections for the 2025 Board of Directors will occur in November. Rick Sommerfelt and John Paschal gave information about the upcoming Spinners and Weavers sale. Ginnie O'Brien explained that invitations will be mailed to members for the December holiday party. Ric thanked Dean Humphrey for his service to the club by helping with sales events and giving college support for the club.

Safety Chair (and TOTY) Dan Hall gave a talk on face shields. He said that they should be impact rated to protect the face and eyes. The Peke Powercap Active IP is still a favorite among members to also protect against dust getting into the lungs. Gary Frank added that his Powercap saved him when a bowl came off his lathe.



Ric then introduced Gary Frank who gave an excellent, well-organized demonstration on making wavy bowls. Gary had sent out his directions to club members before the event so they could follow along. He started by showing a square block on which he'd glued a sacrificial tenon. He proceeded to show how he marked the center line and a line  $\frac{1}{2}$ " below the center. He stressed that the end grain should be on the sides, not the top or bottom. Using the circle guide, he determined the diameter that touches the line below center. He drilled two holes that

would hold dowels to keep the pieces together when glueing. He also made a witness mark so the sides could be lined up correctly later.

Gary then showed a circle jig that he'd made with Ed Jones and one that had been adapted for use on the YEI band saw. He showed how to align the block with a pivot arm that he would be using on the jig and tacked the block to the arm with hot glue. After the glue had set, he lined up the entry point of the band saw blade with the line that had been marked on the block of wood, checking to see if the arc will be cut accurately across the piece. Gary clamped the circle cutter to the band saw







bed. He then demonstrated the cut on the band saw and how the rotation of the arm gives the circular cut on the block of wood. He removed the hot glue so the arm could be reused on other projects.

Gary then discussed the use of veneer as a color contrast on a wavy bowl. Veneer has a direction so that has to be considered when bending it to fit into the arc of the wood. Blue tape on the edges prevents the grain from splitting out. Gary usually uses two pieces of veneer and cuts them larger than the curve of the block. He applies Tite-Bond glue to all of the surfaces then hammers the two dowels into the holes he'd drilled earlier. He would clamp the block with four clamps, one in each corner, and let it sit overnight.



Since he wanted glued block so piece is turned.



to demonstrate some turning, Gary brought a pre-he could show how the veneer wave shows as the He ended is demonstration by

offering to His instructions demonstration

mentor anyone who wants to make a wavy bowl. are included in the newsletter and his can be viewed at

<https://www.youtube.com/watch?v=fQqsCAUL4GQ> .

After a short break, members enjoyed learning about the many Show and Tell items that had been brought to the meeting. As always, there were artistic pieces as well as well-turned bowls made from various woods. Members applaud the variety of pieces that others are willing to share.

Ric adjourned the meeting at 2:25 p.m. after announcing that Howard Kesselman, Bruce Butler and Walt Spencer will be giving demonstrations on gouges, scrapers and Zoom at the next meeting.



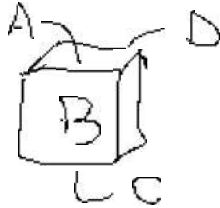
## Wavy Bowl Demo

by Gary Frank

9/17/24

See John Beavers web site, the creator of the Wavy Bowl. I use a different approach to cut in the waves.

- 1) Start with a square block with end grain on side.



- 2) Mark center line (CL) on the back of the block (B).
- 3) Mark CL on top of block (A).
- 4) Mark line across block  $\frac{1}{2}$  down side A.
- 5) Mark  $\frac{1}{2}$  up from line in 5.
- 6) Using circle guide, find a diameter that touches mark from 5 and end of line from 4 or close.
- 7) That gives you a diameter and half of that gives you the radius of the band saw cut.
- 8) Drill two  $\frac{1}{4}$  holes in top of block and deeper than line from 4 in side D. Keep them in the center area of the block in the part that will be turned away.
- 9) Make a witness mark across the area of the cut to ensure that you glue the block together in the proper orientation.
- 10) Cut two dowls to length and test fit and sand as necessary. A loose fit is better than tight. I sand a point on one end of the dowl.
- 11) Mark CL along length of pivot arm.
- 12) Mark perpendicular line across pivot arm that is same distance from top of as the block is thick.
- 13) Align CL of block with arm and end of block on line from step 4.
- 14) Tack block to arm with hot glue.
- 15) Drill a hole on the arm CL the radius distance from top of block/arm.
- 16) Set the block and slide on the Circle Cutter (CC), rotate the block/arm away from blade and lineup the line from 4 with blade and clamp arm to CC. This is the entry point of the band saw blade.
- 17) Slide CC away from blade and line up block to CL of arm. Make sure blade is close to line 5.
- 18) If not remove block from arm and reposition block on arm for the blade to be close to line 4 and 5.
- 19) When satisfied, hot glue block to arm and wait until glue sets. Otherwise, bad things happen.
- 20) Clamp CC to band saw bed. This keeps from having happy accidents.
- 21) Now rotate the block/arm and cut the block.
- 22) Remove the block pieces from the arm. Make sure the hot glue is completely removed.
- 23) Remove any material from edges of block to insure good glue up.
- 24) Cut veneer pieces a little bigger than the curved surface of the block. Cut one or two pieces depending on the thickness of the veneer. Different color veneer can be used as a design option.
- 25) Put glue on all surfaces and put together.
- 26) Using a center punch or scratch awl, punch a hole through one of the holes in the top and the veneer and align the two pieces of the block. Hammer in one dowl. Repeat for the other dowl.
- 27) Clamp the block and get some glue squeeze out.
- 28) Set aside to dry overnight.
- 29) Now you can turn the bowl.

## Design Option

Make a second cut  $\frac{3}{8}$  inch from first cut with same setup as first cut to make two parallel waves

Make a second cut at the same setup but rotate the block 90 degrees this makes two intersecting sin waves.

Make two 45-degree cuts to two of the corners of the block and makes cuts on all three surfaces. This gives you three intersecting sin waves.

Use different color veneers in of the waves or different on the intersection waves.

Take two blocks on same size and different colors, stack on top of each other with double sided tape and make cut. Interchange parts and glue together get two tone bowl.

Off Center Cut. Do not have the center of the arm at the blade teeth.

Instead of veneer, pour acrylic between the two pieces of the block.

### Supplies for Gary's demonstration



## Pizza Day at YEI October 24, 2024

Mark Oglesby and Ric Davis brought 6 pizzas to the Guys and Gals at YEI on October 24. It was a fun time. Everybody there was happy to see us and, of course, grateful for the pizza.

## PAW General Meeting: Saturday, October 26, 2024

President Ric Davis welcomed 46 members and one guest, as well as 3 who attended via Zoom.

Walt Spencer reported for the Nominating Committee the following slate of nominees for 2025:

President	Chuck Brown
Vice President	Walt Spencer
Secretary	Kathy Allen
Treasurer	Dennis Egan (with Susan Murphy)
Program	Ken Allen
Membership	Dave Henderson

Voting on these nominees will take place at the General Meeting on November 16, 2024.

Marge Hunt said that the Woodettes group continues to enjoy good food and conversation, often at local restaurants, but occasionally at a member's home. In November, Jamie Davis has invited us to her home.

Safety Coordinator Dan Hall talked about glue blocks as tenons. He said the glue block is only as good as the glue used. The wood must be DRY. For safety, the tail stock should be used whenever possible, as well as all safety gear.

Our first demonstrator was Walt Spencer, who discussed various gouges and their uses.

- Roughing Gouge – has the deepest flute. It is used for between centers turning. Spence prefers sharpening from 35 degrees to 60 degrees.
- Bowl Gouge – the flute goes below center line. Used for removing material
- Spindle gouge – flute depth is above center. Used for between center turning. Bevel angles are 35 degrees to 55 degrees.
- Detail Gouge – the shallowest flute of all



Spence passed examples that were sharpened at different degrees. Asked why there would be two different grinds, Walt said that needs change as a bowl is created. Spence said that the place of purchase does not matter. What is important is that the gouge must be M2steel. He uses CBN wheels in his grinder.

Our next presenter was Bruce Butler, who leads Chips & Grits Zoom discussions. He walked us through installing Zoom on our computers. He instructed us to go to [www.zoom.us](http://www.zoom.us). That gets you to the zoom sites. You will be asked to choose a bit size; he recommends 64 bit. Go to the bottom of the page and download the app which will put a file “download zoominstallerfull.exe” on your desktop. It may take as much as a minute to install. You will be asked to create an account and password. Once set up is complete, zoom will place an icon on your desktop, you can add Zoom to your taskbar. When you get the email from Marge with the meeting link, you are then one click away from joining the next meeting.



When in a Zoom meeting, if you are in a noisy setting, you can shut off your microphone. Then, when you want to join the conversation, just hold down the spacebar to be heard.



Bruce, Mark Oglesby, Ken and Kathy Allen are happy to help you individually if you but ask. There are also links to video instructions on our web site.

Bruce then quickly reviewed how to add a one-click link to add and delete links from the bookmark bar on your computer to take you right to the Prescott Area Wood Turners website,



Howard Kesselman was up next. Howard told us that he has a lot of time to watch videos, but not much time to turn. He showed us pictures of several tools that he bought after seeing videos, or after seeing a live demonstration; some of those tools have never been used.

Howard said that scrapers are usually flat on top, but a negative rake has an angle that makes it less aggressive. Kesselman demonstrated a system from D-Way tools to sharpen his scrapers *upside down*. Howard said he could give us eight pages of instruction, but he strongly suggests viewing a video made by Eric Lofstrom on the D-Way website.



## Upcoming Holiday Dinner

A flyer for a "HOLIDAY CHRISTMAS PARTY". The background is a light grey wood-grain texture. In the top left corner, there is a red gift box with a gold bow and some green pine branches. In the top right corner, there are several white snowflake cutouts. The title "HOLIDAY CHRISTMAS PARTY" is written in a red, serif font. Below the title, the event details are listed in a black, sans-serif font. The entree options are listed in a green, sans-serif font. The accompaniments are listed in a black, sans-serif font. The cash bar information is at the bottom in a black, sans-serif font. A red deadline notice is at the very bottom in a red, sans-serif font.

**HOLIDAY CHRISTMAS  
PARTY**

Join us at the Prescott Resort located at 1500 East Highway 69 in the  
Granite Mountain Room  
December 8<sup>th</sup> from 12:30 p.m. to 5:30 p.m.  
Meal serving starting at 1:30 p.m.

Entree options are as follows:

Roasted Chicken Breast with garlic herb jus...\$44

Charred Flat Iron Steak with green peppercorn demi glaze...\$47

Pan Roasted Salmon with mango coulis and balsamic glaze ...\$49

5 Cheese Manicotti in tomato cream sauce...\$40

All meals are accompanied with the following:  
Wedge Salad with/without smoked bacon (please specify), yellow tomatoes,  
shredded heirloom carrots, blue cheese vinaigrette dressing.  
-Warm rolls and butter  
-Creamed parmesan fingerling potatoes  
-Balsamic roasted vegetable ratatouille  
-Chocolate mousse cake  
-Roasted Columbian Coffee, Decaf, Hot Organic Tea or Iced Tea  
Premium Cash Bar (including soft drinks) .....\$5-10

Money and entrée selections must be in by November 23<sup>rd</sup>

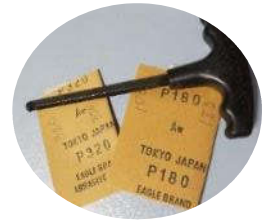
Invitations were sent to members by mail so you will receive yours shortly. Photos from this event will be included in the January 2025 newsletter.



## Chips 'n Grits Discussions

Moderated by Bruce Butler

(Wood chips, not potato chips and sanding grits, not hominy grits!)



“How have you changed your layout to improve safety?” was the question asked by Bruce during the September 12<sup>th</sup> session of Chips 'n Grits. He showed photos of a tool holder he'd made to keep tools from falling off the lathe. He also talked about the importance of adjusting tools to the appropriate height for the person using the shop. Several members had made spacers and PVC sections to use with their sharpening system to make it easier to sharpen tools more frequently. Spence taught everyone that the old burr should be knocked off the end of a scraper with a diamond card before putting on a new burr. There were different opinions about tools but the key is that everyone should use what works best for them. Tips were given on how to take care of CBN wheels and how to keep them clean. One suggestion was to use a stainless-steel brush and Goof Off to clean the wheel when it's not spinning. Foot switch pedals add safety in the shop by allowing the hands to be free when drilling or using the band saw. The group talked about being cautious about floors slippery with sawdust, especially on the resin treated floors. They also discussed the use of push sticks when cutting on the band saw. One member stated that it's considered the most dangerous tool in the shop. For more information on this discussion, follow this link: [https://www.youtube.com/watch?v=oQT\\_0uZLZrA](https://www.youtube.com/watch?v=oQT_0uZLZrA) .

At the October 10th Chips & Grits meeting we discussed where to get various supplies. While the meeting was lightly attended, we did discuss 24 different suppliers for our hobby (and that's without including any finishing products). If you missed the meeting, you can always view the recording online at the website [prescottareawoodturners.com](http://prescottareawoodturners.com) and click the link to see it later. The drawback to that approach is we will miss your input on the topic. Mark your calendar for the second Thursday of the month, and join us. We would love to hear your thoughts.



## Tuesday Breakfasts at Backburner

**Tuesday Breakfasts** are informal gatherings of PAW members who chat over good food. Topics range from current projects to problems or new-found solutions. Breakfast goers can be found at the Back Burner Restaurant in Prescott Valley at 7:00 a.m. on Tuesday mornings. If you want to learn more about these gatherings, contact Ric Davis.

The wonderful staff at Backburner, particularly Jamie and Tyler, know what kind of drink the regulars like and rapidly bring the drinks to the table when the group arrives. After some coffee and conversation, orders are taken for 'the usual' or something new.



guys couldn't escape the photo just by 'hiding out' at the far end of the table!

Many people attend each week. Many are regulars and Jamie, our favorite server shown here, often knows what meal will be chosen by those regulars and gives suggestions to new members. Anyone who attends enjoys the lively conversations. More tables are added as needed so everyone is included.

These



During the month of December, Backburner contributes \$1 of every cinnamon roll sold to the food bank. The PAW Tuesday morning group often supports this December charitable event by ordering delicious cinnamon rolls throughout the month.



## Woodettes Social Group

The Woodettes meet on the second Thursday of each month at 11:30 at a variety of restaurants. Marge Hunt sends out an email with the location a week before the luncheon.

On September 12<sup>th</sup>, the group tried something new and, instead of meeting at a restaurant, they met at Patti Spencer's house. It was quickly decided that it's fun to meet in a member's home. Since it's less noisy than some restaurants, it will be an option for future meetings. Everyone brought an hors d'oeuvre so there was a collection of delicious foods that filled the plates. The conversation was ongoing throughout the luncheon and as is usual, the group laughed together and enjoyed learning from each other's stories.



L-R: Kathy Allen, Diane Comstock, Marge Hunt, Ginny Shugars, Nancy Hall, Patty Brown, Patti Spencer, Jamie Davis

On October 10 we gathered at Tara Thai on Courthouse Square in Prescott. We were a small group, but that only makes for easy conversation. Kathy Allen was in New Zealand, and she "joined us" via WhatsApp.

A young staffer helped me send this picture back to Kathy.

Left to right: Niki Gean, Ilse Allen, Nancy Hall, Jamie Davis and Marge Hunt.





## Friday, September 20, 2024 Meeting

The WIT group met at Kathy Allen's shop for a hands-on workshop on making pens led by Susan Murphy. She had set out a display of the supplies and tools needed to make the Funline pens from Penn State Industries. She gave an excellent overview of the process and introduced the penmaking vocabulary of mandrels, bushings and pen transmissions to the

six members who'd be Savannah Murphy, led practice drilling out pen center tubes and sizing person took a turn at a and make the pieces for putting the pieces Susan had brought. This members a chance to while practicing other skills such as using the disc sander to sand the blank ends and using carbide tools while turning. Five members completed their pens during this workshop.



making pens. Then she, and her assistant the group to the lathes to blanks. After gluing in the the wood to fit the tubes, each lathe to turn the cocobolo blanks the pen. Finally, they took turns together on the pen press that session gave each of the WIT learn the process of pen making



Left to right: Donna Richardson, Heidi DeFazio, Susan Kissel, Sally Kasner, Kathy Allen

After the workshop, the group planned their upcoming meetings and discussed the wig stands they've been making. They plan to present a demonstration for the club early next year and inspire other PAW members to join them in making wig stands for cancer patients.

## Thursday, October 24, 2024 Meeting

The WIT group met at The Porch in Prescott for coffee and a planning meeting.



I'd like to talk about back fatigue this time. Mostly ways to prevent it. Make sure the lathe is at the correct height; spindle should be at or just below elbow height when you are standing comfortably. Anti-fatigue mats reduce impact on feet and legs. Good shoes help too. Take breaks often and walk around to loosen your back. And everybody's favorite, exercise. Sit-ups, squats, various stretches.

TOTY and Safety Chair, Dan Hall

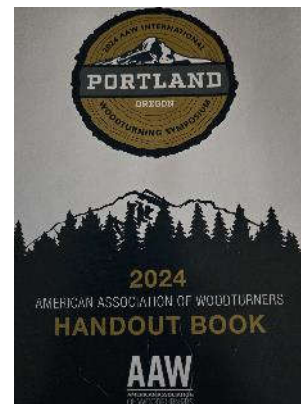


## LIBRARY NEWS

Exciting news! The PAW library now features the handout book from the 2024 AAW International Woodturning Symposium held in Portland, Oregon! As I flipped through the pages, I was utterly Amazed by the sheer creativity and Innovation within the woodturning community.

Missed the symposium? No worries! This hand out book is your golden ticket to the incredible insights and learning experiences from the event. It is a treasure trove of inspirational ideas, woodturning tips, and how to's. From stunning designs to intricate embellishments and perfect finishes this book has it all. Don't miss out on this amazing resource!

Heidi DeFazio, Librarian





# PAW IS GENEROUS

## Empty Bowls

*Empty Bowls* is a fundraiser for local food banks, for which local ceramic and wood artisans donate "empty" bowls. Please see the article at the beginning of the newsletter to read about PAW's participation in the event on September 8<sup>th</sup>. This year, PAW and Yavapai College worked together to produce 252 bowls to contribute to the Empty Bowls event.

## Beads of Courage

Bruce Peek is the coordinator of Beads of Courage for our club. He wanted to share this information with our members: "The Beads of Courage program currently has 13 bowls ready for distribution. 6-10 of these will be distributed before the end of the year as they are needed at Phoenix Children's and Valleywise Medical Center. Bruce will be available at the October 26th meeting to pick up any additional bowls.



There are now 578 hospitals and Flagship Programs affiliated with Beads of Courage in the United States. The Flagship Program is available to children and teens experiencing a multitude of medical issues. Programs are available specific to Hematology/Oncology, Cardiology, Neonatal Intensive Care (NICU), Burn, and Chronic Conditions.

Bruce will be working with the BOC program to see if we can participate with any of the Flagship Programs.

As always, thank you for the creation of beautiful pieces of art that help to bring some comfort to children in crisis."





	<p>Phillip Bird, three pieces</p>	<p>Bill McDonald, segmented top</p>	
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## Member Discounts

Over the years, PAW has managed to maintain a membership of 80 members or more. Given this level of participation, PAW deemed it sufficient to approach vendors that support woodturning and seek discounts for our members.

Jay Loden has arranged for special discounts to PAW members through a variety of vendors. Those vendors sell a range of products from tools and materials to safety equipment. The discounts are available to members only.

A list of the vendors and how to take advantage of the discounts can be found on our website. Select the **membership** drop-down menu and then select the bottom link, **"Supporting Vendors, Members Only"**. You will need to use the password that is provided at the beginning of each year. New members will be given the password after they join the club.

To take advantage of these discounts, make sure your dues have been paid for the year.

## Upcoming 2024 Club Meetings and Events

Programs are subject to change as necessary. Notices will be sent by email prior to each meeting. The sales events are tentative dates for the year.

Monthly meetings are held at Yavapai Exceptional Industries (YEI) located at 6708 Corsair Avenue in Prescott. The meetings begin at noon, but members often gather early for friendly chats and admiration of the Show and Tell table. Please bring a chair when you come to the meeting.

Date	Program or Event
November 9	Holiday Sale at Grace Sparkes Activity Center
November 16	IRD: Craig Timmerman: Turning a Torus Vase
November 23	Holiday dinner entrees, number attending & money are due
December 7	Stocking Stuffer Sale at Grace Sparkes Activity Center
December 8	Holiday Luncheon (members only)
December 31	Club dues should be paid for 2025

\*IRD = Interactive Remote Demonstration