

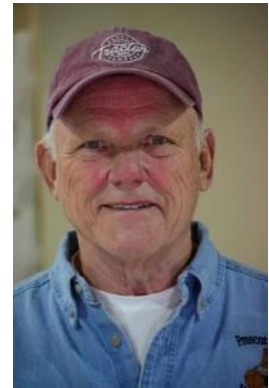


Post Office Box 12346, Prescott, Arizona 86304
Meets the fourth Saturday of most months
See the calendar at the end of the newsletter

President's Message

Ric Davis

President, Prescott Area Woodturners



Spring is upon us, the trees and flowers are blooming, and it's such a spectacular time of the year. I for one am so excited about attending the AAW Woodturning symposium in Portland this month, I can hardly wait. There is however, still time for anyone who would like to attend the symposium. So far 17 members of our club are going to attend. This a terrific representation of PAW to the AAW symposium.

Our sales for the year have started. Dean Humphrey organized the Farmers' Market sale on the 20th of April, and the club did very well. Plenty of people were there to help set up and take down and I think all who attended had a good time. Many thanks to all of you that donated items for the sale.

By the time you read this our MAG sale or Mother's Day sale will be just a few days away. If you have any interest or questions pertaining to this sale, please contact Larry O'Brien at weekndglfr@yahoo.com or 702-375-9265. This event puts our club out in front of our community and demonstrates just what we do, so take a little time and stop by and say hello.

On a sadder note, we have not had anyone come forward to take the lead on the Mountain Spinners and Weavers sale in November. If we are unable to find someone to handle this sale, we will have to withdraw. I will need a volunteer to come forward no later than the end of June as plans for the sale will already have begun.

June will bring our club picnic which you're going to want to plan for. They'll be more information to follow in the near future.

I hope you have been sorting through those extra tools for the auction in July. Any tools that you have for the auction can be given to me or any of the board members. At the beginning of June, I will forward the rules and entry forms to be attached to your items. This was a lot of fun last year so plan now to attend.

I would like to extend an invitation to any members who would like to attend one of our board meetings. They are open to all of our members, and if you would like to attend, just let me know in advance.

Remember, every day is a good day to be turning.

(photo from wooddad.com,
<https://wooddad.com/woodturning-art/>)



A Note from your New Newsletter Editor

In a recent newsletter, I shared that Marge Hunt had given me a notebook with some of the older newsletters that have been saved by the club. I found one of interest that I wanted to share with our members to show how far the club has come over the years. This one may have been published in 1997, but it wasn't dated.

At our meetings, there are several announcements made to keep the members informed. These were some of the announcements from that 1997 (?) meeting:

- “Jack Coffrin, our treasurer, reported that there is \$285.25 in the treasury.
- The board will meet once a month to discuss new business so that the membership doesn't have to be bored to death.
- Vice-President, Chuck Rhoads, is still waiting by the phone for anyone with any ideas of what type of fund raiser we should have so that we may purchase our own lathe.”

At this point, our treasury is stronger and, with dues, wood sales, and sales like the one recently at the Farmers' Market, our club is stable and able to enjoy a variety of demonstrations and programs at our meetings. Our board of directors does meet monthly and continues to put the club's best interest forward to keep the club strong, friendly, and educational. As Ric mentioned in his article, members are welcome to join board meetings which are generally not too boring these days. At this point, the club owns two lathes and equipment to support their use. From such beginnings, PAW has become a premier woodturning club for this part of Arizona. I'm grateful to be a part of this club and for the many friendships that grow as part of membership in PAW.

Kathy Allen, Editor

In Appreciation

by Dean Humphrey

The Prescott Area Woodturners Club is fortunate to have so many members who step up to make the club one of camaraderie as well as learning. Over the past several years a few of our members have gone above and beyond to help improve the organization.

Our AV team has worked dozens and dozens of hours improving the club's audio-visual program. They have purchased software, new computers, projectors, met many times, emailed, and called vendors and other team members countless times. They have spent late nights at home learning how to use software and where to connect the dozens of cables, connectors and cords required for the hardware to talk to each other. Thanks to the AV Team, members can ZOOM a meeting while sitting in their recliner at home.

I would like to recognize Ken Allen, Bruce Butler, Jerry Shugars and Chuck Brown, for their tireless efforts in advancing technology within our club. The clarity in the audio and video is fantastic and help make our club meetings better. Your efforts are appreciated and have not gone unnoticed. Thank You!



Ken, Jerry and Chuck



Jerry with Steve Friedman, camera person in training

Bruce was unavailable during the time the photos were taken.



The multiview display ATEM mini-pro video switcher was recently added to provide better evaluation of the best camera views for showing to the audience during meetings.



PAW General Meeting: March 23, 2024

President Ric Davis called the meeting to order at noon to an audience of 59 people at YEI and three on Zoom. He announced that a scholarship is still available and that the club will be selling items in the Farmers' Market on April 20th. He reminded members that they could still sign up to attend the AAW symposium that occurs in May in Portland, Oregon. He also asked that members consider volunteering for a few positions to help the club, particularly an assistant treasurer, a vice president for next year and someone to coordinate the November sale with Spinners and Weavers.



Program Director Bob Zimmerman introduced Jeffery Neff, from San Diego, California, as the demonstrator for this meeting. Jeff had laminated five pieces of maple and padauk into a cube to show how to make a 3-winged bowl. He introduced his presentation by showing photos of his work and then proceeded to start turning the piece he'd placed on the lathe between centers. Using gentle cuts with a carbide tool, he shaped the outside shape and formed a tenon with a skew so he could put the piece into a chuck. As he worked, he was alert to the edges and watched the ghost effect as he was turning to know where the wings were on the piece. He sanded the outside before turning the piece around, placing it in the chuck and, for safety, using the tailstock for extra support.



To turn the inside of the bowl, Jeff removed some of the bulk with light cuts from the outside toward the center while still being cautious of the wings. He gave the safety caution to be aware of the sound and feel of the piece while woodturning; any change means to stop and check the lathe and the piece to make sure it's tightened into the jaws of the chuck. Jeff established the wall thickness he wanted near the top of the bowl before hollowing out the rest of the bowl. He showed a double-ended tool he'd

purchased from Glenn Lucas so he'd have two sharpened angles when turning out the bowl. He sanded the inside of the bowl and then was ready to reverse the piece and remove the tenon from the bottom.

Jeff said that the bowl could be supported with a jam chuck, vacuum chuck, or, as he demonstrated, a rubber chucky (from rubberchucky.com). Centering it can be a challenge unless a caliper is used to make sure the same distance is measured along each side. He used a small detail bowl gouge and a skew to finish shaping the bottom. He then showed how a sanding disk mounted on the headstock is used to sand the wings of the bowl. After a short break, Jeff also demonstrated how to make a flat bowl from a cube. His handout is included after this article. (Video link: https://www.youtube.com/watch?v=c_DCkVSajpM)



on

After the demonstration, a video was shown of Harper Harrell, the Beads of Courage recipient that our club has been following, as she appeared on nightly news recently. Cancer victims are honored by ringing a bell when they go into remission and she had the opportunity to ring her bell at a Duke University game.

Show and tell followed with descriptions given by our talented members.



A safety message was given by Dan Hall about how to use the lathe safely. He recommended full face protection and turning at a safe speed. He also recommended turners wait for a project to stop turning rather than stopping it with a hand. He also gave tips on tool rests and knowing where tool tips are when turning.

The meeting was adjourned at 2:50 p.m.

The following is the handout for Jeff Neff's March 23rd demonstration.

TURNING A THREE WING BOWL BY JEFF NEFF

1. Start preparing your bowl blank. Cut the blank into a cube with all sides equal. Example: 4" x 4" x 4".
2. Using the headstock of your lathe and a live center without a center point, secure one point/corner of the cube into the head stock. Place the opposite corner of the cube into the opening of the live center.
(See figure 1.) Make sure the tail stock is secured.
3. To make your tenon make light cuts as you are turning. A combination of side grain and end grain. This can be grabby.
(See figure 2.)
4. Cut your tenon to fit the chuck jaws. Make sure the diameter of the tenon gives you the maximum grip on your chuck jaws.
5. Start with light cuts for the outside shape of your bowl. Watch the "ghost" image of the corners as they spin to help guide you as you turn the bowl. Complete the outside shape of your bowl and sand to finish.
(See figure 3.)
6. Remount the blank into the chuck jaws and bring the tail stock to secure the opposite corner of your blank. Spin your blank and verify you are not hitting the tool rest.
7. Now that the tail stock is secure, start removing the inside of the bowl using light cuts. Remove the tail stock when you have reached a safe depth. While turning the inside of the bowl watch the "ghost" image of the wings to achieve the wall thickness.
8. Upon completion of turning the inside of the bowl, sand to the appropriate finish.
9. Remove the bowl from the chuck and reverse the bowl into a jam chuck. Use the tail stock to secure the bowl to the jam chuck and turn away the tenon. Finish sanding and apply the finish of your choice.

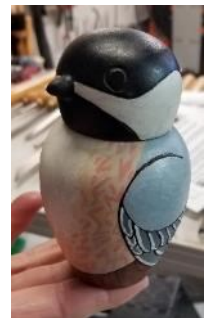


Tuesday Demo, March 26, 2024

Dick Kelly gave a demonstration at Ric Davis's shop that he called "Souvenir Tools." He had accumulated a variety of tools from symposiums and classes he's taken in the past. Since the club has many members going to attend the AAW symposium in Portland in May, he wanted to caution the attendees that they may see some professional turners use tools with excellent results. However, when someone buys a tool and brings it home, it isn't necessarily as easy to use as it appeared. Dick had purchased a variety of tools and found that some took a lot of practice to learn, hence, "Souvenirs".



He wanted to make some projects to become more proficient with his tools so he made a variety of Pilgrim boxes and bird containers that gave him a lot of practice while using them. Most of time he uses cherry blanks that he purchases from Green Valley Wood Products (<https://gvwp.net/>). He purchases

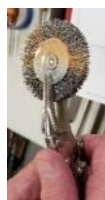


3"X3"X12" blanks which give him two matched boxes with a 4" bottom and a 2" lid.

After showing his tools and the boxes he's made, Dick went to the lathe and demonstrated making a cherry box while using a variety of his tools. See his handout on the next page for a list of tools and steps for making the boxes.



During his demo, Dick gave a variety of tips to his audience. Many wondered how he put a texture on his pieces and he demonstrated



the process of using a wire brush that was held with vise-grips. He frequently used a template with three measurements so he could

consistently create the same sizes on his boxes. To embellish his boxes, he uses woodburning for darkening the wood and Liquitex acrylics for painting. He uses Watco Danish oil as a finish and adds a small amount of oil paints to the oil as a tinting medium. His primary tip of the day was to practice, practice with tools.



The following is the handout given by Dick Kelly at his demo on March 26th.

SOUVENIR TOOLS

TURNING A LIDDED CONTAINER

PRACTICE WITH ALL YOUR TOOLS

Start with square or round stock 3" in diameter. For a turned finial, the length is 6" – cut on band saw to 4 ¼ & 1 ¾ lengths. For an added finial, the length is 5" - cut on band saw to 4 ¼ and ¾ lengths. Mark centers on all four ends and mark adjoining faces for grain continuity.



- First step – between centers – true up cylinder, put tenon the end opposite the marked adjoining face. Shape outside with parting tool, bowl gouge & scraper. Size bottom with template. Sand.
- Second step – in chuck – hollow with bowl gouge and Jordan hollowers, clean up inside with Hill blade scraper, shape inside of neck with Hill box scraper and finish end grain using skew as negative rake scraper.
- Third step – reverse chuck using bullet jam chuck. Turn off tenon and finish shaping outside. Start to square off bottom using bowl gouge. Sand. Texture with wire brush. Finish bottom with scrapers and small parting tool. Part or saw off end and finish with file or dremel tool.
- Fourth step – Turn the lid.
 - Shape the stock for the top between centers. True up cylinder. On the marked adjoining face, using calipers and hand fitting, turn a notch that fits inside the neck of the bottom.
 - Put the lid in scroll chuck and shape the recess in the inside with bowl gouge and scraper. Decorate with small parting tool to match the box bottom.
 - Put between bullet jam chuck and live center and shape outside dome of top with bowl gouge and skew. Texture with wire brush to match bottom.
- Fifth step – Turn a finial (spindle) with skew and detail gouge OR add a bead finial, carved finial or other top to the lid.

MATT HILL'S BOX SCRAPERS: Use ½" square-ended HSS scrapers and grind as shown.



TOOLS USED:

Spindle roughing gouge	John Jordan Hollowers	bowl gouge with Jordan grind
Matt Hill's blade scraper	Matt Hill's box scrapers	skew & detail gouge
Diamond parting tool	small parting tool	½" round scraper
1" square scraper	mini round scraper	calipers & Clay Foster chuck

gauge

Farmers' Market Sale: April 20, 2024

At 6:45 in the morning, several of our members gathered at the Farmers' Market location in Prescott to set up tents and tables for the sale. The Farmers' Market allows an artist booth to be placed in the market each week and PAW had a spot on this sunny April day.



This sale was a fundraiser for the club and many members contributed items to be placed on the tables for sale that day. According to the club's treasurer, Dennis Egan, the club showed a profit of \$562 to help pay for some of our programs and equipment for this year. This group monitored the sale and gave information about each item and about our club when asked by wandering shoppers.

Several of our members demonstrated their skills at the lathe while making tops, tulips, and weed pots. This is a great way to educate the public about PAW and demonstrate the art of woodturning.

The next sale at the Farmers' Market will be in October.





Every November the Prescott Area Woodturners and the Spinners and Weavers have a combined sale at the Grace Sparkes Activity Center in Prescott. This is often the biggest sale of the year. It gives a chance for some of our members to sell items they've made during the year and gives the club

contact with the public to promote the club and educate them about woodturning. Often, a slide show is on a continuous loop throughout the day and our members are willing to explain woodturning while showing many of the artistic wooden items that are for sale that day.

At this point, this traditional event is in peril unless someone volunteers to coordinate this sales event. This volunteer job is one of those that can be coordinated once a year for a short period of time and gives support to the club. Dean Humphrey has been the chair for this event the past few years and will willingly train his successor. The club members who are selling are required to help put up the tables, take them down and help clean up the area so there is lots of help for the coordinator.

PAW has made some investments in this event. Last year the club paid for advertising banners that had the names of both the Spinners and Weavers and PAW on them. For years, the two groups have shared expenses on the rental of the Grace Sparkes Center and on advertising. In addition, we have returning customers who look for our woodturned items.

So, Help is Wanted. Please contact Ric Davis, our club president, if you are willing to volunteer for this single event position.



Members who participated in the sale last November

Please help us carry on this traditional sales event.

PAW General Meeting: April 27, 2024

President Ric Davis called the meeting to order at noon to an audience of 53 people which included five guests (one from Australia) and four on Zoom. Several announcements were made. He announced that 17 members will be attending the national AAW Symposium in Portland, Oregon in May. He asked that members give a photo of themselves to Jay Loden for the roster so that members can recognize faces until they learn each other's names. Safety chair Dan Hall talked about the need to store finishes and toxins safely in the workshop. Storage should not be air tight since products need to breathe.

Program Director Bob Zimmerman introduced Mary Schick from the Phoenix woodturning club (Arizona Woodturners Association) who gave a well-organized presentation and demonstration on pyrography. She shared a handout (included in the newsletter) and slides that included details on woodburning safety, the types of pens and tips she uses, and design elements.



Mary described several safety concerns with pyrography. Protecting lungs from the smoke can be done with fans, working outside or smoke extractors. She suggests the habit of always unplugging the wood burner when finished burning a piece. Exotic woods should be avoided due to allergy concerns.

Untreated wood with tight grains like sycamore, beech, holly, maple and cherry that are sanded to 400-600 grit work best when embellishing with woodburning. Making a sampler on a flat board gives practice on using different designs. Practicing on an old 'funnel' (a bowl with a hole) can give practice on a curved surface.



It helps to make a tripod by placing your fingers around the pen or tip for support. She uses sandbags to support the piece and her wrists. A Staybowlizer (Amazon) can also help with holding larger bowls.

Mary showed the use of a variety of tips and pens as part of her demonstration. She showed examples of projects she'd completed with both simple wood burned designs and ones with color added. Some of the products she uses are Golden acrylics and Prismacolor

premier art markers. To make them colorfast, she seals them with four to six coats of lacquer or a UV protectant spray. At times, she uses Liquitex gesso as a primer for the paint or uses it to add details to some of her designs. She also uses iridescent and interference paints for some applications. ‘Wet water’, which is made with 1 drop of liquid detergent to 100 drops of water, slows the drying process of the paint.



Examples of Mary's work

Mary used some techniques she'd learned from Andi Wolfe and included information in her handout about Andi's techniques. Mary's presentation was very informative



and will inspire some of our members to use some of these design elements in embellishing their woodturning projects. Her demo can be viewed at:

<https://www.youtube.com/watch?v=QxBHF75eUMg>

As always, many members surrounded the Show and Tell table and then enjoyed admiring the creativity of members who showed their work.



The meeting was adjourned at 2:30 p.m.

Pyrography Handout

Club Meeting 04/27/2024

Three kinds of Pyrography

- Art resembling a painting - burn at lower temps, uses subtle shading
- Using tools for cutting or incising patterns
- Branding red hot burning repetitive patterns

Types of machines for burning

Ranked lowest heat to highest

Brand	Available at	Price Range
Walnut Hollow	Michaels / Hobby Lobby	\$25 - \$75
Razertip	Treeline / Amazon	\$180 +
DetailMaster	Ebay	\$75 +
Optima	Lee Valley / PJL Enterprises	\$110 - \$155
Colwood	MDI / Parsons Art	\$99 - \$225
Burnmaster	Woodcarvers Supply	\$230
Vaporizer	Graeme Priddle	\$250 +

Bolded names are the ones I've used and would recommend

Hot Wire Pens and Tips

Fixed Tip Pens	Interchangeable Tips
More Solid connection = even burning	Connection not as steady
Cost to Replace \$25 - \$38 Range	Less expensive \$10 - \$15 range
Stronger (depending on pressure you use)	Easier to bend /damage
Faster change out (unplug and plug in new)	More time consuming (need screwdriver/tool)

Common Shapes of Tips

Writing tip	Smooth lines without deep cutting
Knife edge (Skew)	Lines and cutting
Ball tip	Stippling background
Shaders (spoon, spade, etc)	Shade and texture
Special Shapes	Feathers and scales

Design Patterns

You can draw freehand or transfer a design with graphite paper. Avoid carbon paper, some have a waxy substance that melts into the wood when burning.

Lots of patterns/designs are available online.

Google "Line drawings" – Flowers, leaves, etc

Print the image. Photocopy to enlarge or reduce size.

Or

Copy image into excel

Highlight area to print

"Print selection"

Print size desired using custom scaling. Scale up or down to fit the piece.

Mark the back of the print with what size of scaling you used so you'll know if you need to adjust up or down.

Store in envelopes for future or later use

Leaf Pattern Bowl

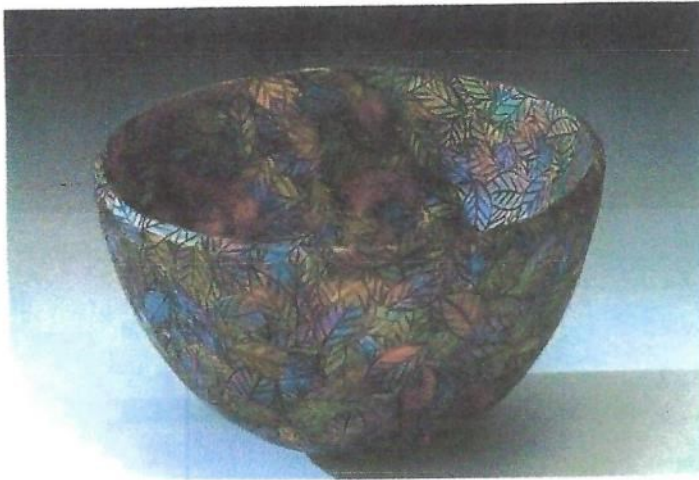
Easy pattern, can size up or down to fit the vessel: just the rim of a platter or a whole bowl!

1. Start with full leaves burned. Vary direction. Add partial leaves to fill in spaces in between
2. Add veins, alternating directions among leaves
3. Lightly sand with 1200 grit to remove any overburn shadows. Then wipe with 91% Rubbing alcohol. Allow to dry.
4. Cover area with black (or white) gesso
5. Acrylic paints to randomly fill in leaves. All shades of green, starting from darkest to lightest. Mix colors with white or dark shades to get more variety.
6. Highlight some leaves with metallic paints
7. Highlight some leaves with interference paints. Allow to dry thoroughly.
8. Spray lacquer, 3-5 coats. Gloss or Matte, your preference

Can create similar patterns with daisy-like flowers or fish designs.

See page 4 for Andi Wolfe handout from the Desert Woodturning Roundup Feb 2016.

Also, see her leaf bowl on page 45 of *American Woodturner*, April 2022



Golden Fluid Acrylics used on Demo Piece

Colors	Iridescent	Interference
Jenkins Green	Bronze	Green
Sap Green Hue	Copper	Violet
Phthalo Green	Gold	Blue
Permanent Green Light		
Chromium Oxide Green		
Green Gold		

Mohawk Pre-Catalyzed Clear Lacquer, Gloss or Matte or Wipe on Poly

Burned lines can be used as boundaries when applying acrylic paints or do completely random paint application.
Have fun with it!

Mary talked about the creative woodburning art of Andi Wolfe and shared the following handout showing some of Andi's artwork and techniques.

Andi Wolfe

Coloring and Painting Techniques for Woodturnings and Basics of Surface Enhancement



Coloring and painting techniques for woodturnings.

Supplies used in demonstration:

- 91% Isopropanol (rubbing alcohol)
- Prismacolor art markers
- Acrylic paints
 - Lumiere Metallics
 - Liquitex Interference
 - Palmer Prism Acrylics
 - Golden Black Gesso
- Nylon bristle paint brushes

Resources:

www.DickBlick.com

Methods:

(both techniques)

- Prepare surface (1200 grit sandpaper)
- Clean residues with 91% isopropanol

(Prismacolor techniques)

- Use alcohol as solvent for prismacolor blending.
- Make sure paint brush is dry before picking up dye.
- Layer colors from lightest to darkest.
- Blend colors as they are applied.
- Don't over use the alcohol.
- Oil finish, followed by Krylon Fixatif, then Krylon UV resistant spray.

(Acrylic techniques)

- Seal surface with black gesso.
- Don't overload the paint brush.
- Layer colors from darkest to lightest.
- Oil finish after paint is dry.

Contact:

www.AndiWolfe.com



Tuesday Demo, April 30, 2024

--Article by Chuck Brown

We spent the first 45 minutes of the meeting evaluating all the bowls that were donated to the club that did not sell at the Farmers' Market. We agreed on which ones would go on a club sponsored table at the MAG sale and priced them, which ones would be donated to Empty Bowls, and which ones would be placed on a "make an offer table" at the MAG sale. Throughout the process there was excellent conversation on what qualities a bowl should have to positively represent the club. We discussed form, function, execution and finish.

Then we had a lengthy discussion about the advantages and disadvantages of turning tools with dedicated handles versus tools with an interchangeable handle.

Then an excellent discussion about sanding and finishing was had. The conclusion I came away with was everyone has their favorite finish for many different reasons. When it comes to sanding: using paper from the same manufacturer for each grit ensures consistency, sanding in both forward and reverse as well as raising the grain in the early grits improves results and cleaning with compressed air and/or denatured alcohol (DNA) between grits ensures no grit remains when moving on. And finally, sanding with the lathe stopped gives you opportunities to address trouble spots.

What the meeting clearly showed is whenever you get a group of woodturners together, they will always find topics of mutual interest.

Thank to Ric Davis for hosting us!



Some items that were for sale at the Farmers' Market



Chips 'n Grits Discussions

Moderated by Bruce Butler



(Wood chips, not potato chips

and sanding grits, not hominy grits!)

March 14, 2024: The discussion for this Zoom meeting was about how tools are stored in the shop. Bruce divided the types of storage into wall mounts and stand mounts. He shared photos from many members showing a variety of constructed holders for organizing turning tools. Magnets are used in a variety of ways to hold tools in place in a holder or on the lathe. The downside of using magnets is that they can cause magnetized tools to stick to the tool rest. Safety concerns were discussed about reaching for tools in a holder if the sharpened end is exposed. Lathe injuries can also occur if a tool rolls off of a lathe so some members have made holders that attach to the lathe as a holding area. Plastic tubing placed over the end of a tool can also make the sharp ends safer. Many ideas to utilize space to store tools were discussed and inspired the viewers to try some new approaches in their own shops. The discussion may be viewed at:

<https://www.youtube.com/watch?v=YpsCvSScULI>

April 11, 2024: The topic for this discussion concerned endgrain challenges when turning, sanding and finishing this fussy grain. Avoiding a mortise was generally agreed since there's a risk of splitting the grain when expanding into it. Instead, a tenon or waste block is a preferred method of mounting a piece on the chuck. Sanding the hard and soft alternating grains causes difficulty so the primary suggestion was to apply a sanding sealer of some kind to seal the pores and make sanding more consistent across the grains. A variety of products including shellac, lacquer, polyethylene, General Finishes and others were mentioned. Turning speed while sanding and putting too much pressure on the sandpaper (or other sanding materials) against the wood affect the results. Reverse sanding can help, especially with maple. Sharp tools are always an advantage when turning any piece. Scrapers and carbide tools cut endgrain very well. The size of burr on a tool can also affect the cut and may be dependent on the type of wood that's being turned.

The video can be viewed at: <https://www.youtube.com/watch?v=yRYhuNUge8g>

Partnership with Yavapai College

One of President Ric Davis's goals is to develop a greater partnership with Yavapai College and especially give support to the woodturning class taught by member Dean Humphrey. Dean gave this report:

Fellow club member, Walter Spencer recently gave a demonstration to the Yavapai College Woodturning Art class. Spencer showed a few of his miniature boxes with threaded lids and spoke about types of wood best suited to thread cutting. Students were shown different tools (commercial and homemade) used to cut threads. Spencer then demonstrated the art of cutting threads on the lathe as students looked on. Thank you, Spencer, for sharing your knowledge.



On April 10th, Prescott Area Woodturner member Dick Kelly made a presentation on embellishing art pieces to the Yavapai College woodturning classes. Dick showed artwork made by several world-renowned wood artists and gave a brief explanation of each artist's approach to turning and embellishing each piece. Dick then demonstrated to students several of the tools and materials he uses to enhance his turnings. He mentioned safety considerations when embellishing a piece and provided several resources for buying materials and tools used to embellish his turnings. Thank you, Dick, for sharing your time and expertise.



Tuesday Breakfasts at Backburner

Tuesday Breakfasts are informal gatherings of PAW members who chat over good food. Topics range from current projects to problems or new-found solutions. Breakfast goers can be found at the Back Burner Restaurant in Prescott Valley at 7:00 a.m. on Tuesday mornings. If you want to learn more about these gatherings, contact Ric Davis.

The wonderful staff at Backburner, particularly Jamie and Tyler, know what kind of drink the regulars like and rapidly bring the drinks to the table when the group arrives. After some coffee and conversation, orders are taken for 'the usual' or something new.

Many members bring woodturning projects to show and let others admire or critique them. Sometimes a piece may have a problem that requires some advice and encouragement. These members are always willing to help.



Woodettes Social Group

The Woodettes meet on the second Thursday of each month at 11:30 at a variety of restaurants. Marge Hunt sends out an email with the location a week before the luncheon.

The Woodettes met at Casa Sanchez in Prescott on March 14th for their monthly meeting. Although there was a reservation mixup, the group enjoyed a corner booth with a few added chairs so everyone could easily hear and participate in the conversations about travel, quilting, books and movies, and a myriad of other topics. In attendance were: Niki Gean, Marge Hunt, Patti Spencer, Kathy Allen, Carolyn Egan, Nancy Hall, Ilse Allen, Mary Kelly and Jamie Davis.

On April 11th, the Woodettes met at Gabby's Grill in Prescott Valley. From soups to salads to sandwiches, everyone enjoyed their lunch choices and the conversations. Sharing time is a part of each luncheon that keeps our friendships and group cohesive. It's a pleasure to know the interests, skills and creativity of the women in Woodettes. Topics included pickleball, quilting, weaving, knitting, travels, libraries and books, and woodturning. Many projects and photos were shared.



Standing L-R: Marge Hunt, Kathy Allen, Jamie Davis, Connie Henderson
Sitting L-R: Carolyn Egan, Niki Gean, Patty Brown, Patti Spencer, Mary Kelly, Nancy Hall, Pam Jensen



WIT, or Women in Turning, is a chapter within a local chapter, in our case Prescott Area Woodturners (PAW), that is recognized in AAW (American Association of Woodturners) and supports women as turners. Now that the acronyms are described, let me give you more information about it.

I have volunteered to act as liaison for WIT for our PAW club. During the past few months, I've been learning about WIT and how it works in various clubs throughout the country. In our case, there are about a dozen women turners in our club and it seemed advantageous to see if it would be helpful and encouraging to have our own WIT chapter. There are no set guidelines about what WIT chapters do. Some that have access to lots of lathes meet weekly or monthly. Some meet bimonthly or quarterly. Many begin by making a list of ways we can support our growth as woodturners and then progress as interests or ideas help guide our WIT group. WIT meetings are organized by the women in the club, but any men who are interested in a program or topic of a meeting are welcome to attend also.

We will be having an organizational meeting of the women in PAW who want to participate in our own WIT chapter. That meeting will occur at 10 a.m. on Saturday, May 18th in the picnic table area of YEI. Our next newsletter will give more information about the organizational meeting and how this group within our club will proceed.

Kathy Allen



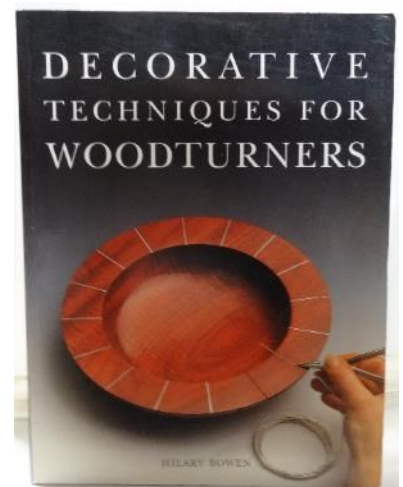
This month I'll talk about chainsaw safety. I sometimes use a chainsaw to prepare wood for turning that is too big for my bandsaw. I'll start with PPE. Protective eyewear or better yet a full-face shield. Hearing protection, Boots and chaps, and of course gloves. Check the chain for sharpness, proper adjustment and make sure the chain brake works. Secure the wood so it doesn't move around, Check the wood for nails or screws and be aware of where the blade goes when it goes thru the wood. Rocks aren't good for the chain and may become shrapnel. YouTube has several videos on using a chainsaw safely. Lastly, I always let my wife know when I'm using the chainsaw and I keep my phone handy.

TOTY and Safety Chair, Dan Hall

LIBRARY NEWS

The art of woodturning is a journey of continuous learning and creativity, and it's thrilling to hear about the resources available through PAW that can inspire and educate the enthusiast. Among these, Hilary Brown's Decorative Techniques for Woodturners stands out as a remarkable resource. Flipping through its pages, I found myself captivated by the wealth of innovative ideas and the variety of embellishing techniques presented. For those eager to enhance their woodturning artistry, our collection of books and DVDs is well worth exploring. And remember, we'd love to see the fruits of your newfound skills - be sure to bring a piece to showcase at the upcoming club meeting.

Heidi DeFazio, Librarian



PAW IS GENEROUS

Empty Bowls

Empty Bowls is a fundraiser for local food banks, for which local ceramic and wood artisans donate "empty" bowls. Bruce Potter said that the club donated 85 bowls in 2022 and 100 in 2023 for this September event on the Plaza in Prescott. With the challenge between the club and Yavapai College, he expects many more bowls will be donated this year. All bowls in this friendly challenge will need to be submitted by the end of August. In each newsletter, I'll give an update on how many bowls have been accumulated by each group. Dean Humphrey did remind club members that his students are required to learn woodturning skills that go beyond bowls but he's glad that so many bowls are being made by all participants. As of April 30th, the total number of bowls made exceeds last year's total number donated.

As of April 30th: YC students: 34 PAW members: 75 Empty Bowls: 109!



Beads of Courage

Beads of Courage, Inc. is a non-profit organization that is dedicated to improving the quality of life for children and teens coping with serious illness, their families, and the clinicians who care for them through an Arts-in-Medicine Program. Patients are given a bead for each procedure undergone; sadly, some children have enough beads for a string longer than they are tall. Over the years, PAW members have created hundreds of unique lidded containers that have been given to patients in this program, to be used to store the beads they earn.

Bruce Peek is the coordinator of Beads of Courage for our club. He will be making more donations to some of the hospitals we support in May. Completed containers can be given to Bruce Peek, Ken Allen or Kathy Allen at any meeting. If you need beads, please contact Kathy Allen. Thanks to all of the members who willingly give lidded containers to this program.

Website Updates

Jay Loden does an amazing job of keeping the club's website interesting with the changes of pictures and links he makes each month. Be sure to browse through it each month or whenever you need to find out something about our club.

Whenever someone notices something that might need changing in some way, he usually makes that change within a few hours. This month I noticed that the demonstration links were not always easy to find on the YouTube channel for PAW. Jay restructured it so that our club's videos are together and easier to browse. Use this link to look through some of the videos that have been posted on the Prescott Area Woodturners YouTube channel:

<https://www.youtube.com/@prescottareawoodturners2069>

Member Discounts

Over the years, PAW has managed to maintain a membership of 80 members or more. Given this level of participation, PAW deemed it sufficient to approach vendors that support woodturning and seek discounts for our members.

Jay Loden has arranged for special discounts to PAW members through a variety of vendors. Those vendors sell a range of products from tools and materials to safety equipment. The discounts are available to members only.

A list of the vendors and how to take advantage of the discounts can be found on our website. Select the **membership** drop-down menu and then select the bottom link, **"Supporting Vendors, Members Only"**. You will need to use the password that is provided at the beginning of each year. New members will be given the password after they join the club.

To take advantage of these discounts, make sure your dues have been paid for the year.

Upcoming 2024 Club Meetings and Events

Programs are subject to change as necessary. Notices will be sent by email prior to each meeting. The sales events are tentative dates for the year.

Monthly meetings are held at Yavapai Exceptional Industries (YEI) located at 6708 Corsair Avenue in Prescott. The meetings begin at noon, but members often gather early for friendly chats and admiration of the Show and Tell table. Please bring a chair when you come to the meeting.

Date	Program or Event
May 11-12	MAG Sale on Courthouse Square (tentative)
May 18	IRD: Laurent Niclot: Texturing with a Woodburner
June 22	Picnic (members only)
July 27	Tool Auction
August...whole month	Display at Prescott Library
August 24	Ken Allen: Basket Illusion Vase
August 27	Tues Demo: Ken Allen: Beading, Using an Index, Inking
September 14	Farmers' Market Sale
September 28	Gary Frank: Wave Bowl
October 26	To be determined
November 9	Holiday Sale at Grace Sparkes Activity Center
November 16	IRD: Craig Timmerman: Turning a Torus Vase
December 8	Holiday Luncheon (members only)
December 21	Stocking Stuffer Sale at Grace Sparkes Activity Center

*IRD = Interactive Remote Demonstration