



## May/June 2025 Newsletter

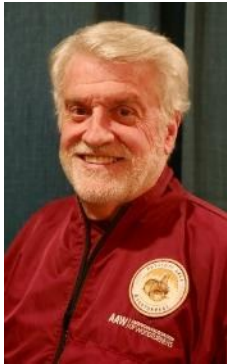
Kathy Allen, Editor

Post Office Box 12346, Prescott, Arizona 86304

Meets the fourth Saturday of most months

See the calendar at the end of the newsletter

### President's Message by Chuck Brown



Hello PAW Members!

As we enjoy Spring 2025, I'd like to review what's been happening at PAW since the last newsletter:

- PAW contributed a number of turned pieces for the Kiwanis auction to help out Prescott kids. And we participated in the Prescott Farmers Market with the club netting over \$500.
- At the March meeting, members agreed upon a goal of presenting 125 bowls to Empty Bowls. September will be here before we know it so let's start getting those bowls in to Bruce Potter now.
- At the April meeting we had a very moving presentation from Kate Hanni who represents the YRMC Foundation, the recipient of the WIT sponsored Wig Stands. Kate provided insight into how much these stands mean to the women who just received the devastating news of their cancer diagnosis. Unfortunately, this happens five times a week on average in our area. Since PAW is the only source of quality wig stands for YRMC, we have quite a challenge to keep YRMC supplied. If you purchased a kit and have yet to turn in your completed stand, be sure to do so as we will be continually supplying YRMC. And you are welcome to use other wood to make something special. Thanks to PAW WIT for making this happen!!
- In March, PAW had an excellent demo from Heidi DeFazio on "Finials." And then in April, we had an excellent IRD by Dave Landers on "Upside Down Hollowing." Re the latter, if you couldn't be there, please be sure to check out the handout and video that were emailed to you.

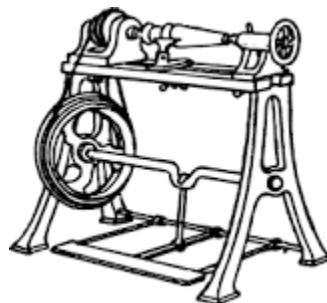
- Thanks to Sally Kasner for taking over PAW WIT for the next year. And thanks to Kathy Allen for getting WIT going and transitioning a well-organized group to Sally.

- As someone who has been intimately involved in the Audio and Video Production process at our meetings the past couple of years, I am thrilled that we received overwhelming support to use some of the money contributed to PAW by Mike Adler to upgrade our equipment. Ric Davis will be leading this effort; we hope to have the new system up and running by the fall. Thanks for your support!

- Thanks to Larry Dorrell for an interesting presentation on an old and different aspect of wood turning. We've sure come a long way from tractor driven lathes!! (Look for his stories in the newsletter.)

- As we start to identify open positions for next year, please start thinking about how you will contribute to your club. We will need at least a dozen new people to step up to fill positions as members currently holding those positions have already begun notifying us of their intention to step down in 2026. As an active club, we cannot expect the same people to do all of the work all of the time. As we've mentioned on numerous occasions, should a position go unfilled, that is a function the club will need to forgo. The health of our club is determined by the amount of involvement of its members.

I look forward to seeing everyone at the Annual PAW "Picnic" on May 17. Please get your RSVP into Marge Hunt ASAP! Thank you for being an integral part of Prescott Area Woodturners!



## **A Note from the Editor**

In 2024, I became the newsletter editor and have enjoyed browsing through old newsletters and other club records. It's been fun to put the newsletter together and really think about how busy this club is every month. The newsletter is a historical collection of the happenings that members in the future may browse through to see how the club has changed. In that regard, it's been rewarding to capture that history and hear comments from some of our members about some of the articles they've read in the newsletter.

In May of last year, I started the WIT group as part of our club. That's been a learning process to start something new and see if it could become a group that contributed to the club. I'm most grateful that the wig stand initiative became a highlight of the year and even though it started as a WIT project, it became a project that was adopted by the many members of our club. It was rewarding to see 35 wig stands displayed in April! As I step down as the liaison for WIT, and pass it on to Sally Kasner, know that it was rewarding to add another feature to our club community.

Then this past January, I became the secretary for the club. Being secretary and newsletter editor go together well since there are many overlaps. One of greatest challenges has been working through some of the email changes early in the year. Although I doubt I'll continue these jobs for the club for over a decade like Marge did (17 years for her!), for now, I enjoy giving to the club in these ways.

Kathy Allen

## PAW General Meeting: March 22, 2025 at YEI

President Chuck Brown called the meeting to order at 12:00 p.m. Forty-two members and one guest attended in person and two joined on Zoom. Membership Director Dave Henderson said that we now have 108 members.

Early in the meeting, there were problems with the sound system. Chuck said that the Board is researching an upgrade to our sound system.

He listed the various ways that PAW makes generous donations. Recently some members made donations to the Kiwanis Club for their annual auction. He also said that we have a good start in bowls donated toward the Empty Bowls Event in September and members suggested a goal of 125 bowls for this year. Dean Humphrey said that if PAW donates 125 bowls, his woodturning students would donate 25.

Chuck announced that we would have a special guest at our April meeting. Kate Hanni, Manager of Philanthropies and Major Gifts for YRMC Foundation, will accept the wig stands made by our club at that meeting.

Chuck then introduced member Heidi DeFazio as the demonstrator for the meeting. Heidi was drawn to working with wood because the smell of freshly cut wood brought back memories of her grandfather. Chuck reminded us of the class on ornaments that Heidi previously taught at Yavapai College.

Heidi demonstrated how to make a Traditional Fine Finial. She displayed examples of ornaments with finials, and explained that she used a ratio of one-third to two-thirds, also called the golden mean or divine proportion, when creating a finial. The piece would be  $\frac{1}{3}$  of the object and the finial  $\frac{2}{3}$ . The finial itself would have the same pleasing proportion. She created a large finial as an example during the demo.



Heidi likes to use color differences when adding finials: a light finial on a dark piece, or a dark finial on a light piece. She suggested using hard woods with a tight grain.

She located the center of the blank before affixing the blank to the lathe. After deciding the length of the finished finial, Heidi marked the blank into thirds.

Using a spindle gouge, Heidi turned the top of the finial in an “onion” shape and explained that she would use the same shape on the bottom. She suggested sanding the finial as you go along. Since most finials are very small and delicate, Heidi often uses parts of a Trader Joe’s grocery bag as sandpaper.

When she had finished the top of the finial, she worked on the bottom third, and finally parted it off. Adding color to a finial would be done while it’s on the lathe.

When asked if her ornaments were hollow, she said that she hollowed out the globe if the finished ornament would be too heavy to hang on a tree branch. Her conclusion was followed by appreciative applause.

After a short break, Safety Coordinator Dan Hall discussed Bench Grinders. He stressed the importance of safety glasses and/or a face shield. It is important to check the stone for cracks and to use a jig when grinding small pieces. A video on this topic can be seen at <https://www.youtube.com/watch?v=4nyfbJdmT7c> .

Show & Tell is always inspiring. There were a variety of beautiful woodturned pieces in addition to some Beads of Courage containers and a few wig stands that will be donated in April.



The meeting closed with the spinning of the Wheel of Fortune that awards prizes to members in attendance.

The meeting adjourned at 1:50 p.m.

## **Heidi DeFazio's Finial Guidelines**

### **Things to think about – Design, Shape, Color and Process**

#### **Design**

- When you look at the shape of the overall finial it looks like an elongated triangle
- Be sure to consider the Golden Mean – also known as the Rule of 3 or Devine Proportions
- Lower section of the triangle is 1/3 of the total height, upper section is 2/3 of the overall height

#### **Color**

- Think about the look you want to achieve; your eye will be drawn to the lighter color. Do you want dark finials and a light sphere or a light finial with dark sphere?
- Use dark woods like walnut or think about staining your wood with dye or shoe polish
- Light woods which are good to use include maple or cherry

#### **Shape**

- The top finial should be 1/3 of your object, shaped like a chocolate kiss, concave flowing line, and the bottom should have a sharp clean line where it attaches
- Bottom finial should be two to three times as long as your object, first 1/3 should have a nice cove shape, base to insert into your object, bevel on lower side to make a nice clean line at attachment point, tenon should have a bevel cut in to allow object to hold glue.
- Be sure to measure tenon carefully with the hole in your object.

#### **Process**

- Round out and mark the size of your finial. Mark the 1/3, 2/3 and 3/3 points
- Always start at the tip, create tip and provide finish sanding
- The tip can be an onion shape or a small sphere shape.
- Then work up to center of finial, finish and sand
- Then work on final 1/3 of finial that will attach to your object, finish and sand
- Support the thin finial with your finger behind it when putting pressure on it to prevent breaking.
- You can put a final finish on it while still on the chuck then part it off

## Tuesday Demo: March 25, 2025

(Written by Ric Davis)

Our March 25th Tuesday Demo featured Heidi DeFazio, who treated Ric Davis, Dave Henderson, Ken Kissel, Mark Oglesby, Chuck Brown, Dan Hall, Dean Humphrey, and Walt Spencer to a hands-on session focused on her outstanding finials.

Starting with a square blank, Heidi demonstrated how to turn it into a triangle shape and, working from the delicate tip back to the base, crafted a beautifully detailed finial.

She then invited the group to try their hand at the process. Dave Henderson stepped up, only to find—like many of us—that it's much harder than it looks, especially with an audience watching!

Many thanks to Heidi for generously sharing her time and expertise with us.





## Farmers Market: April 5, 2025 in Prescott

Dean Humphrey organized this half day sales event that benefited the club. Members donated a large number of bowls and other turned objects that were displayed, and many were purchased by customers attending the market. Despite the cold morning, a large number of members showed up early to set up the tents, tables and the lathe for this event. Three tables were covered with the items for sale. Susan Murphy served as cashier for the day and stated that the club made about \$545 during this event. Four members gave demonstrations during that event and showed the observers how bowls or tops are made.



Volunteers for the day: Todd Lyons, Ric Davis, Mark Oglesby, Steve Dudar, Steve Friedman, Dave Henderson, Bob Zimmerman, Chuck Brown, Walt Spencer, Jerry Sappington, Gary Frank, Dean Humphrey, Savannah Murphy, Susan Murphy, Ken Allen (and Kathy Allen)



Interesting comment from Gary Frank on that cold morning: "Well, this is a first, turning in a stocking cap!"



Event organizer Dean demonstrated how bowls are made.



## PAW General Meeting: April 26, 2025

President Chuck Brown called the meeting to order at 12:00 p.m. Forty-seven members and four guests attended in person and five joined on Zoom.

Membership Director Dave Henderson said that we now have 110 members.

Kathy Allen introduced Kate Hanni who is the manager of Philanthropy for the YRMC Foundation. Kate manages the partnership that's been established between the Foundation and PAW to provide wig stands for women who lose their hair due to chemotherapy. Kate shared her gratitude with the club and gave information on how the wig stands would be donated, and never sold, to patients. Her video can be seen at

<https://www.youtube.com/watch?v=QQSz-voUNfs>.



Activity Director Ken Allen introduced professional woodturner Dave Landers who gave an outstanding demonstration on using an upside-down hollowing technique that resulted in a small opening on the top of a hollow form. He showed each step clearly and referred frequently to a diagram of the form he was making and the plug that filled the bottom of the

form. Dave made two alignment marks from top to bottom that helped realign the plug to the form later and more closely match the grain, making it less obvious that a plug had been glued back to the bottom after the piece was hollowed out. He formed tenons on both ends and parted off the bottom that would be made into a plug. He drilled out the center and shaped a recess for the plug. Dave emphasized the ergonomic movements that aided in effectively hollowing it with a straight hollowing tool.

After hollowing it, he formed the plug and shaped it to fit into the bottom, glued it in place after lining up the marks to match the grain and created a foot to hide the glue line. He mounted the piece between some PVC pipe and foam on the headstock and a cone on the tailstock so he could finish the outside of the



piece. Dave sent a link and a handout for members which Ken sent via an email on April 27<sup>th</sup>.



After a short break, Walt Spence, Ric Davis, Ken Allen and Chuck Brown gave a presentation to the club about purchasing an audio video upgrade to the club's system. Ric stated that they were seeking member approval to spend up to \$10,000 to build this system and construct a secure storage area within YEI for it. Ken gave a history of how he'd cobbled together the current system by adding some parts to things already owned by the club but they don't work together well. Spence said that the bequest from Mike Adler would fund this if members approved. Chuck answered questions and it was put to a vote that passed by a large margin. The group will research the best solution for the best price.

Safety Chair Dan Hall gave a talk on wearing proper clothing in the shop even in hot weather. (See his column in the newsletter.)

Announcements were given about upcoming events, the Empty Bowls challenge to make 125 bowls by the club and 25 by the college, and the upcoming picnic. (See the invitation in the newsletter.)

Ric Davis asked members to help with putting away items after meetings. Chuck Brown stated that there are about 40 jobs, big and small, that keep PAW running smoothly. He will have a list of positions that will need to be filled next year and present them at the June meeting.

Show and Tell followed with more examples of the beauty, challenges and learning opportunities in woodturning. The Wheel of Fortune drawing signaled



the end of the meeting which adjourned at 3:38 p.m.



## Tuesday Demo: April 29, 2025



Jerry Shugars presented an excellent follow-up to Dave Landers' IRD on upside down hollowing which was attended by 15 members. He cited some others who'd made similar hollowing projects and an article by AAW (August 2021, pg. 28, Wes Jones on wedge plugs). Jerry has primarily used this technique to make weed pots and stated that the hardest part of the project is matching the grain at the bottom of the piece. Like Dave Landers,

Jerry also uses two tenons but he limits the times he removes them from the chuck by using a second chuck when it helps maintain the alignment.

Jerry stated that it's easy to forget to mark alignment lines before turning, but it really does help. The grain matches more exactly if the piece for the plug is parted off close to the bottom of the piece and only a shallow part is glued into the bottom. He showed examples of boxes that had been made with that process for matching the grains. Jerry does use dried wood for his projects. He hollows into the bottom without drilling.



He cautioned that it's necessary to drill straight into the piece from the top to make that small hole. If you drill at an angle, the hole could be off center or it could go through the side of the piece (which can be re-designed to resemble a pueblo in pottery). He shapes and hollows out the bottom, forms the plug and glues it in, adds lines or texture to cover the glue line, finishes shaping and,

lastly drills out the top.

When he finished his talk, he awarded a mesquite crotch to Dean Humphrey and challenged him to make an upside-down hollowing project. This is the 'before' picture.



# Upcoming Event: PAW Pot Luck Picnic

## Saturday May 17, 2025 11:30 a.m.

Thanks to Gene and Shirley Perryman, we will again have our annual picnic in the Clubhouse at Victorian Estates in Prescott Valley, located off Highway 69 between Emerald Drive and The Crossroads shopping center.



Tables and chairs are onsite. The club will provide pulled pork sandwiches and water. What can you bring? If your name begins with K - Z, please bring a picnic salad. If your name begins with A to J, please bring dessert. Label containers. Bring something YOU like, because all left-overs will go home with you. Make only one recipe, or enough to feed 6 to 8 people. Folks who want soda, beer or wine may bring their own.

**Turners, bring the piece (or two) of which you are most proud.**

This is not meant as a selling opportunity, but rather as a chance to see everybody's work. This display is a highlight of the day!

**Please RSVP by May 10** so we know how much meat to order,  
not to mention how many tables to set up.

**Seating will be limited, so get your reservation in early!**

**RSVP to Marge Hunt: [mwhunt58@gmail.com](mailto:mwhunt58@gmail.com) or 630-247-1758**



## PAW Partnership with Yavapai College



Dean Humphrey is the instructor at Yavapai College. Many of his students join Prescott Area Woodturners so there is a strong partnership between the club and the college. Enrollment has already begun for summer and fall semesters and he has a few spaces left. If interested, contact the college for more information.



Several current Yavapai College woodturning students as well as several PAW alumni of the woodturning program are featured artists at the Mountain Artists Guild Gallery. The current show will end on May 17<sup>th</sup>. If you have never visited the MAG gallery, I encourage you to stop in and see a wide variety of art made by local artists.

The gallery is opened Wed – Sat: 10 AM – 4 PM and is located at 228 N Alarcon St, Prescott, AZ 86301

<https://mountainartistsguild.org>

Dean Humphrey

## A Bit of Wood History by Larry Dorrell

During the April General Meeting, Larry told an interesting story of going to Wisconsin with Jim Dotseth and having the opportunity to turn a 36" X 1' piece of white oak on a 5,000 lb., 1890 Pattern Lathe. The lathe was run by a tractor and it took a crane to move it out of the barn where it was stored during the winter. Notice Larry turning the large piece of oak in the first photo and the resulting oak bowl in the second photo.



Also, during the April General Meeting, Larry shared this photo of a 350-year-old tree that had been cut down. It was large enough for his son and his friend to stand inside. Larry did have the chance to turn a bit of the wood from the tree and made a small bowl out of it. If you ever have the chance to turn some 'found wood' that has a story behind it, enjoy the experience of enjoying not just turning the wood, but its story too.







## **Chips 'n Grits Discussions**

Moderated by Bruce Butler

(Wood chips, not potato chips and sanding grits, not hominy grits!)



On March 6<sup>th</sup>, Bruce narrated a discussion on Burning or Texturing as an Embellishment as a finale to the demos on that topic over the past few weeks. Dick Kelly began the discussion by showing several pieces he's created using woodburning as a texture technique. He's found several ways to incorporate the voids in wood into his designs. Dick also showed several tools he uses and described his methods of creating three dimensional shapes on his bowls. He explained how he holds his pieces while turning and Mark Oglesby suggested that a Staybowlizer is also helpful. Dan Hall also uses the Staybowlizer and said it doesn't leave marks on bowls but doesn't work for drilling on a drill press. Ken Allen suggested stippling and woodburning as ways to cover cracks in a piece. A few people suggested that coloring books are a great way to collect line drawings for woodburning designs. Both rubbing alcohol and acetone clean graphite off the wood as well as some of the charring. In order to learn more about the discussion, go to <https://www.youtube.com/watch?v=xYrkVAn9VCA> .

On April 10<sup>th</sup>, several members discussed things they learned at the Albany, Oregon Symposium they'd attended in March. Bruce had collected a series of photos from the group who traveled to that event and showed them during the Chips 'n Grits discussion. As each was shown, the members pointed out details in each object and shared things they'd learned from the demonstrators. Photos were shown from sessions and from the Instant Gallery. A few of the photos showed unique basket illusion techniques and some hollowing techniques. The members observed that many of the demonstrators pointed out and showed basic skills during their sessions even if the process was advanced so all levels of turners gained from those demonstrations. In order to see the photos and learn from the discussion, go to [https://www.youtube.com/watch?v=QzlzyHs\\_1R8](https://www.youtube.com/watch?v=QzlzyHs_1R8) .



## Workshops

March 21<sup>st</sup>, 2025

**Present:** Susan, Savannah, Sally, Donna, Heidi

The meeting began at 10:00 am at Susan Murphy's shop in Williamson Valley.

Heidi provided an excellent overview regarding the details of making finials and then followed with each member having the opportunity to practice these new skills by making their own finials.

Some details were shared by Heidi to help everyone think about planning and executing finial making. (See March General Meeting for those details.)

A new trick everyone learned was using a small section of a paper bag to burnish the wood. It worked well on this project!



## April 18th and 25<sup>th</sup>

**Present:** Donna, Sally, Susan M, Savannah, Susan K, Kathy, Heidi



Heidi led a workshop on making a segmented ring and attaching it to a blank to make a top for a wig stand. Due to gluing times, the group spread out the process over two meetings. During the first session, Heidi and Ken Allen demonstrated the process of cutting out the segments on a table saw. The process of sanding the blanks and the segments

were observed and practiced by the group. Then the segments were chosen, arranged and glued into a ring. Each person used the tape method to apply plenty of glue and curl up the pieces into a ring. Then the trick that helped was placing the rubber band over the wrist so it could be pushed over the fingers to hold the pieces in place. The group learned that using a band claim would help the pieces adhere even better.



The following week, the WIT group met for a instruction on centering and gluing the ring on the blank. While the glue dried, they had a planning meeting before returning to see a demo about turning out the center of the ring and forming the mushroom shape of the top. Each person will complete the wig stand independently for donation to the YRMC Foundation. In support of the wig stand initiative, it was a benefit to learn new skills while making another work of art that will help a patient who loses their hair.



## Member Profiles

We began a new feature in the January 2025 PAW newsletter. We are choosing two members (one with over five years and one with under two years of membership) and ask them five questions to help us get to know them better.

Phil Brown: A member for 18 years



### 1. What has been your Wood Turning journey?

My neighbor built a new building for his new shop and bought all new equipment. His first try at using a lathe was a disaster, so I was asked if I wanted to buy a lathe. I did!

I also had no experience on a lathe, so I enrolled at Yavapai College in 2007. Phil Brennen was the instructor, and he recommended that I join Prescott Area Woodturners. So, I did!

### 2. What aspect of PAW do you value most?

I believe that the willingness of our members to share their knowledge of various skills and ideas with other members, is the key to our club's success.

### 3. What was your career journey?

I graduated High School in 1959, was supposed to go in the Navy one week after graduation. However, I was in a car wreck and broke my back in 5 places. The Navy put me on medical leave for one year. Then the Navy sent me to San Francisco, for the purpose of getting a medical discharge. In high school I played sports and was in very good shape, so I surprised the examiners and passed all their tests and was put on active duty.

After the Navy I worked at Safeway as an Assistant Manager. Upgrading, I got a sales job at a food broker. Moving on again, I was hire by Proctor & Gamble as a sales rep, in the Paper Products Division. THEN! McNeil Labs (a division of Johnson and Johnson), recruited me away from Proctor. I retired from McNeil Consumer Healthcare Division (renamed). I was in charge of Arizona, Utah, Colorado, and part of Northern California. I spent 24 ½ years with McNeil.

4. Interesting fact we don't know.



I will give you three! Your choice:

1. In 1982 during the Tylenol Cyanide Poisoning Crisis, J & J produced a monthly information Rag. I was selected as a Poster Boy for the Tylenol comeback. Back story. I was giving my favorite buyers a business card stating "Messiah" "I perform miracles, my job depends on it." The national press got a hold of the card and it hit the news. When J&J national headquarters called me to come out to Arizona to meet with me, I was positive that I was getting fired.

2. From 1979 to 1985, I was involved in professional boat racing. I belonged to the K-boat Racing Association. I was the national advertising and promotions director. I was a partner with a friend in owning a K-boat, and we raced the national schedule. We were sponsored by the Imperial Palace Hotel and Casino, in Las Vegas. In 1985 we won the National Championship and High Points for the year. A crew member bought our boat in 1985 and stopped the monetary drain!

3. While I worked for McNeil, I also owned half of a Restoration company. My partner ran the business, and Sandy (my wife) ran the office. I ran the money (LOL). When I retired from McNeil, I went to work in the office and took over parts of the everyday operations.

5. What do you like to do if not woodturning?

I like most sports. I was an original Cardinal and Phoenix Suns ticket holder. I gave up my Cardinals tickets years ago, and gave my Sun's seats to my old business partner when I moved to Prescott. I watch a lot of sports on TV.



Jerry Sappington: Member since January 2025



1. What has been your Wood Turning journey?

Dave Henderson introduced me to the world of turners. He suggested I enroll in the wood turners' classes at Yavapai. Now Dean and Steve are providing excellent leadership and guidance!

2. What aspect of the Prescott Area Woodturners club do you value the most? That's easy, everyone is willing to help and offer support!

3. What was your career journey?

I retired as the chief engineer of a San Francisco Bay Area hospital. I enjoyed a great career working with dedicated professionals! Upon my retirement Susan and I traveled around the US in our 42 ft fifth wheel RV for almost two years! Our favorite state was Maine! America is truly incredible!!

4. Can you share with us an interesting fact about you that most don't know?

I'm a proud grandfather, great grandfather and have a beautiful great niece!

5. When you are not wood turning, what do you like to do?

Read, hunt, fish, hike, travel. In fact, my wife and I are returning to Kenya in May for a 10-day safari experience!





## **Member Anniversaries**

This year in the newsletter we are honoring the membership of our club by giving a ‘shout out’ to the years our members have been devoted to woodturning and the friendships within this group. Throughout the year, there will be a list of members and the number of years they’ve been invested in this club. This edition will include those who joined during any May or June.

Joined in May:

2019: Six years of membership: Bill Kram

2023: Two years: Steve Comstock, Donna Richardson

2024: One year: Dan Craighead, Dusty Jones, Maria Jones

Joined in June:

2019: Six years of membership: Pete Lang

2023: Two years: George Cosmas



It's getting to that time of year when we start seeing shorts, flipflops and sandals. The summer heat tempts us to skip some of the steps we do for our safety while working in the shop. Shields, respirators, dust mask and safety glasses all become more uncomfortable in the heat. Sandals may be more comfortable but don't provide much protection from dropped wood or tools. Gloves get sweaty but now is the time when nasty surprises are active under the bark of wood stored outside. If you have sensitivity to wood dust, short sleeves and shorts expose more skin to dust. So just put up with the inconvenience and stay safe.

Dan Hall, TOTY and Safety Chair

## Tuesday Breakfasts at Backburner

**Tuesday Breakfasts** are informal gatherings of PAW members who chat over good food. Topics range from current projects to problems or new-found solutions. Breakfast goers can be found at the Backburner Restaurant in Prescott Valley at 7:00 a.m. on Tuesday mornings. If you want to learn more about these gatherings, contact President Chuck Brown.

The wonderful staff at Backburner know what kind of drink the regulars like and rapidly bring the drinks to the table when the group arrives. After some coffee and conversation, orders are taken for ‘the usual’ or something new.



The conversations, shared projects, friendships and common interests in woodturning make Tuesday breakfasts a valuable part of the PAW community events. Chuck encourages more members to join the group at Backburner each week.

## Woodettes Social Group

Women, both turners and spouses of member turners, gather for a luncheon on the second Thursday of each month at 11:30am. These lunches provide an opportunity to know each other, while enjoying delicious food.

The Woodettes tried a new restaurant on March 13, unfortunately forgetting that new restaurants are always crowded, even at 11:30 on a Thursday! We were at the Fat Frog, a sports bar in Prescott. Even though we were in a separate alcove, tables around us were filled and the noise level was, ahem, *HIGH*. That made it impossible to have conversations across the table, so our usual sharing was difficult. However, service was excellent and everyone liked their food choices.



Standing: Linda Nelson, Mary Ann Bird, Susan Sappington, Connie Henderson, Pam Jensen, Carolyn Egan, Marge Hunt, Sari Butler

Seated: Mary Kelly, Nina Muehleisen, Jamie Davis, Patti Spencer, Niki Gean, Nancy Hall

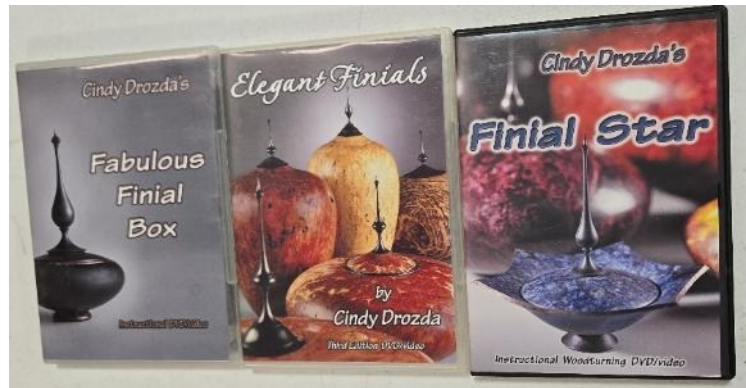


Woodettes met at The Gurley Street Grill on Thursday April 10, 2025. The restaurant was crowded that day (as was parking!), so we were given a room upstairs. This proved to be a perfect setting: we were by ourselves, the room was pleasant, the food was delicious, and the company delightful. Lunch on this warm spring day was enjoyed by Nancy Hall, Kathy Allen, Marge Hunt, Sari Butler, Nina Muehleisen, Patti Spencer, Niki Gean, and Mary Kelly.

## LIBRARY NEWS

Dive into the world of finials and turning with the exceptional guidance of Cindy Drozda! PAW is thrilled to offer three of Cindy's outstanding DVDs: *Finial Star*, *Elegant Finials*, and *Fabulous Finial Box*. Renowned for her experience in finial boxes and turning techniques, Cindy is a master woodturner whose Creations have been showcased in exhibitions nationwide.

These DVDs are packed with knowledge, offering step by step instructions on crafting finials while honing your abilities. Whether you're perfecting your current skills or eager to learn brand new techniques, you'll discover how to create stunning boxes and



vessels. Master valuable tricks such as adding intricate wood inlays, hollowing out pieces, and enhancing the fine details of your project's bases.

You'll also explore a variety of tool options you may not yet be familiar with, learn proper tool usage and even sharpen your skills - literally, with tool sharpening tips! Don't miss the chance to elevate your craft. Visit the PAW library today to check out these DVDs and explore a wealth of incredible resources. Happy Turning!



## Symposiums



## OREGON WOODTURNING SYMPOSIUM



Several members attended the Oregon Woodturning Symposium in March in Albany, Oregon and were inspired to return home and try some new woodturning techniques.



Attendees L-R: Chuck Brown, Ric Davis, Gary Frank, Jerry Shugars, Bruce Butler



The AAW international symposium will be held in St. Paul, Minnesota on June 12-15, 2025. **Please notify President Chuck Brown if you plan to attend.** Chuck has a code from AAW to get a discount for each person attending. If you plan to attend, please contact him for that code before registering. Registration is available for members not able to attend in person, but would like to attend virtually. Go to <https://www.aawsymposium.org/> for more information about this event.

# PAW IS GENEROUS

## Empty Bowls

*Empty Bowls* is a fundraiser for local food banks, for which local ceramic and wood artisans donate "empty" bowls. This year the club has made the goal of contributing 125 bowls to this event. Bruce Potter collects the bowls during the year and keeps a running total of the ones made. Last year, for the first time, the club gave demos while people were standing in line for the event. It was such a success; the club plans to support the event by having demos and a display of members' work available again this year.

## Beads of Courage

Bruce Peek is the coordinator of Beads of Courage for our club. He makes donations to hospitals a few times a year. Kathy Allen collects the donations for Bruce and currently has four Beads of Courage containers available for future donations. Beads are available in the library from Heidi DeFazio or Kathy also has some available on request.

Members who wish to make containers can find directions at <https://beadsofcourage.org/bead-bowls/>.

Beads of Courage containers waiting for new owners: on the left by Dan Hall and on the right by Dick Kelly





## WIT Wig Stand Initiative

The PAW Women in Turning group introduced this charity during the January 2025 general meeting and invited the club to participate. The first club donation of 35 wig stands was collected at the April general meeting. Those were delivered to the YRMC Hospital Foundation the following week. Kate Hanni, the coordinator of the wig stand project, enthusiastically collected them. She will deliver them to the Baskin Breast Center in Prescott Valley to have them available for patients who have need for a wig stand. She's very grateful that PAW has taken on this partnership with her and the Foundation.



L-R: Steve Copen, Jim Downey, Rick Sommerfelt, Susan Kissel, Chuck VanDemark, Greg Golich, Heidi DeFazio, Savannah Murphy, Dave Henderson, Dan Hall, Ric Davis, Dick Kelly, Sharon Lyons, Susan Murphy, Todd Lyons, Ken Allen, Joel Brooks, Kathy Allen, Chuck Boheneck (standing in for Jeanie Sharp) and Chuck Brown

## Website Update

Website Administrator Jay Loden changes some things on the PAW website each month to keep it interesting. For April, Dean Humphrey has been the Turner of the Month. Jay included three new watch and learn videos on the homepage:

- 1) Carl Jacobson demonstrates a new segmenting jig
- 2) Craft Supplies shows how to apply a perfect CA finish
- 3) And for humor, a math tool for guys.

<https://prescottareawoodturners.com/>

**If you are interested in buying or selling tools**, visit the club's website at <https://prescottareawoodturners.com/classified-ads-for-members/> . If you have questions about submitting an ad, contact Susan Murphy.

## Club Items for Sale

Prescott Area Woodturners coffee mugs, license plates, and frames—crafted with care by Connie Henderson—are a great way to support our club. The aluminum plates and frames, with a crisp white background, make the club's logo pop with rich browns and wood tones. The 15oz. mugs are sturdy and microwave and dishwasher safe. Practical, durable, and packed with club pride—these pieces are as beautiful as a well-turned bowl. The cost is \$15 each. See Dennis or Susan at the Treasury table during General Meetings for yours.



Please support the following vendors who support us:



A list of the vendors who give discounts to members and how to take advantage of the discounts can be found on our website at this link:

<https://prescottareawoodturners.com/discounts/> You will need to use the password that is provided at the beginning of each year. New members will be given the password after they join the club. To take advantage of these discounts, make sure your dues have been paid for the year.

## Upcoming 2025 PAW Club General Meetings and Events

Programs are subject to change as necessary. Notices will be sent by email prior to each meeting. The sales events are tentative dates for the year.

Monthly general meetings are held at Yavapai Exceptional Industries (YEI) located at 6708 Corsair Avenue in Prescott. The meetings begin at noon, but members often gather early for friendly chats and admiration of the Show and Tell table. Please bring a chair when you come to the meeting.

Tuesday demos are held at a variety of locations. Watch for email announcements about each month's events. Tuesday demos are often an extension of the general meeting topics and give members a chance to ask questions or learn more about the topic.

Date	Program or Event
May 10-11 <sup>th</sup>	MAG Sale, Mother's Day Festival
May 17 <sup>th</sup>	PAW Picnic
May 20 <sup>th</sup>	Tuesday Demo: Walt Spencer: Problems and Solutions
June 12-15	AAW Symposium, St. Paul, Minnesota
June 28 <sup>th</sup>	Dave Henderson: Celtic Knot
July 1 <sup>st</sup>	Tuesday Demo: Dave Henderson: Celtic Knot
July 26 <sup>th</sup>	Chuck Brown: Chocolate Kiss Box
July 29 <sup>th</sup>	Tuesday Demo: Chuck Brown: Chocolate Kiss Box
August 1-31	PAW Display at Prescott Public Library
August 23 <sup>rd</sup>	Larry O'Brien: Turquoise Cracks
August 26 <sup>th</sup>	Tuesday Demo: Larry O'Brien: Turquoise Cracks
September 14 <sup>th</sup>	Empty Bowls
September 27 <sup>th</sup>	IRD: Stuart Batty: Topic TBD
September 30 <sup>th</sup>	Tuesday Demo: Gary Frank: Interference Paints

October 11 <sup>th</sup>	Farmers Market Sale
October 25 <sup>th</sup>	Dean Humphrey: Kitchen Utensils
October 28 <sup>th</sup>	Tuesday Demo: Dean Humphrey: Kitchen Utensils
November 8 <sup>th</sup>	Holiday Sale with Spinners and Weavers
November 15 <sup>th</sup>	Dan Hall: Piercing
November 18 <sup>th</sup>	Tuesday Demo: Dan Hall: Piercing
December 7 <sup>th</sup>	Holiday Luncheon
December 20 <sup>th</sup>	Stocking Stuffer Sale

\*IRD = Interactive Remote Demonstration

The online calendar for the Club can be found at  
<https://prescottareawoodturners.com/calendar-test/>