



March/April 2025 Newsletter

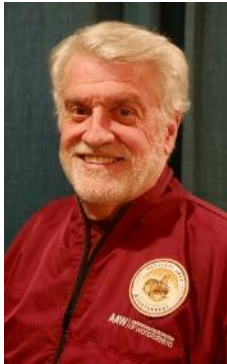
Kathy Allen, Editor

Post Office Box 12346, Prescott, Arizona 86304

Meets the fourth Saturday of most months

See the calendar at the end of the newsletter

President's Message by Chuck Brown



Hello PAW Members!

What a great two months of 2025 it has been! Check out all that's been going on:

- In January, we had an outstanding demonstration from PAW's Women in Turning (WIT) who are some of our newest turners. This sub-group has been in existence for less than a year but they have made incredible strides in their knowledge, skills and inspiration to all of us. Great work WIT!! **Don't forget the challenge WIT has made to all members: we want to deliver 65(???) wig stands to the YRMC Foundation in April. Wig Stand kits have all been sold but you can use any wood of your own to make one.**
- In February, we had an excellent Interactive Remote Demonstration from Laurent Niclot, a world-renowned artist on the subject of texturing and creating art with wood burning. I heard a lot of "I gotta try that" comments after the meeting. Thanks to Ken Allen for making that happen.
- We presented a Lifetime Membership to Larry Dorrell, one of our key founders, in recognition of all that he has done over the years to develop PAW into a vibrant and engaging organization. Once again, thank you Larry for all you have done for us!
- Participation in Chips and Grits has been steadily increasing to around 20% of membership. Great work Bruce Butler for making these discussions helpful, interesting and fun. If you haven't attended a Chips and Grits Zoom meeting, please check it out; you will be happy you did.
- The PAW Website now includes a Members Only Classified Ads section. Now members can buy and sell woodturning tools and materials throughout the year rather than waiting for the August tool auction. Another benefit is we will be adding an additional demonstration to the annual calendar. Thank you, Susan Murphy and Jay Loden, for making this happen.

- Connie Henderson has created some beautiful PAW logoed coffee mugs, license plates and license plate frames for members to purchase. Be sure to pick up yours at the next meeting and display your pride in PAW wherever you go.
- We've added a little fun at the end of meetings with a Wheel of Fortune. We have awarded gift cards and bowl blanks at each meeting. Look for other items to be given away at future meetings (Checking in with your bar code enters you into the fun.)
- New logoed lanyards are available for free to all members. The new style ensures the front of your name badge is always displayed. With so many new members, it's important that our names are always visible. Thanks for always wearing your badge.
- Members voted to authorize the purchase of an Automated External Defibrillator (AED) that will be available at all PAW events. It's one of those things (like a fire extinguisher) that we hope we never have to use but it sure will be nice to have in case there is ever a need.
- We've added Zelle and Credit Cards as another form of payment to the club.
- Beads of Courage (BoC) continues to be a hallmark charity of PAW. Bruce Peek has distributed 16 BoC vessels since the first of the year to both Duke University Children's Oncology and the BoC national headquarters in Tucson. His inventory is running low so please create something special for a child who could really use something nice in their life.
- Club directors now have Prescott Area Woodturners email addresses. It increases the level of perceived professionalism when dealing with outside entities, allows officers to easily segregate PAW business emails from their personal emails and allows all members to send emails to club directors without needing to look up their addresses. All director email addresses are first.last@prescottareawoodturners.com.

All that, and it's only March. More exciting things are planned. Keep reading, participating and turning! Thank you for being an integral part of Prescott Area Woodturners!

Chuck received the new President mallet from Past President Ric Davis at the first board meeting of the year.



A Note from your Newsletter Editor

At the January Board meeting, Ric Davis and I both suggested that Larry Dorrell was very deserving of the Life Membership Award since he met all of the criteria per the bylaws. It was rewarding to meet for lunch with Ric, Larry and Ken to learn more of the early history of the club and the many goals Larry had met during his time as President that are still part of the club's foundation and culture today. It was also rewarding to write a letter about Larry's contributions and to share that with the club during the February general meeting. He received the standing ovation that he deserved. During his presidency, he formed committees that wrote bylaws, arranged creative events to attract more members, and found a place for the club to meet at YEI.

Larry shared some wisdom that inspires me and it may do so for others. He isn't turning any more but instead spends his time making seats for carriages, weaving on looms and traveling with his wife Debra. His wisdom: if you keep your mind busy during the day, you sleep better at night.

Larry gave me a copy of the last President's note he wrote for the newsletter in December 2012. This is a part of his message: "When the day is done the work should be complete, or so one would think. As we all know, that doesn't always hold true in our woodturning. When the day is done, I still have more sanding to do or a second coat of finish to apply yet. So even though the day is done the work isn't." He continues to say that there's always more to do in the club or anything else we do in life. "One person can't do it all, nor can a few." His wisdom in those comments leads me to reflect on how supportive and helpful PAW is to so many people who gain friendships through this club. I appreciate this club and all it has to offer, things to learn, inspiration and support from others, but mostly the gift of friendships.



PAW General Meeting: Saturday, January 25, 2025

Sixty-one people attended the meeting at YEI in person while four attended on Zoom. President Chuck Brown called the meeting to order at noon and shared his goals for the year of increasing member involvement in the many activities of PAW and of increasing the use of technology. He thanked the Board members who were already showing support for his energetic goals.



Some new items were for sale during the meeting. Membership Director Dave Henderson had brought some PAW coffee mugs that Connie Henderson had made. All 25 of them sold for \$15 each. In addition, the WIT group was selling knotty alder wig stand kits for \$5 each. The cost had been partially subsidized by the club. Thirty-nine kits had been sold by the end of the meeting.

Chuck announced that payments for dues or sales are paid to the club have changed. In addition to accepting cash, checks or credit cards, the club also started accepting Zelle.

The members voted to have a demo instead of a tool auction in August. Program Director Ken Allen gave a review of the calendar of events for the year and said that he'll also find a demonstrator for August.

Gary Frank shared his experience of receiving texts from a man in Virginia about his wavy bowl demo that had been posted on YouTube. According to website chair Jay Loden, Gary's demo had over 1,000 hits and the PAW YouTube website has over 700 subscribers.

Safety Chair Dan Hall gave a talk on the safe use of chain saws. He stressed several safe practices like having ear and eye protection and how to hold it safely when in use.

Chuck then introduced the Women in Turning liaison, Kathy Allen, and she introduced the WIT group who were providing the demo for this meeting. She told the audience that the group had started meeting last May and that their first project was making wig stands to support a national initiative to make those stands for cancer patients who lose their hair. Kathy invited the audience to watch the process of making a wig stand and then join the WIT group in making some to contribute to this worthy cause.



Sally Kasner began the demo by introducing the wooden parts that were for sale in the kits. She also described the tools used in making a wig stand and proceeded to show the process of rounding the top and base blanks and making a tenon. Those steps are common to both pieces.

Kathy Allen followed and demonstrated and talked through the process of making a base. She placed the blank on the tenon and showed how to level the base and add a mortise. She suggested shaping the sides of the base while it was still mounted on the tenon. Then she reversed the piece onto the mortise and demoed the steps of shaping the top and drilling a hole for the spindle with a 1" Forstner bit.



Donna Richardson demonstrated the process of making a top. On the bottom (of the top), she'd created a mortise and showed that a hole should be drilled into that mortise for the spindle to be glued. Then she reversed the piece so the mortise was held in the chuck and demonstrated the way to shape the dome.

Susan Murphy focused on the spindle and how important it is to shape the tenons carefully and accurately to fit into the holes in the base and top. After those are formed, she suggested that the turner would then enjoy making beads and coves to shape the spindle.



Heidi DeFazio gave some ideas for embellishment by showing examples of wig stands that had been made by the WIT group. Some were highly decorated and others were left with the focus on the wood itself. Those had been displayed on a table throughout the meeting.

Susan Kissel concluded the demo by talking about a friend with Alopecia who'd received a wig stand. She challenged the club to join the WIT group in making wig stands and to bring them to the April meeting. The WIT group will then deliver them to an organization that distributes wig stands at no cost to the patients.



Chuck Brown endorsed the project and called for a short break before the audience enjoyed seeing the many artistic, clever, unusual and sometimes broken, items shown during show and tell. The meeting ended with a drawing for a gift certificate. Chuck announced that a drawing will occur each month. The winner is required to be present to win.

(The link for the video can be found at <https://www.youtube.com/watch?v=tgVIB-WiRiI> .)

The meeting adjourned at 3:12 p.m.



Wig stands completed by members of the WIT group were on display during the meeting.

Some items from Show and Tell:



Wig Stand Instructions

The wig stand uses three pieces 2" thick wood: top about 5" diameter, base about 6" diameter, spindle about 12" long X 2" diameter

Other supplies: TiteBond glue, shellac or lacquer, optional supplies for embellishment (paint, woodburning, etc.) spray or wipe on polyurethane as a final finish (4-5 coats)

Base and Top

Follow these directions for **both** the base and the top.

1. Mount between centers.
2. Round the outside diameter.
3. Create a tenon at the correct size for your chuck (about 1/4" in height). (Include a dovetail as needed.)
4. On the rounded sides, label the pieces as 'base' or 'top' with a pencil. The tenon is at the top of each piece. The bottom will have a mortise which is made in the next steps.

Base (approximately 6" in diameter)

1. Put the tenon in the chuck.
2. Flatten the bottom and add a shallow concave center.
3. Create a mortise in the bottom to fit your chuck (about 1/8 to 3/16" depth). Make sure the mortise bottom is flat. Make a dovetail as required for your chuck.
4. Shape the sides of the base, adding any feature elements (beads, coves).
5. Sand the bottom and sides.
6. Recheck your mortise after sanding to make sure it is still the correct size.
7. Turn the base around and put the mortise into the chuck.
8. Turn the top surface of the base. A slight depression to hold jewelry is nice but not necessary. Maintain most of the height of the base.
9. Drill a hole with a 1" Forstner bit approximately 3/4" deep. Make sure the wood adjacent to the hole is flat so the spindle will sit flat against the wood.
10. Sand.
11. Sign the bottom of the base before applying finishes. (Name, PAW, Prescott, AZ, wood type)

Top (approximately 5” in diameter)

1. Put the tenon in the chuck.
2. Flatten the bottom of the top piece. If you add a slight concave angle in the center, keep it shallow.
3. Create a mortise in the bottom to fit your chuck (about 1/8 to 3/16” depth). Make sure the mortise bottom is flat. Make a dovetail as required for your chuck.
4. Sand the bottom. Check that sanding doesn’t alter the size of the mortise.
5. Drill a hole with a 1” Forstner bit approximately 3/4” deep.
6. Turn the top around and place the mortise into the chuck.
7. Round the top into a mushroom shape.
8. Sand.

Spindle (approximately 12-14” in length, 1 1/2 to 2” in diameter)

1. Mount between centers and round the spindle.
2. Measure the holes that were drilled in the top and base for depth. Mark a line on the spindle slightly less than the depth of those holes.
3. Turn each end of the spindle into a tenon to fit the 1” diameter of the holes. Make sure the sides of the tenon are parallel. Use the gauge to check the size while turning. Check the fit of each end with each part. Label each end as ‘top’ or ‘base’ on the ends of the spindle.
4. Design and turn the spindle with beads and/or coves as desired.
5. Sand the spindle but not the tenons (unless needed to fit into the holes).

Finishing

1. Optional: Embellish with paint, woodburning, stain, or other techniques. It’s easier to embellish before constructing the wig stand.
2. Glue the top, spindle and base together with TiteBond glue. Avoid squeeze out of the glue. It’s easier to glue the top on first.
3. Seal with shellac or lacquer. Apply 4-5 coats of polyurethane as a final finish to seal the wood for health reasons.

Tuesday Demo: January 28, 2025

Twelve members met at Ken and Kathy Allen's shop for a discussion about how to effectively cut wood with gouges and other woodturning tools. Kathy presented several questions as an opening to the discussion. Walt Spencer demonstrated turning techniques and answered questions as they occurred. A drawing on the flip chart showed the 'straw layout' of cells in a tree branch. Spence pointed out, though, that the fibers don't always lay straight which makes it more difficult to make a smooth supported cut all of time. He recommended that the bevel on the tool should be smooth and clean and have a sharp edge. The lathe speed should be comfortable to the turner but a faster speed gives a smoother cut and less vibration.



Spence spent some time focusing on the process of making a shear cut. He showed that a shear scrape occurs when the handle is at a horizontal position while a shear scrape uses only the knife edge and the handle is at a comfortable low position. He recommended that each person should choose their angle of grind (ex. 45°, 50°) and use it consistently among similar tools because it aids in developing muscle memory and reduces fatigue when cutting efficiently.

He was asked about an easy way to make a flat surface on one of the pieces for the wig stand and suggested a bottom gouge at a 70° grind. He demonstrated using that tool to make a straight cut and stressed that the tool should be on bevel before touching the wood. Spence also recommended using a sharp ¼" gouge (his is 45°) as a final cut to reduce the tear out in a bowl. He's followed some of Richard Raffan's advice on bowl making where he uses three tools to progress down the inside, starting at 45° to 50° and moving to 70° at the bottom.

When the discussion changed to sanding in reverse, Kathy asked Spence to demonstrate the tool position for turning in reverse. He showed the convenience of holding the tool handle closer when making an undercut inside the bowl rather than holding it far away during forward turning. Most of us hadn't seen that process before. His expertise was appreciated by everyone who attended.

PAW General Meeting: Saturday, February 22, 2025

President Chuck Brown called the meeting to order at noon for the sixty members who filled the room at YEI and six attended the meeting via Zoom. He asked Kathy Allen and Ric Davis to come forward for a special presentation. Long time member and past president Larry Dorrell, and his wife Debra, were called to the front of the room so Larry could be presented with a Life Member award for his service to the club. Kathy read a letter she'd written listing Larry's many contributions to the club especially during his time as President. Larry had initiated the writing of Bylaws for the club and arranged for the club to have the meeting place at YEI which were a few of his accomplishments. He received a standing ovation from the members in the audience.



Program Director Ken Allen introduced Laurent Niclot who presented an IRD (interactive remote demonstration) on "Texturing with a Woodburner." During his



demo, Laurent gave some safety guidelines such as using safety glasses and carbon filters to help limit the impact of the smoke when woodburning. He clearly demonstrated his step-by-step process of making a drawing, burning the lines that border a shape, and then undercutting the lines to give depth to the objects in relation to each other.



His final step was to smooth out the surface of each part or object while burning. He gave multiple examples during his demo so everyone could see the effect of completing each step in order.

He also showed how he constructs his own pen tips by using 18- or 20- gauge wire, shaping with a hammer and some needle-nose pliers, and uses them with his Prescribed Burn II woodburner. His final topic was how to apply color after completing the burning and carving process. He used Speedball super black India

ink as a base before applying either a Gilding wax or by dry brushing on some thick matte acrylic paint. Laurent shared his demo with club members for a period of one month if they wanted to watch it again. Several members planned to try these techniques.

After a short break, Chuck and other board members gave some announcements, many of which are covered in articles in the newsletter. Ric Davis gave a report from the Adler committee. Dan Hall gave a safety talk about first aid kits that can be found in the Safety article. Bruce Peek talked about Beads of Courage and encouraged members to continue making containers. Kathy Allen informed members about the partnership with YRMC to donate wig stands to patients who lose their hair at no charge to the recipient. Susan Murphy told members about the Classified Ads page on the website. Look for articles in the newsletter that relate to those topics.

After the announcements, members enjoyed learning from the Show and Tell items that were displayed. A few turners decided that tupelo is not ideal for woodturning since it's so hard to sand. There were examples of oblong shapes, resin and wood combination projects, an off-center bowl, a finial that started on the band saw, and a project made with burls. Members learned that patience is part of woodturning when one member talked about the ordeal of filling screw holes that he didn't intend to have and another told how using a 1/16th inch beading tool may be a bit too time intensive.

The meeting was adjourned at 3:35 pm after a Wheel of Fortune giveaway of a gift card and two blanks.



Tuesday Demo: February 25, 2025

Dan Hall invited members to his shop to continue sharing information about woodburning as an embellishment technique. Fifteen members joined him to learn more about this topic. Dan began his demo by introducing the equipment he uses for woodburning. He had replaced the screws on his pens with 3 mm hex head screws from TrueValue Hardware. He's purchased pens and tips from Master Carver, Amazon and has made some of his own. The tips he uses most frequently are the spoon shaders, a spear point and the skew. He also showed a coil he'd used to make a basket design on a Beads of Courage container. When woodburning, he's aware of the grain since the pens follow the grain and affect a curve or straight burn that he's making. He uses a brass brush to clean the tips but uses a nylon one to remove some of the char on the wood itself. Using 90% rubbing alcohol was recommended to take off flash burns. Setting the pen on the wood like a landing airplane helps limit some of those flash burns. Heat on fingers can be a problem and Dan's found that Razor tips are hotter than those by Burnmaster. Heat resistant finger guards can help protect against that heat. Phil Brown showed some wooden handled tips he'd made that are cooler and comfortable when burning for a long time. When Dan draws a pattern on a piece of wood, he uses a graphic pencil but limits the details since the pencil can leave marks on the wood. Dan often uses mesquite for his projects. He stated that the speed and level of heat for burning depends on the wood. Harder woods require going slower while he has to speed up on end grain sections.

After discussing his equipment, with added tips from members attending the demo, Dan invited everyone to look more closely and try burning on some samples he'd started. Everyone left with a few new ideas to try.





Chips 'n Grits Discussions

Moderated by Bruce Butler

(Wood chips, not potato chips and sanding grits, not hominy grits!)



Nineteen members attended a discussion on Thursday, January 9th on Zoom to talk about the subject of “Your Current Finishing Method.” Several products were discussed during the session: teak oil, Danish oil, wipe on and spray polyurethane, walnut oil and wax, Tried and True, Mylands and cellulose sealer, lacquer thinner, friction polishes, Beall buffing systems, and General Finishes. Several types of finishing compounds that combine and oil, a wax and an abrasive are used by some of the members such as Yorkshire grit paste and Dr. Kirk’s Scratch Freee. Mirlon scuff pads were recommended and are sold at Craft Supply. One member changes the tint of his Watco Danish oil by adding a small amount of artist’s oil paints. A safety tip was given that CA or lacquer thinner (or other vapors) should not be applied while wearing a Peke Powercap; it’s designed for dust not vapors. For other tips, see the discussion at <https://www.youtube.com/watch?v=RCZkrH65drE>

Nineteen members (not all the same as January) participated in the Thursday, February 13th discussion about “How Do You Repair Your Chips and Cracks.” Most members use CA glue to repair small cracks. To prevent staining the wood, it helps to spritz the piece with accelerator before applying the CA. Some members were concerned about how deeply it penetrates into cracks so multiple layers and/or using thin CA is helpful. Colored CA glues take longer to cure.

Five-minute epoxy is often used for larger cracks. JB Weld gives a longer working time. Also discussed were different coloring powders that can be added to epoxy. Another product that was introduced was Milliput which can be sculpted to fit into a crack. Rick@tuckerturnings.com offers a collection of 5 types of powders to sample before buying larger quantities. To learn more on these topics, the video can be viewed at <https://www.youtube.com/watch?v=jS8SaGGpFXQ&t=3s>.



February 21, 2025 Workshop

The WIT group met at Kathy Allen's shop to learn how to make Windsor style peppermills. Susan Murphy led the workshop and did an excellent job of talking about and showing the steps in the process. The most challenging part of the project was drilling through the 6" tall blank but it was much easier with sharp Forstner bits! Measuring for a proper fit of the mechanism was a necessity. We all agreed that it would need to be comfortable to hold the mill when grinding so we all aimed for an indented area as part of our designs. Susan guided each member when there were questions and otherwise, it was a project we were all able to complete in a few hours. And, when tested, the mills successfully ground some peppercorns.

L-R: Kathy Allen, Sally Kasner, Donna Richardson, Susan Murphy, Savannah Murphy, Heidi DeFazio



February 28, 2025 Meeting



Four of our members met with Kate Hanni at the YRMC Foundation to make the first donation as part of a partnership set up to give wig stands to women in Yavapai county who lose their hair as a result of their disease. Sixteen wig stands were delivered to Kate. She's so excited and has already purchased gift boxes to use when these as gifts are delivered to patients. This photo was taken before the delivery. Look for more photos in the 'PAW is Generous' part of the newsletter.



In case anybody missed my riveting talk at the Monthly meeting I will repeat it here. We have a first aid kit that is taken to P.A.W. events like sales and the monthly meetings and I decided to go through it and see if anything needed replacing. Well, everything that could expire had. Even the Band-Aids were unusable. They get old and the paper cover gets brittle and comes off in pieces. The chemical activated cold packs have a short shelf life of 18 to 24 months. The reason I'm talking about this is: How many home and auto aid kits have long expired items that will not work when needed? Even the alcohol wipes and anti-bacterial ointments have a shelf life. We need to check these items occasionally and replace items so when needed they work.
Dan Hall, Safety Chair

LIBRARY NEWS

We're thrilled to announce that the PAW Library has some fantastic new items available! Our friends at Easy Wood Tools have generously donated a carbide scraper to us. This incredible tool is now ready for you to check out at the PAW Library. What a perfect chance to experiment with something new!

We'd love to see your creativity in action! Share your wood turn creations and let us know how the carbide scraper enhanced your projects. Your feedback is invaluable and helps us keep improving!

But that's not all! Our amazing PAW members have never ceased to amaze us with their generosity. One of the heartwarming ways that put their woodturning skills to use is by crafting Beads of Courage containers. The special containers are gifted to children bravely facing serious illness. Through the Beads of Courage program, children receive beads for various medical procedures - each bead represents a moment of bravery and serves as a source of encouragement through their journey.

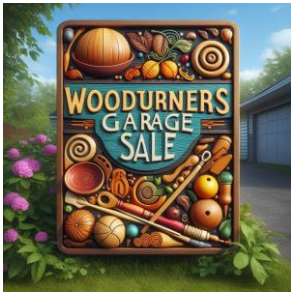


The containers we create are a beautiful blessing to these children and their families, offering a special place to store their cherished beads. Each container we donate includes a bead on the top of the vessel lid and a heartfelt card from the artist who crafted it. These beads and cards are now available for pick-up at the PAW Library! Let's keep spreading love and support, one bead container at a time.

Happy turning, everyone! Heidi DeFazio, Librarian

Website News

If you haven't visited it lately, go to <https://prescottareawoodturners.com/> and check out the changes. Jay Loden, our website chair, makes monthly changes to the website. Each month he's featuring one of our members as an 'artist of the month' who has items in the Gallery. The first page also has some articles of interest such as the 'Master Off Center Bowls' which Walt Spencer mentioned when he showed his off-center bowl at February's club Show and Tell. Jay spends a lot of time making the club's website an interesting place to visit each month so visit regularly to find articles.



New Classified Ads Listings are now available on the PAW website

If you have something to sell or are looking for something to buy, check out the new addition to the PAW website. Go to the Membership drop down menu and click on "Classified Ads for Members." You will need to put in the PAW password in order to access this part of the website. If you don't know the password, contact Chuck Brown or Dave Henderson. You will see the links as shown below:

Welcome to the PAW Classified Ads for members.

Please choose the link below

Submit Ad is <https://prescottareawoodturners.com/submit-classified-ad/>

View Ad is <https://prescottareawoodturners.com/classified-ad/>

Contact Ad Administrator is <https://prescottareawoodturners.com/contact-ad-admin/>

Check out this new feature. Click on any of the links above to try it out. There's always a need for 'one more tool!' Or perhaps a need to sell one to make room for one more tool!

PAW Partnership with Yavapai College

By Dean Humphrey, Instructor at Yavapai College

The 2025 Summer Woodturning course at Yavapai College is expanding to 3 credits and will be offered on Mondays and Wednesdays from 9:30 to 3:15. The course begins on June 2nd and ends on July 26th. The additional time will allow students to delve deep into wood turning enhancing skills and learning new techniques. Enrollment will open in April with 15 seats available. The college is investing in woodturning art and PAW members are welcome to stop in and see the woodturning lab or better yet talk with current students.

Farmers Market Update:

At the March monthly meeting, we will be collecting turned items for the next Farmer's Market event in April. Monies raised at this event help support our club's mission. Members are asked to donate one (or 10) turned items. Items need not be large but should display quality workmanship in each piece.

Adler Financial Committee by Ric Davis

As chairman of the Adler Financial Committee, which includes Chuck Brown, Walt Spencer, Howard Kesselman, Ken and Kathy Allen, and Dave Madden, I would like to provide an update on the status of this generous donation.

Currently, we are in the process of developing bylaws and policies to govern the use of these funds. In accordance with Article XII of the current PAW bylaws, these amendments will be presented to the membership for ratification after they are approved by the Board of Directors. They will be emailed to members prior to the vote.

Our goal is to manage these funds responsibly, ensuring they continue to benefit our club both now and in the future.

A Bit of History: YEI as a meeting place

2012: Larry Dorrell, President:

September 8, 2012: “Recently Board members went to look at space at Yavapai Exceptional Industries. YEI has a woodshop which they will clear out before our monthly meetings for \$100 a month. We met with YEI Director Brad Newman and Cody Clark who is the Woodshop Supervisor. We can store our video equipment and screen inside the building and will purchase a shed for storage of the remainder of the equipment. Roger Harlow made a motion to move to the YEI site and to purchase the shed. The motion was seconded by Harvey Stolz and unanimously passed.”

“September 28, 2012 was moving day. Members Larry Dorrell, Gary Frank, Ed Jones, Jerry Shugars, Ken Flinn, Jake Naujakas, Jim Winge and Wayne Hunt all answered the call to move all of our club equipment into the newly constructed shed at YEI. Our first meeting in the space made available by Yavapai Exceptional Industries at 6708 Corsair Avenue was held on October 13th.”

2025: Chuck Brown, President:

“Our Club is very fortunate in the availability of our monthly meeting location. YEI has for years provided us with an excellent facility to meet. (Many clubs throughout the country struggle with meeting place issues; we fortunately do not.) Historically, we have paid YEI \$1,200 for the use of their facility. At a Board meeting in 2024, it was unanimously agreed to increase this fee to \$2,000 per year. Ric Davis, Walt Spencer and I personally delivered the check for 2025 to Bill Loughney, YEI’s Executive Director, so that we could express our gratitude and to ensure he knew how much we supported their mission. YEI is an outstanding organization that provides meaningful employment and, in some cases, housing to over 140 Yavapai County residents who otherwise would not have those opportunities. Our relationship with YEI is a win-win relationship. If you don’t know much about YEI (Yavapai Exceptional Industries), go online and check them out at <https://yeiworks.com/>.”

Member Profiles

A new feature of the PAW newsletter began in the January/February edition. Each edition will have two members (one with over five years and one with less than five years membership) answering five questions to help members get to know them better. (lots of fives!)

Larry Dorrell: A member for 19 years; Lifetime member



1. What has been your Wood Turning journey?

It started in 1965 in Chicago when I purchased a Shopsmith 4-in-1 tool. My father and both my grandfathers did woodwork. I've done wood refurbishing of old items, cabinet work, and commission work the last 20 years, along with some turning of course.

2. What aspect of the Prescott Area Woodturners club do you value the most? Friends, sharing techniques, and dedicated

members.

3. What was your career journey?

Sears in 1965, then transferred to Discover Card in the mid 1980's and ended my career there after 38.5 years all together. All in the credit card business as management.

4. Can you share with us an interesting fact about you that most don't know?

I started at 5 years old following my dad duck hunting and have hunted all my life. All throughout the Midwest and west. I've had several good duck dogs. It's been more difficult to get around now these days, so hunting has taken a back seat.

5. When you are not wood turning, what do you like to do?

I am an active ham radio operator. I've started doing some leather work as it is less physical than turning. I like to travel in our 5th wheel with my wife Deb and we've been coast to coast. Along with Edison, our old English Boston Bull Dog!



Todd and Sharon Lyons: Members since September 2024

1. What has been your Wood Turning journey?

Sharon actually began her woodturning journey before Todd did at a 55+ community where they spent winters in Mesa in 2017. She had 3 wonderful mentors who guided her through many pen projects, bowls and candle sticks. Todd began a year later and his mentor taught him how to turn using only scrapers, becoming proficient in segmented and live edge bowls.

2. What aspect of the Prescott Area Woodturners club do you value the most?

The presentations by professionals, club members and show and tell are very inspiring.

3. What was your career journey?

Sharon's career path was very diverse encompassing Cosmetology, Insurance and Healthcare. Todd started in Healthcare but quickly moved to Industry and Manufacturing. He started as a Tool and Die Maker and moved thru several levels of Management for a large Casework and Fume Hood Manufacturer.

4. Can you share with us an interesting fact about you that most don't know?

Sharon loves History and Politics. The last 18 months of Todd's working career was spent manning a construction trailer alone while waiting for a manufacturing facility to be torn down.

5. When you are not wood turning, what do you like to do?

Over the years Sharon's interests have varied beginning with Quilting and more recently Acrylic and Water Color painting. Todd enjoys tinkering in the garage and following several You Tube Channels.

Member Anniversaries

This year in the newsletter we are honoring the membership of our club by giving a 'shout out' to the years our members have been devoted to woodturning and the friendships within this group. Throughout the year, there will be a list of members and the number of years they've been invested in this club. This edition will include those who joined during any March or April.

Joined in March:

2012: Thirteen years of membership: Bruce Butler, Bruce Potter

2017: Eight years: Ken Nelson

2022: Three years: Chuck Brown, Bob Zimmerman

2024: One year: Tom Johantgen, Joe Kelley

Joined in April:

2011: Fourteen years of membership: Gene Perryman

2017: Eight years: Bob Olsen

2021: Five years: Bob Scaboo

Remember to wear your name badge to every meeting. We have many members and want to be friendly to everyone by seeing and learning your name.

Plus, please use the scanner to add your attendance to our records as you walk into YEI. This makes it easier for you and for Dave Henderson, our membership director. Thank you!

Tuesday Breakfasts at Backburner

Tuesday Breakfasts are informal gatherings of PAW members who chat over good food. Topics range from current projects to problems or new-found solutions. Breakfast goers can be found at the Backburner Restaurant in Prescott Valley at 7:00 a.m. on Tuesday mornings. If you want to learn more about these gatherings, contact President Chuck Brown.

The conversations, shared projects, friendships and common interests in woodturning make Tuesday breakfasts a valuable part of the PAW community events. Chuck encourages more members to join the group at Backburner each week.



A large crowd today! L-R around the table: Barry Walter, Gary Frank, Bruce Potter, Dean Humphrey, Jerry Shugars, Mark Oglesby, Dave Henderson, Dan Hall, Joel Brooks, Chuck Brown, Bob Zimmerman, Dan Craighead, Walt Spencer, Ric Davis, Ken Allen, Dennis Egan, Doug Rowe

Recently, Dave Henderson and Chuck Brown presented a thank you plaque to Backburner for their support by donating a gift certificate for the December holiday party. Jamie and Tanya, who frequently serve the Tuesday breakfast crowd, were excited to receive it. They display it near their checkout area so everyone who enters the restaurant can see it.



Woodettes Social Group

In January, the Woodettes group met at Gabby's Grill in Prescott Valley for conversation and a delicious lunch. Weavings, knitted and crocheted items were passed around so everyone could admire the talent of some of our members. Also, a recently published book was passed around and a few ladies decided to add it to their reading lists. The group was inspired by ideas like helping one more person, allowing ourselves one more 'me' time or having one more opportunity in our lives.



L-R: Susan Sappington, Connie Henderson, Kathy Allen, Karel Armstrong, Patty Brown, Marge Hunt, Jamie Davis, Mary Kelly, Linda Nelson, Niki Gean, Patti Spencer, Nancy Hall, Pam Jensen, Sari Butler

In February, we gathered in the 1927 Salon at the Hassayampa Hotel in Prescott. This room allowed us to visit without competition from other diners. Lunches were enjoyed as we shared current events in our lives, and continued to get to know each other.



Sitting: Nancy Hall, Nina Muehleisen, Carolyn Egan, Patti Spencer, Niki Gean, Jamie Davis; Standing: Kathy Allen, Mary Ann Bird, Marge Hunt, Mary Kelly, Susan Sappington, Betsy (Susan's sister), Connie Henderson, Violet Mitchell-Enos

Upcoming Symposiums



OREGON WOODTURNING SYMPOSIUM



Several members attended the Oregon Woodturning Symposium in 2022 in Albany, Oregon and recommend this event which is offered every other year. The 2024 symposium will be held March 14-15 in Albany. For information about this event, go to <https://www.oregonwoodturningsymposium.com/> .



The AAW international symposium will be held in St. Paul, Minnesota on June 12-15, 2025. **Please notify President Chuck Brown if you plan to attend.** If he has at least five members who plan to attend, each person can get \$40 off their registration fee for that symposium. He has requested a code from AAW to get a discount for each person attending and individuals can use this chapter group discount until June 11th. However, participants need to register by April 11th to get the early bird rate. Go to <https://www.aawsymposium.org/> for more information about this event.

PAW IS GENEROUS

Empty Bowls

Empty Bowls is a fundraiser for local food banks, for which local ceramic and wood artisans donate "empty" bowls. Last year, PAW and Yavapai College worked together to produce 252 bowls to contribute to the Empty Bowls event. Bruce Potter collects empty bowls that are made throughout the year by our members for the event that will be held in September. The club has 50 bowls so far and Bruce encourages everyone to make one or two more so hopefully at least 200 can be donated again this year. He reminds everyone to make soup sized bowls since they are the best size for that event.



Beads of Courage

Bruce Peek is the coordinator of Beads of Courage for our club. He reported that 16 bowls were delivered to Tucson by John Paschal and four were delivered to Duke University Hospital by Shawn Dekalb. He'd like to be able to contribute to the Flagstaff NICU where siblings and parents collect the beads for infants for a family story all they experience. He may also soon have a contact at Phoenix General pediatric cardiac center. He would really like to collect 3-4 bowls a month to keep up with some of these needs.



On the left, made by Phillip Bird.

On the right, made by Dick Kelly.



Some new members asked to have details on the criteria for making these containers. (Source: <https://beadsofcourage.org/bead-bowls/>)

Dimensions: Interior for turned boxes: 6" diameter (5" min.), 5" height (4" min.)
Interior for flatwork boxes: 4"x6"x4" **Base and lids:** Box bases should be wide enough so the box is stable and does not tip over easily. Lids for Beads of Courage boxes should be easy for small or ill children to remove or lift. Any finials should be easy for a small child to grasp and not too elaborate so they don't break. **Design considerations:** Avoid excessively elaborate designs that may easily break or be damaged. **Finishes:** Bowls must be safely sealed (polyurethane suggested). Please use a safe finishing process without toxic materials. Bowls that have not been properly sealed can harbor mold which is dangerous to our members with compromised immune systems. Do not use finishes like linseed oil or other finishes that take a long time to outgas. Refrain from painting the boxes. Instead, highlight the beauty of the wood with clear varnish, a stain, and/or burning.

Our club provides beads and cards to members who make these. See Heidi DeFazio or Kathy Allen for those supplies. Kathy will collect containers for Bruce at any meeting. (At right, made by Dan Hall)



WIT Wig Stand Initiative

The PAW Women in Turning group introduced this charity during the January general meeting. The group had alder wig stand kits available for \$5 each and they all sold during the January and February meetings. Participating members will bring their completed stands to the April general meeting on April 26th. The wig stands will be collected on the tables in the center room at YEI (like the club does for Empty Bowls) and a photo will be taken of all participants and the wig stands before they are donated the following week.

Recently, Gary Frank contacted the YRMC Foundation to see if they were interested in supporting this initiative as a collector and distributor of the wig stands. He referred Kathy Allen to Kate Hanni as the Manager of Philanthropy for the Foundation. During their meeting, a partnership was born between the Foundation and PAW for this club's wig stand project. The WIT group will be the coordinators for delivering completed wig stands to YRMC. After the April

collection of wig stands, any PAW member who completes a wig stand will give them to WIT members during general meetings so this charity contribution will continue as with the club's other charities.

A few members gave more tips on making wig stands. *Longer spindles can be helpful for people who have long haired wigs. *Another way to mount a base or top on the lathe is to predrill the hole and use pen jaws to hold the piece in that hole. *It can be helpful to drill a 1" hole in the top and slightly larger in the base so it's easier to identify where the spindle ends can fit. *It's okay to make more than one similar wig stand because they will be given to different recipients. *Making wig stands is an excellent project for developing and expanding woodturning skills. *Be sure to coat with 4 layers of polyurethane for durability and be sure they have cured completely before donating them. For those who like a challenge, some people around the nation are putting drawers in the base too. Thank you for participating in this charity.

President Chuck Brown and Gary Frank joined WIT members Heidi DeFazio, Susan and Savannah Murphy and Kathy Allen in donating wig stands to Kate Hanni at the YRMC Foundation on February 28th.



Supporting Vendors and Member Discounts

The vendors listed below supported us during our December holiday party.

Please support the following vendors who support us:



Membership Director Dave Henderson delivered or mailed wooden laser cut plaques to each vendor as a thank you for their support. A few sent thank you notes for those plaques:

Hi Dave,
Imagine our surprise we opened the very gracious thank you gift from Prescott Area Woodturners from your holiday party. What a great idea. The plaque is proudly displayed in our AAW offices.
Jennifer Newberg
Executive Director
American Association of Woodturners | AAW

Hello Jay, I got a nice note and plaque from David Henderson yesterday. Please extend my thanks to him and the member who made it. Much appreciated.
Thank you, Brent English
Robust Tools
101 E County Road ID
Barneveld, Wisconsin 53507

A list of the vendors who give discounts to members and how to take advantage of the discounts can be found on our website at this link:

<https://prescottareawoodturners.com/discounts/> You will need to use the password that is provided at the beginning of each year. New members will be given the password after they join the club. To take advantage of these discounts, make sure your dues have been paid for the year.

Upcoming 2025 PAW Club General Meetings and Events

Programs are subject to change as necessary. Notices will be sent by email prior to each meeting. The sales events are tentative dates for the year.

Monthly general meetings are held at Yavapai Exceptional Industries (YEI) located at 6708 Corsair Avenue in Prescott. The meetings begin at noon, but members often gather early for friendly chats and admiration of the Show and Tell table. Please bring a chair when you come to the meeting.

Tuesday demos are held at a variety of locations. Watch for email announcements about each month's events. Tuesday demos are often an extension of the general meeting topics and give members a chance to ask questions or learn more about the topic.

Date	Program or Event
March 14-16	Oregon Symposium, Albany, Oregon
March 22 nd	Heidi DeFazio: Finials
March 25 th	Tuesday Demo: Heidi DeFazio: Finials
April 26 th	IRD: Dave Landers: Upside Down Hollowing
April 29 th	Jerry Shugars: Upside Down Hollowing
May 10-11 th (?)	MAG Sale, Mother's Day Festival
May 17 th	PAW Picnic
May 20 th	Tuesday Demo: Gary Frank: Buffing
June 12-15	AAW Symposium, St. Paul, Minnesota
June 28 th	Dave Henderson: Celtic Knot
July 1 st	Tuesday Demo: Dave Henderson
July 26 th	Chuck Brown: Chocolate Kiss Box
July 29 th	Tuesday Demo: Chuck Brown: Chocolate Kiss Box
August 1-31	PAW Display at Prescott Public Library

August 23 rd	Larry O'Brien: Turquoise Cracks
August 26 th	Tuesday Demo: Larry O'Brien: Turquoise Cracks
September 7 th (?)	Empty Bowls
September 27 th	IRD: Stuart Batty: Topic TBD
September 30 th	Tuesday Demo: TBD
October 25 th	TBD
October 28 th	Tuesday Demo: TBD
November 8 th (?)	Holiday Sale with Spinners and Weavers
November 15 th	Dan Hall: Piercing
November 18 th	Tuesday Demo: Dan Hall: Piercing
December 6 th (?)	Stocking Stuffer Sale
December 7 th	Holiday Luncheon

*IRD = Interactive Remote Demonstration

The online calendar for the Club can be found at
<https://prescottareawoodturners.com/calendar-test/>