

PRESCOTT AREA



WOODTURNERS

Post Office Box 12346  
Prescott, Arizona 86304

President's Message



“Sometimes the magic works, and sometimes it doesn’t.” This line from an old movie (I don’t remember which) has come to mind several times recently as we have returned to in-person monthly meetings at YEI and simultaneously broadcast the meetings through the internet via Zoom.

The March meeting was the first of these ‘hybrid’ meetings and presented a few new technical challenges. The April hybrid meeting also posed some different technical challenges. As often happens, everything worked fine during setup and testing for both meetings then went on the fritz during the actual meetings (“... sometimes it doesn’t”). Fortunately, both meetings proceeded and we were able to record the demonstrations. Despite the technical problems, we will continue to provide hybrid meetings because they reach our members in person, at home or on travel. I think this adds value for our club members.

**Big News:** We will have **three professional woodturners** give interactive remote demonstrations (IRDs) to the club this year at three monthly meetings. **August 28<sup>th</sup> will be Pat Carroll, September 25<sup>th</sup> will be Mike Mahoney, and October 23<sup>rd</sup> will be Trent Bosch.** Over the past year professional turners have started using IRDs for club demos because they are win-win situations for demonstrators and clubs. The demonstrators get to use their own equipment in their own shops and avoid travel. Clubs benefit because the travel costs are eliminated and the demos are significantly less expensive. Because of the reduced costs, the Board of Directors voted to provide these demonstrations to the club at **no additional cost to**

**members.** Your annual dues will cover the costs this year. Our efforts to use Zoom for hybrid meetings will help us present these demonstrators to the club. The demonstrations will be broadcast via Zoom but we do not yet know how the club will participate: At YEI only, at YEI and on Zoom, or on Zoom only. We will let you know more details as they become available.

We are happy that the Mountain Artists Guild resumed their Mother's Day Fine Art and Chocolate Festival on the Courthouse Square in May. The club will participate in this sale and we hope that the other sales normally scheduled during the year will happen as before.

In March and April we continued our virtual Mid-Week Discussions on Zoom every two weeks between the monthly meetings. These (Wood) Chips and (Sanding) Grits, or just 'Chips & Grits', informal discussions have been very well received and provide a venue for members to discuss problems, solutions, and suggestions for improving our woodturning skills. Each session has a suggested starting topic but the discussion can lead anywhere that participants wish to go. An email is sent a few days before each discussion with a link to the Zoom meeting. Beginning in May, these discussions will be held once a month on the 2<sup>nd</sup> Wednesday of the month at 10:00 AM. I hope you will join us at least once and share your own experiences and suggestions.

With more people getting COVID-19 vaccinations many people are feeling more comfortable about getting back to as much of a normal life as possible. We have resumed in-person club meetings but will also continue to broadcast the meetings on Zoom for those not yet ready to return to public gatherings. We want you to stay healthy and we accept whatever decisions you make to protect your health.

I hope the magic always works for you and your woodturnings!

Keep on Turning!

Ken Allen  
President, Prescott Area Woodturners

## March 27, 2021 General Meeting

Barry Walter was introduced as today's demonstrator. He is our local pen expert, and he showed us how he creates pens using fabric.



Barry explained that the fabric used must have woven-in design, as opposed to printed design. He uses thin CA glue, without accelerant.

He winds the fabric soaked with glue around the pen barrel and it becomes very hot while drying. He stressed the need for good ventilation when working with glue.

When enough fabric was wound onto the pen barrel, and completely dry, he showed how he turned the pen. He said he isn't as aggressive with these fabric pens as he is with wood. After shaping the pen he wet-sanded it to take the rough edges off. He finishes these pens with at least 3 coats of StickFast CA glue. The very last step is to polish with Novis Polish #2.

The Show & Tell table held examples of the work our members are doing, as well as packets of brass filings that were free for the asking.

It was so good to be able to see these items in person again!



## April 24, 2021 General Meeting

Prescott Area Woodturners met at the YEI building, 6708 Corsair in the Prescott Airpark on April 24, 2021. This dual Zoom and in-person meeting was called to order at 1:20 p.m. due to issues with audio and camera. President Ken Allen welcomed those of us on site and those viewing at home.

Gene Perryman was today's demonstrator. He is known for his unique creations, which he calls "Pieces & Parts" - Gene's personal version of segmenting.

Today he showed us the way he combines resin in his pieces as he built the blank for a pepper mill. The best size and shape for this pepper mill is a Pringles can, for which he built a base of pine and affixed a center pole. He then proceeded to fill the container with small pieces of wood in varying colors. When it seemed full, he added still more pieces, some as small as veneer.

He said it was important that the space is full or the pieces would float when the resin was added - "trust me". We heard that phrase several times. Obviously, Gene was giving us the benefit of his experience. When it was packed as tightly as he could make it, there were sticks above the edge of the container; these he bound with a rubber band, again so nothing floated. He wound duct tape around the container to make sure there were no leaks. Then he prepared a small amount of resin which he poured into the container. Gene does not use a pressure pot. Instead he taps the outside of the container after each pour to settle the resin. He finds several small pours to be best.

The second part of his presentation focused on bowls. Bowls are not begun with a found object, but are formed by gluing pieces onto a waste base. The base must be flat and level, because the



"pieces and parts" are not all the same thickness. When the layer of pieces is glued, he wraps the entire base with duct tape. He pointed out wrinkles in the duct tape that might allow resin to seep through. He smoothed those with a hot glue gun, without glue.

Gene also has his own method for creating copper banding.

In closing, Gene urged us to take an idea and make it our own, using the methods that work best for us.



**Many of our members have found these classes to be invaluable.**

## **WOODWORKING & WOODTURNING**

**Enroll Now for Fall Semester!**

**Classes start August 16, 2021**



**To Register: Go to Bldg 1 on the First Floor or online at: [www.yc.edu](http://www.yc.edu)**

### **ART 147 - Wood Turning I**

Study of theory and design of wood lathe-turned objects. Includes wood-turning techniques, use of wood lathe and associated tooling. Applications of design principles.

3 Credits.

CRN # 30399 Tu/Th 2:00P-4:45P Bldg. 5-Room 100 Instructor John Armstrong

### **ART 247 - Wood Turning II**

Use of the wood lathes for creative expression. Contemporary tools and techniques used on and off the lathes to create artistic wood turnings. Applications of design principles.

3 Credits. Prerequisite: ART 147 or Consent of Instructor.

CRN # 30400 Tu/Th 2:00P-4:45P Bldg. 5-Room 100 Instructor John Armstrong

### **ART 249 - Advanced Projects in Wood Turning**

Advanced projects in wood turning. Emphasis on design and varied techniques to explore the potentials of three-dimensional form. Projects are to be a unified series working toward portfolio development. Applications of design principles.

3 Credits. Prerequisite: ART 247 or Consent of Instructor.

CRN # 30401 Tu/Th 2:00P-4:45P Bldg. 5-Room 100 Instructor John Armstrong





**Tuesday Breakfasts** are an informal gathering of PAW members who chat over good food. Topics range from current projects (perhaps with examples) to problems or new-found solutions. Breakfast goers can be found at the Back Burner Restaurant in Prescott Valley at 8:00 a.m. (show up at 7:30) on Tuesday. Contact Barry Walter for more information.

## Mid-week Chats

Because COVID restrictions keep many members from gathering in person, President Ken Allen initiated a "meeting" via Zoom, at which members can chat informally. Subjects are provided as a jumping-off place. Conversations can, and do, range far from there.

### Discussion about “Chips and Grits” from April 14 session:

Although it began as a by-weekly meeting, attendees suggested that most preferred the morning session. Now that Covid risks have lessened due to immunizations, more people are attending [Tuesday](#) breakfasts (7:30 show up, 8:00 breakfast at Backburner). However, members said they want to continue with this discussion group since it serves a different purpose as a skill development session with comments from beginners to advanced turners.

Marge.

Thought you might like these pics for the newsletter.

It shows PAW BOD members dumpster diving at the Timber Hardwoods store in Mesa, AZ. Just goes to show the lengths that serious woodturners will go to, to score free wood.

Cheers, Don Milburn

PS:

I am not saying Barry and I did not participate, but we were smart enough to avoid the camera.

But not smart enough to get  
to the dumpster first! LOL

.....Mark Oglesby

PHOTOSHOP!  
I'm CALLING MY  
LAWYER!

Jay Loden



I think it shows key PAW  
BOD members showing  
fiscal responsibility by  
appreciating the value of  
Free Wood!

Ken Allen

We had a great trip to the valley!  
Turner's Warehouse was VERY  
happy to see P.A.W. Members! \$\$

Barry Walter

# PAW IS GENEROUS

## Kiwanis Auction

This auction is a piece of Prescott history that has been watched and listened to by generations of Prescotttonians. It's a tradition for the folks in the Prescott area to tune in and bid on items, not so much for the deal, but to be part of this annual event that raises money for the kids of our communities. PAW members have donated pieces for this auction for many years.

## Empty Bowls

**Empty Bowls** is a fundraiser for local food banks, for which local ceramic and wood artisans donate "empty" bowls. In 2020 the event was done as a drive-through. PAW contributed more than 100 bowls and was mentioned in the Daily Courier article printed on November 1, 2020, recapping the success of the event. Empty Bowls donated \$2,000 to St. Vincent DePaul, a charity that our Dennis & Carolyn Egan support by delivering meals every Monday.

## Beads of Courage

**Beads of Courage, Inc.** is a non-profit organization that is dedicated to improving the quality of life for children and teens coping with serious illness, their families, and the clinicians who care for them through an Arts-in-Medicine Program.

Patients are given a bead for each procedure undergone; sadly, some children have enough beads for a string longer than they are tall. PAW members create unique lidded containers that are given to patients in this program, to be used to store the beads they earn. It is our hope that the child will fully recover and keep their BoC box for display in their grown-up home.

The pandemic has made visits to patients difficult, but we will receive pictures of the recipient and her/his special box as soon as visits can resume.



Shown are the bowls awaiting delivery as of April, 2021.



# 2021 Club Meetings and Events

Programs are subject to change as necessary. Notices will be sent prior to each meeting.

- |                  |  |
|------------------|--|
| • January 23     | Doug Rowe – resin accented bowls                           |
| • February 27    | Gary Frank - wave bowls                                    |
| • March 27       | Barry Walter - fabric pens                                 |
| • April 24       | Gene Perryman - using resin in bowls & salt & pepper mills |
| • May 8 & 9      | Sale on Courthouse Square                                  |
| • May 22         | Roger Harlow - segmenting                                  |
| • June 26        | Tool Sale  |
| • July 24        | PAW Pot Luck   |
| • August 14 & 15 | Sale on Courthouse Square                                  |
| • August 28      | Pat Carroll via IRD* - Platter w/texture                   |
| • September 25   | Mike Mahoney via IRD* - Quartersawn Oak Platter            |
| • October 23     | Trent Bosch via IRD* - Decorative Utility Bowls            |
| • November 13    | Holiday Sale at Grace Sparks Center                        |
| • November 20    | TBD  |
| • December ?     | PAW Holiday Party  |
| • December 18    | Stocking Stuffer Sale at Grace Sparks Center               |

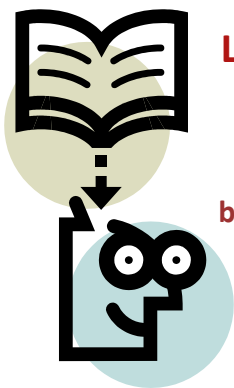
\*Interactive Remote Demonstration

## **VENDORS WITH CLUB DISCOUNTS:**

Note: You should show your current Membership Card when asking about a discount.

If you don't yet have your card, check with Jay Loden at the next meeting.

- Artisan Woodworking, Prescott 10%
- Carter & Son Toolworks, 10%
- Craft Supply, 13% on orders of \$1000 or more
- Hartville tools, 10%
- Klingspor, 10% (excludes anything mechanical)
- Northwest Figured Woods, 15%
- Rockler, 10%
- Wood Carvers Supply, 10% over \$400 or \$500
- Woodcraft, 10% (exclusions apply - ask at desk)
- Woodworkers Source, 10%



## LIBRARY NEWS

Prescott Area Woodturners maintains an extensive library, consisting of books, magazines and DVD's with ideas and instructions useful to woodturners.

You will find it in tubs at the back of the meeting area. Management of this resource has been assumed by Kathy Allen. At each meeting you will find her near the tubs that comprise the Library. She will be happy to check out your choice and/or to check it back in again.

### *PAW Library News*

During the April general meeting, Gene Perryman demonstrated his use of small pieces of wood to creatively combine segmenting and resin techniques. Since segments were a part of his presentation, I decided to focus on materials in our library that relate to that topic for this newsletter.

We have five DVDs in the library collection by Malcolm Tibbetts, a woodturner who enjoys the challenges of segmented turning. The DVDs owned by the library are: Getting Started with Bowls and Segmented Rings, Special Boxes vol.6, Functional Projects, More Functional Projects, and Exploring Possibilities vol. 3.

I did a web search to learn more about Malcolm who lives in the Lake Tahoe area. He enjoys the challenge and puzzle of constructing shapes with segments of wood. His website (<https://tahoeturner.com/>) showed examples of his work in his gallery. In the tab called "Instructions," there were some PDFs of his articles that had been published in AAW magazines so I read through them. "The Base-ics" gave pros and cons of several bases, including solid and floating bases, for segmented containers. Both the "Lamination Trickery" and the "Pen Blank Segmented Bowls" articles presented some different ideas for composing segmented projects. I had to wonder if a circle jig, such as the one Gary Frank showed during his recent demo, could be used for cutting the 'pen blank' rings.

My favorite quote from his website is: "I make stuff because I'd be sad if I didn't." I enjoy seeing the smiles when our members show the 'stuff' they've

turned and created during "show and tell" or "show and ask" at our club meetings and know that woodturning is a source of happiness for many.

We are lucky to have DVDs in our library. I had a question for Malcolm Tibbetts about something on his website. In our emails, he said that DVDs are a thing of the past and no longer produced since people use YouTube videos to learn new things. If you check out any DVDs from the library, would you please let me know if they played well when you return them? It helps to keep our "vintage" materials in good shape.

Kathy Allen, Librarian

(For those segmented woodturners who might be interested, Malcolm suggested visiting the AAW site for that specialized area at <https://segmentedwoodturners.org/>.)