

PRESCOTT AREA



WOODTURNERS

Post Office Box 12346

Prescott, Arizona 86304

President's Message



Wow, we had a great turn out for John Beaver's demo!!! John has demonstrated at numerous club meetings, and at regional and international symposiums. John's "Wave" bowl concept comes from his California coast background and his methodology is fascinating for both novice and experienced turners.

This past Tuesday instead of having a demo after our "breakfast" meeting, informal of course, Dave Madden did a demo for a Sexton's shop that started at time that we had a club We had a great time and informative demo. We had this Tuesday evening demo. is that we should start evening demos!



"square bowl" at Jim 6:00pm! This is the first demo in the evening. Dave conducted a very 23 people that attend The general consensus alternating morning and

I MUST remind ALL of the members that the Tuesday demos, whether held in the morning or the evening, for insurance reasons, are for MEMBERS ONLY!!!! Sorry, but NO guests allowed at any of the Tuesday demos. Guests are allowed, in fact encouraged, to come to the regular club meetings.

We have a lot of great demos coming up this year at our regular meeting dates. Many will be conducted by club members and we have made arrangements for the "Turners Warehouse" located in Gilbert AZ to come up and give a demo on resin casting and the proper way to set up a pressure pot for resin casting.

Regards to all,

Barry Walter

President , Prescott Area Woodturners

January General Meeting January 11, 2020

The January meeting began at 9:00 a.m. with Club business the first item on the agenda. When Past President Don Milburn related his exchange with medical personnel about Beads of Courage, our demonstrator for the day told us that two of their children had been patients at the NICU and received Beads of Courage.

Program Director Dave Madden introduced Michael Alguire, who is from New Mexico. Dave first saw Michael at the Rocky Mountain Symposium, where he demonstrated his Wheels of Delicacy. Dave told us that Michael would show us the many steps required to create this award-winning object.



Michael turned two half-wheels, making sure the sides were 1/8" thick, matching the two pieces by grain if possible. He then glued the two wheels together and used hot glue to fasten small dowel sticks around the circumference as a clamp to hold the two pieces until they dried.



After a break for lunch, Michael deemed the glued pieces sufficiently cured, and proceeded to twist off the dowel sticks. Any glue remaining was scraped off with a pen knife.

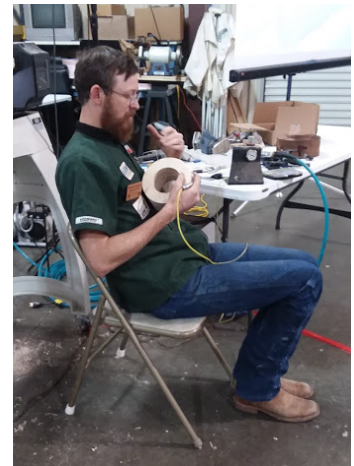
When asked how he priced his pieces for sale, his reply was, "Not by the hour!", since it can take 300 hours to create one of the Wheels of Delicacy, but that the cost of the material and the size of the finished piece are factors.

From this point, the steps are as follows:

- draw the entire pattern, keeping a 1/8" distance from edges

- wood burn the pattern
- pierce the pattern
- add color

When he was about to begin piercing the wheel, Michael explained that he ALWAYS wears a respirator when piercing, and makes sure there is fresh air as well. He said that piercing the interior diameter is most difficult, so he chooses to do that first. It became apparent that it would indeed take many hours to pierce the entire wheel!



February General Meeting February 22, 2020

This all-day meeting began at 9:00 a.m. with a welcome by Vice President Ken Allen. Ken quickly went through Club business, then called upon Program Director Dave Madden, who introduced our guest turner, John Beaver. John has many published articles and has demonstrated throughout the United States and around the world.

John told us that he planned to demonstrate four different things today:

1. Basic/easy Wave Bowl
2. More Complex Wave Bowl
3. Flying Ribs
4. Bangles

John related that he began turning in 2009. By November 2010 he decided to do woodturning full time. He was advised to concentrate on a signature item, which became the Wave Bowl. He presented a slide show of his various works.



Beaver began his demonstration by illustrating the first cut to a square block of wood. He moved between the lathe and the band saw, showing the various steps needed. He showed his circle-cutting jig, and cautioned folks to take their time, feel comfortable, and - breathe. A microwave was another tool used during his demonstration. This allowed him to steam-fit the thin piece that would extend beyond the bowl.

After our lunch cone-shaped base. would become six take and drew that procedure from that



break John demonstrated Flying Ribs, using a He made three cuts to the cone shape, which ribs. He decided the shape that the ribs would on a blank rib before cutting it out. The point was cut - glue - dry - repeat.



Beaver then began his demonstration of bangles. He showed slides of the many designs he uses in the bangles he sells. He referred us to his website: www.johnbeaver.net, where he has posted the various sizes of bangles. His demonstration showed options and design opportunities.

Because he had encouraged questions all day, there were only a few more as he brought the meeting to a close. The nearly 40 members who attended impressed John with their pertinent questions, and the members were unanimously impressed with his presentation.

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Annual Picnic

In an effort to separate this annual get-together of turners and their spouses from the busy holiday season at the end of the year, your Board chose **April 25, 2020** as the date.

The YEI meeting site works well, but we need to know how many folks to expect, so you will get an invitation that includes a suggestion about what to bring, as well as an RSVP request. Watch for an e-mail with details!

PAW Scholarship for 2020

Prescott Area Woodturners are pleased to again offer a scholarship toward training anywhere in the country. The rules for this award are listed in the By-Laws, Policy #4, as follows:

Policy 4. Members Scholarship Program.

Section 1. Purpose: The purpose of a scholarship program for the membership of P.A.W. is to embrace the personal skills in woodturning, which includes, but are not limited to form design, wood selections and finish including embellishments and tool techniques.

Section 2. Eligibility: The scholarship program is limited to the membership of P.A.W. requiring a member to be in good standing in the club for a period of two complete years. At the end of each calendar year the board of directors will determine if a scholarship will be given during the upcoming year. The board of directors will confirm to the membership by March 1st if a scholarship will be offered for that calendar year. The decision will be based on membership head count which must be in excess of 50 members. The dollar amount will be a base of \$400 or 16% of membership fees for that year. A maximum of \$500 will be awarded.

Section 3. Application Requirements: The scholarship will be offered yearly to one member. The member must present in writing a request to the board no later than May 1st as to the program they wish to attend. The request would include: name of program; instructor; location of event; total cost with a breakdown of class cost, transportation, and living expense. No scholarship will be awarded until after May 1st, giving everyone a chance to make a request to the board.

Section 3-1. A scholarship recipient must have shown an interest in woodturning through the purchase of basic equipment and display in public his or her work. Suggested displays would include Instant Gallery at meetings, display of work at local establishments, and club sponsored sales.

Section 3-2. Each scholarship recipient must be willing to demonstrate to the membership at a stated meeting the skills learned so that all members will benefit in some way from the scholarship.

Section 4. Selection Process. The board will select one member to receive the yearly scholarship with an alternate also selected.

Section 4-1. The board and the scholarship recipient will agree how the dollar amount shall be applied toward the tuition.

Section 4-2. The board will select a member for the scholarship based on established criteria. Should a board member be a candidate for a scholarship they will not be in attendance during the selection process.

Approved February 29, 2016



Every Tuesday morning there is an informal gathering of woodturners. They meet at the Prescott Junction Restaurant at around 7:00 a.m. Members get regular scheduling information via e-mail. After breakfast they often go to a member's shop for a short demonstration. (Look for e-mails with schedule updates.)



The first ever Evening Tuesday demo took place on February 25, 2020, at Jim Sexton's beautiful shop. Dave Madden demonstrated turning a square object. He brought examples of the various shapes than can be created, but for this demo he purposely chose a block with many problems.



Possible problems were noted, along with ways to overcome them. Safety was always emphasized, prompting Ken Nelson in the front row to wear a face shield.





Calling All Quad-City Artists

Don't miss the opportunity to join the Prescott Area Artist Studio Tour which will be held October 2, 3 and 4, 2020 from 10:00 am to 4:00 pm each day.

The early-bird application deadline is March 6 and the final application deadline is April 3. Apply by the early-bird deadline and receive \$25 off the \$200 participant fee.

- Open to all artists in the Quad City area: Prescott, Prescott Valley, Chino Valley, Paulden, Dewey-Humboldt, Mayer and the surrounding areas.
- Applications are available on the Studio Tour website: www.PrescottStudioTour.com. Complete the Tour application online, attach your images, pay the fees, sign and submit; all without leaving the comfort of your studio or home. Note, only online application submissions will be accepted.
- This is a juried show.
- Mediums include ceramics; digital art; drawing/pastels; fiber/wearables; furniture; glass; jewelry; metal; mixed media; acrylic, oil and watercolor painting; photography; printmaking; sculpture; and woodworking.
- Notification of acceptance/rejection will be emailed by April 20, 2020

If juried into the Tour, artists may choose to:

- Be in their own studio.
- Host other juried artists in their own studio.
- Be a guest in someone else's studio. We will pair you with another juried artist if you don't know someone.

We encourage artists to share studio space whenever possible, as Tour studios with more than one artist receive substantially more visitors.

As a Tour artist, you will:

- Have your own page on the Tour website.
- Have one of your images featured in the Tour brochure which goes to 15,000 people and on a Tour poster.
- Be included in our social media and print advertising campaigns.

The Tour gives the public the opportunity to meet artists in their private studios, learn about their work, and buy art directly from them. Go to the Tour website www.PrescottStudioTour.com for detailed information. Send questions to Committee@PrescottStudioTour.com.

The Prescott Area Artist Studio Tour is a 501(c)(3) non-profit organization that strives to educate the public about how and why artists create their work. In addition, the Tour fosters an appreciation of the arts and promotes art education.



PAW IS GENEROUS

Kiwanis Auction

This auction is a piece of Prescott history that has been watched and listened to by generations of Prescotttonians. It's a tradition for the folks in the Prescott area to tune in and bid on items, not so much for the deal, but to be part of this annual event that raises money for the kids of our communities. This year the auction runs weeknights from March 23 through March 27 and from March 30 through April 3. PAW has long participated in this event. It not only is a source of PR for the club, but it benefits local children's charities.

Bring items to be donated to the PAW general meeting on March 14, 2020.

Beads of Courage

Hello Walt,
two more bowls from your group have found homes with kids in Beads of Courage!

1/21 @ Phoenix Children's A 7yr old named Mackenzie chose a Denis Lueders bowl (Purple heart, cherry, walnut). I do not have a photo for this little girl, she was very sick that morning. Mackenzie had been in the hospital for 50 days, on her 5th round of chemo. She was waiting for a Bone Marrow Transplant. Both Mackenzie and her mother were excited to receive a bowl. Very grateful!

2/10 @ Phoenix Children's An 8yr old named Leighton (see photo) chose a bowl made by Phillip Bird. She loved the patterning in the wood and is looking forward to keeping her beads safe in the container.

Thank you and your club for all the creativity and love.
Best wishes,
Christy



2020 Club Meetings and Events

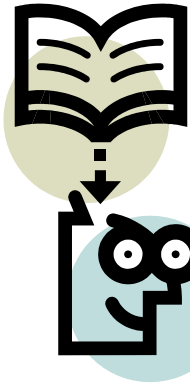
Programs are subject to change as necessary. Notices will be sent prior to each meeting.

- January 11 All-day with Michael Alguire
- February 22 All Day Demo with John Beaver **NOTE DATE**
- March 14 Finishes/Finishing with Jerry Walter
- April 26 Annual Club Pot Luck
- May 2 Mini Symposium
- May 9 & 10 Sale on Courthouse Square
- June 13 Chad from Turner's Warehouse
- July 11 Long Stem Nat. Edge Flower with Gerard Merchant
- August 8 Tool Sale
- September 12 Natural Edge Bowl
- October 10 Platters
- November 7 Mini Symposium
- November 14 Holiday Sale at Grace Sparks Center
- December 7 Christmas Party (members only)
- December 19 Stocking Stuffer Sale

VENDORS WITH CLUB DISCOUNTS:

Note: You should show your current Membership Card when asking about a discount. If you don't yet have your card, check with Dennis Egan at the next meeting.

- Artisan Woodworking, Prescott 10%
- Carter & Son Toolworks, 10%
- Craft Supply, 13% on orders of \$1000 or more
- Hartville tools, 10%
- Klingspor, 10% (excludes anything mechanical)
- Northwest Figured Woods, 15%
- Rockler, 10%
- Wood Carvers Supply, 10% over \$400 or \$500
- Woodcraft, 10% (exclusions apply - ask at desk)
- Woodworkers Source, 10%



LIBRARY NEWS

Prescott Area Woodturners maintains an extensive library, consisting of books, magazines and DVD's with ideas and instructions useful to woodturners.

You will find it in tubs at the back of the meeting area. Management of this resource has been assumed by Kathy Allen. At each meeting you will find her near the tubs that comprise the Library. She will be happy to check out your choice and/or to check it back in again.

The PAW library continues to grow as new books and DVDs are added. In order for members to know what is available, new media will be listed in the newsletter.

At the PAW Library

Reminder: *please return DVD's and books after 2 months.
members may be waiting for what you have checked out!*

The recent all day demonstration meetings with Michael Alguire and John Beaver provided a wealth of ideas for all turners from beginner to advanced. At this point, I haven't found DVDs produced by either artist but will add them to the library if some are available in the future.

In recent months, I reorganized the DVD library into categories making it easier to find videos of interest. I'm pleased to announce that the library has 16 DVDs and 2 books currently checked out. One of our members commented that he was glad that our resources are available to help him develop new skills.

The PAW Board decided that the magazines should be given away to members or donated to the public library since none have ever been checked out from the library. We set up a "free magazines" table at the February meeting. I'm pleased to report that all woodturning magazines have been adopted by turners.

Kathy Allen, Librarian