

July/August 2016

Marge Hunt Editor

PRESCOTT AREA



WOODTURNERS

Post Office Box 12346  
Prescott, Arizona 86304

## President's Message



### **To Critique or not to Critique, that is the question.**

I apologize to Shakespeare who probably just turned over in his grave.

In woodturning, critiques are part of the hobby/profession.

When you go to a symposium, whether it is a regional or an AAW national, there will be an area in the instant gallery or a time set aside when one or more of the symposium demonstrators will critique your work. We have a labeled area in our monthly meeting, next to the "Show and Tell" area, where John Armstrong will offer a critique of your work. Of course many of us are always willing to offer a critique of a turned piece. To me, critiques are what make woodturning grow. I believe that my work has greatly improved because of the critiques that I have received early on by (YC Instructor) Brenda, and ongoing especially from the "Tuesday Group". I especially had trouble with the form of my early work, and I have kept some of my early work as a reminder to me of those disasters. Now, do I always take the critiques to heart and run home to do something different? Of course not. Everybody likes different things.

There are some basic "Rules" in woodturning. There are rules on form, surface finish or finishing. Some of these rules go back thousands of years. I have taken photos of pieces in museums of ancient Chinese, European or Middle East pieces. I have used these works to inspire me when I turn some of my pieces. Form is the one constant in all of these works. Of course there are plenty of modern masters who also inspire us. But there is a saying that "rules

are made to be broken”. We have all broken them from time to time with varying results, some good and some bad. The bottom line is to turn what you like to turn and/or turn items that you know other people will like. We have a guy that we see at every sale on the square who has bought at least two thousand dollars’ worth of our pieces. About a year and a half ago I was talking to him about some of my pieces and what he thought of them, because I had noticed that he had not bought any of my pieces. He told me he did not like any of my pieces because he does not like any form of embellishment. He likes just beautiful wood. No dyes, no turquoise, no wood burning, nothing added to the wood. Did I get upset? No. I simply make sure I have some pieces for sale that he should like. And it has paid off. He now owns two or three of my pieces.

Critiques come in many forms. Some you take to heart, some you do not. Most quality galleries and craft shows jury your work before taking it on. The piece is either accepted or not. Sometimes you have to pay per piece entered and the fee is not refundable if the piece is rejected. This is a critique without feedback. Several of our members who sell in galleries go through this jury process with each entry. The two Mountain Artist Guild sales in which PAW participates are juried shows. We are very fortunate that they do not impose this requirement on us.

The main thing is to enjoy turning, keep an open mind to new ideas, recognize the diversity of woodturning (both as an industrial technology and as an art form), and respect everyone who participates in the craft.

**Gary Frank**



Local delegates, Ken Flinn, Walt Spencer and Bruce Butler, endured the conditions shown to attend the **Utah Wood Turning Symposium in Provo, UT May 12 - 14, 2016.**

## June 11, 2016 General Meeting



At this meeting Walt Spencer expanded upon the principles of sharpening. He created a handout to which folks could refer when in their shop at home. Questions were patiently answered.

Many pieces were passed around during the Show and Tell portion of the meeting. David Strauss voiced the opinion that members should be kind when assessing each other's work.

# Upcoming Meetings and Events

## 2016 Meetings and Events

Programs are subject to change as necessary. Notices will be sent prior to each meeting.

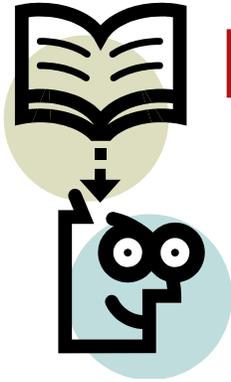
Note that no General Meeting is scheduled for months with a sale in which the club is entered. During those times members are urged to participate in the sale.

- January 9 Gary Frank - Off-center turning
- February 13 Gene Perryman - Segmented Bowl
- March 12 Gary & Spence - Hands-on Skew
- 3/28 - 4/1 & 4/4 - 4/8 Kiwanis Auction
- April 9 Blue Sky Gourd Art - Embellishment
- May 7 & 8 MAGG sale on Courthouse Square
- June 11 Spence - Hands-on Sharpening
- July 9 Roger Harlow
- August 13 & 14 MAGG sale on Courthouse Square
- September 10 Jigs developed by members
- October 8 PAW Picnic
- November 12 Holiday Sale at Hassayampa Inn
- November 19 Dorrell & Lieske: combining wood and metal.
- December 12 Holiday Party

### VENDORS WITH CLUB DISCOUNTS:

Note: You should show your current Membership Card when asking about a discount. If you don't yet have your card, check with John Armstrong at the next meeting.

- Craft Supply, 13% on orders of \$1000 or more
- Hartville tools, 10%
- Klingspor, 10% (excludes anything mechanical)
- Northwest Figured Woods, 15%
- Rockler, 10%
- Wood Carvers Supply, 10% over \$400 or \$500
- Woodcraft, 10% (exclusions apply - ask at desk)
- Woodworkers Source, 10%.



# LIBRARY NEWS

**Karel Armstrong has recently taken over the management of our Library. Perhaps you have noticed those tubs of books and CD's that are usually situated toward the rear of our meeting space? In an effort to organize all of that material and make it possible to actually FIND helpful information, Karel will periodically submit notices of new material and reviews of pieces on file.**

Thank you Howard Kesselman for your donation of current magazines. Howard sent to the library current issues of WOODTURNING MAGAZINE. These two new issues have a double issue; one with WOODWORKING MACHINERY AND ACCESSORIES and the WOODTURNING issues on USING BOWL GOUGES AND SCRAPERS has RECORD POWERACCESSORIES including chucks.

Some COOL pictures on a Florida man's carving in turned vessels.  
These will be available for club use shortly.

If you know of a great DVD, let me know about it, and I will look into purchasing the DVD.

Now a word about woodworking, with woodturning.

I have been studying Woodworking at Yavapai College and am completing my Bird Feeder project. It has woodturning, in-lay and raised in-lay (like Marquetry) in the feeder. So even though I have not been at the Tuesday meetings, I have been doing some turning and "building".

Project will be available for viewing at a Tuesday meeting coming up.

**Karel**